

FEBRUARY 19, 2018  
7 PM PST / 10 PM EST

JEREMY CORBELL  
EXTRAORDINARY BELIEFS

Ep. 807

F2B  
WITH JIMMY CHURCH

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1  
00:00:13,400 --> 00:00:11,680

[Music]

2  
00:00:17,190 --> 00:00:13,410

[Applause]

3  
00:00:21,150 --> 00:00:17,200

this hope radio for the masses headliner

4  
00:00:22,979 --> 00:00:21,160

between July 8 1947 the Army Air Forces

5  
00:00:25,050 --> 00:00:22,989

has announced that a flying there -

6  
00:00:28,790 --> 00:00:25,060

found and is now in the possession of

7  
00:00:32,220 --> 00:00:28,800

the army the names were changed the game

8  
00:00:36,270 --> 00:00:32,230

changer I occasionally think how quickly

9  
00:00:39,389 --> 00:00:36,280

our differences worldwide would vanish

10  
00:00:43,430 --> 00:00:39,399

if we were facing an alien threat from

11  
00:00:48,650 --> 00:00:46,340

[Applause]

12  
00:00:51,620 --> 00:00:48,660

this is fade to black with your host

13  
00:00:58,560 --> 00:00:51,630

Jimmy Church on the game changer radio

14

00:01:03,810 --> 00:01:01,430

we need your help to get to the year

15

00:01:07,940 --> 00:01:03,820

1985

16

00:01:10,670 --> 00:01:07,950

[Music]

17

00:01:12,560 --> 00:01:10,680

- black with Jimmy judge only

18

00:01:16,260 --> 00:01:12,570

game-changing Network

19

00:01:21,090 --> 00:01:16,270

[Music]

20

00:01:31,859 --> 00:01:21,100

good evening fade to black the spoke

21

00:01:36,510 --> 00:01:31,869

radio for some masses yeah today's

22

00:01:41,160 --> 00:01:36,520

Monday February 19 2018 50 days into the

23

00:01:42,800 --> 00:01:41,170

new year just 315 days left we are live

24

00:01:46,109 --> 00:01:42,810

from a bunker somewhere in downtown

25

00:01:47,639 --> 00:01:46,119

Burbank California and I would like to

26  
00:01:49,760 --> 00:01:47,649  
welcome everybody listening all around

27  
00:01:52,350 --> 00:01:49,770  
the world all across the United States

28  
00:01:55,680 --> 00:01:52,360  
hither and thither to and fro back and

29  
00:01:58,410 --> 00:01:55,690  
forth up and down east and west north

30  
00:02:00,930 --> 00:01:58,420  
and south far and near this is fade to

31  
00:02:03,120 --> 00:02:00,940  
black for kjc are the game changer

32  
00:02:05,249 --> 00:02:03,130  
Network and K G RA the planet

33  
00:02:07,590 --> 00:02:05,259  
I'm your host Jimmy Church what is

34  
00:02:09,919 --> 00:02:07,600  
cracking everybody how you doing now

35  
00:02:12,420 --> 00:02:09,929  
right it's Monday I'm in the chair

36  
00:02:15,020 --> 00:02:12,430  
kicking off another week right here on

37  
00:02:19,620 --> 00:02:15,030  
fade to black with our guest tonight

38  
00:02:24,530 --> 00:02:19,630

Jeremy Kenyon lock your Korbelt that's

39

00:02:31,880 --> 00:02:24,540

right he's here the director so good

40

00:02:35,340 --> 00:02:31,890

they named him four times you know

41

00:02:37,470 --> 00:02:35,350

really quick about Jeremy and our

42

00:02:40,830 --> 00:02:37,480

relationship I respect his cat so much

43

00:02:43,319 --> 00:02:40,840

and he's somebody that needs to be seen

44

00:02:45,990 --> 00:02:43,329

and I will always keep my foot on the

45

00:02:49,470 --> 00:02:46,000

gas when it comes to Jeremy Korbelt very

46

00:02:51,690 --> 00:02:49,480

talented and the look and feel of his of

47

00:02:54,270 --> 00:02:51,700

his work of his film work is is

48

00:02:56,699 --> 00:02:54,280

extraordinary and I've mentioned that to

49

00:02:58,830 --> 00:02:56,709

him enough over the years but that's

50

00:03:02,340 --> 00:02:58,840

only half of it because the other half

51

00:03:05,039 --> 00:03:02,350

it's eye candy right it is it's truly

52

00:03:08,759 --> 00:03:05,049

that but the other half is his research

53

00:03:11,220 --> 00:03:08,769

I don't think there's anybody out there

54

00:03:13,349 --> 00:03:11,230

as good as Jeremy Korbelt to do does not

55

00:03:15,660 --> 00:03:13,359

play around and we are gonna do that

56

00:03:19,229 --> 00:03:15,670

tonight we're gonna talk about those

57

00:03:22,830 --> 00:03:19,239

pesky pentagon UFO videos that are going

58

00:03:26,009 --> 00:03:22,840

around and there is a lot to be learned

59

00:03:27,509 --> 00:03:26,019

from Jeremy about this and these okay so

60

00:03:29,059 --> 00:03:27,519

we're gonna talk about that front and

61

00:03:33,470 --> 00:03:29,069

center tonight

62

00:03:35,989 --> 00:03:33,480

so his bob lazar project in film very

63

00:03:39,649 --> 00:03:35,999

excited about this anything to do with

64

00:03:41,989 --> 00:03:39,659

Bob Lazar is is uber-cool and he's been

65

00:03:43,940 --> 00:03:41,999

doing this for quite a while with Bob

66

00:03:48,589 --> 00:03:43,950

and so we're gonna talk about that and

67

00:03:49,789 --> 00:03:48,599

his upcoming film skinwalker ranch so

68

00:03:52,250 --> 00:03:49,799

we're gonna talk about that too as well

69

00:03:55,129 --> 00:03:52,260

also I don't know if you have seen it

70

00:03:57,709 --> 00:03:55,139

yet but it's right there you know I'm a

71

00:04:00,890 --> 00:03:57,719

big Netflix guy you sign onto deck

72

00:04:03,649 --> 00:04:00,900

flicks right there new releases patient

73

00:04:06,170 --> 00:04:03,659

seventeen have you checked that out well

74

00:04:09,409 --> 00:04:06,180

that's his film somebody asked me today

75

00:04:11,000 --> 00:04:09,419

it was really weird now I was goofing

76

00:04:12,140 --> 00:04:11,010

around on Facebook like I do all day

77

00:04:14,720 --> 00:04:12,150

don't tell Rita

78

00:04:16,789 --> 00:04:14,730

but I do putz around on Facebook when

79

00:04:18,650 --> 00:04:16,799

I'm supposed to be working and somebody

80

00:04:22,939 --> 00:04:18,660

goes oh man patients have a team you

81

00:04:25,520 --> 00:04:22,949

mean that's his yeah but it's right

82

00:04:27,950 --> 00:04:25,530

there it's on Netflix and it's it's

83

00:04:30,830 --> 00:04:27,960

quite a piece of work and it's well done

84

00:04:34,310 --> 00:04:30,840

so patient 17 we've talked about that

85

00:04:35,960 --> 00:04:34,320

before on the show but of course we'll

86

00:04:37,430 --> 00:04:35,970

probably bring that up at some point

87

00:04:39,620 --> 00:04:37,440

tonight in the conversation so that's

88

00:04:43,070 --> 00:04:39,630

tonight Jeremy can you unlock your

89

00:04:47,450 --> 00:04:43,080

Korbel tomorrow night right here actor

90

00:04:49,550 --> 00:04:47,460

Kerr Smith joins the show for the first

91

00:04:51,080 --> 00:04:49,560

time and it's kind of like Hollywood

92

00:04:54,879 --> 00:04:51,090

week right tonight we've got Jeremy

93

00:04:57,050 --> 00:04:54,889

tomorrow night actor Kerr Smith and a

94

00:04:58,719 --> 00:04:57,060

little bit about curve we're gonna do a

95

00:05:01,249 --> 00:04:58,729

couple of things with Kerr this week

96

00:05:03,469 --> 00:05:01,259

he's gonna be on fade to black tomorrow

97

00:05:07,999 --> 00:05:03,479

night and then on Friday he's gonna join

98

00:05:12,950 --> 00:05:08,009

me over on coast to coast am and Kerr is

99

00:05:15,290 --> 00:05:12,960

fully awakened and he told me over the

100

00:05:19,310 --> 00:05:15,300

weekend is really funny too because you

101

00:05:21,499 --> 00:05:19,320

know how I am with these these words but

102

00:05:25,520 --> 00:05:21,509

he says man I'm out of the closet that's

103

00:05:28,189 --> 00:05:25,530

it let's go let's do this so we're gonna

104

00:05:30,680 --> 00:05:28,199

we're gonna do it both guns blazing for

105

00:05:32,749 --> 00:05:30,690

a shot across the bow will be tomorrow

106

00:05:35,330 --> 00:05:32,759

night on fade to black and then Friday

107

00:05:38,240 --> 00:05:35,340

night he's gonna join me live in the

108

00:05:40,460 --> 00:05:38,250

studio over at coast-to-coast

109

00:05:45,230 --> 00:05:40,470

am so that's tomorrow night Kerr Smith

110

00:05:47,510 --> 00:05:45,240

and Wednesday night Zarathustra is here

111

00:05:49,370 --> 00:05:47,520

very excited been wanting to get zero

112

00:05:52,670 --> 00:05:49,380

through stress on the show for a few

113

00:05:54,140 --> 00:05:52,680

years and had a chance to have some

114

00:05:57,170 --> 00:05:54,150

great conversation with him ethic

115

00:05:59,930 --> 00:05:57,180

conscious life Expo and and it was

116

00:06:02,300 --> 00:05:59,940

synchronicity because he said and I said

117

00:06:05,660 --> 00:06:02,310

at the same time it was like dude when

118

00:06:08,590 --> 00:06:05,670

he gonna be on the show well what have

119

00:06:11,210 --> 00:06:08,600

we been waiting for so that will be

120

00:06:12,740 --> 00:06:11,220

Wednesday night Zarathustra is here

121

00:06:15,890 --> 00:06:12,750

Thursday night fader night Jon Rappoport

122

00:06:18,500 --> 00:06:15,900

and there's no more fake newsroom live

123

00:06:21,320 --> 00:06:18,510

so we've got a great week

124

00:06:23,470 --> 00:06:21,330

coming up on fade to black next week now

125

00:06:26,930 --> 00:06:23,480

I will be over on coast to coast

126

00:06:30,350 --> 00:06:26,940

Friday and Saturday so that's not gonna

127

00:06:33,230 --> 00:06:30,360

end our week socketed with this Thursday

128

00:06:36,470 --> 00:06:33,240

so Friday and Saturday over a coast and

129

00:06:39,350 --> 00:06:36,480

then but our week next week unfaded Lac

130

00:06:41,030 --> 00:06:39,360

also we're trying to match what we're

131

00:06:43,700 --> 00:06:41,040

doing this week so I think we've got it

132

00:06:45,950 --> 00:06:43,710

together for next week too as well it's

133

00:06:49,840 --> 00:06:45,960

going to be absolutely amazing do follow

134

00:06:53,840 --> 00:06:49,850

me on twitter at j radio you can follow

135

00:06:56,659 --> 00:06:53,850

Jeremy at Jeremy Korbelt he has already

136

00:06:59,090 --> 00:06:56,669

been tweeting tonight so his stuff is up

137

00:07:02,750 --> 00:06:59,100

there but go and follow jeremy on

138

00:07:04,430 --> 00:07:02,760

twitter at jeremy Korbel and everything

139

00:07:06,620 --> 00:07:04,440

is fade to black t-shirts radio you can

140

00:07:09,500 --> 00:07:06,630

go now follow like and subscribe over on

141

00:07:11,630 --> 00:07:09,510

the website we've updated the website

142

00:07:14,390 --> 00:07:11,640

over the weekend and got as much done as

143

00:07:15,890 --> 00:07:14,400

we could there's still some more stuff

144

00:07:18,770 --> 00:07:15,900

that we're going to be cranking through

145

00:07:21,800 --> 00:07:18,780

there over the next couple of days but

146

00:07:25,790 --> 00:07:21,810

of course our next event coming up is

147

00:07:28,310 --> 00:07:25,800

contact in the desert and we have a

148

00:07:30,170 --> 00:07:28,320

banner up now over at Jimmy Church radio

149

00:07:32,659 --> 00:07:30,180

calm for contact in the desert all right

150

00:07:34,790 --> 00:07:32,669

there it'll take you over and this is

151

00:07:37,270 --> 00:07:34,800

what I'm asking all of the fader knots

152

00:07:40,610 --> 00:07:37,280

to do I wasn't aware of this until I was

153

00:07:42,430 --> 00:07:40,620

speaking with crystal over at eye

154

00:07:45,980 --> 00:07:42,440

contact in the desert over the weekend

155

00:07:50,089 --> 00:07:45,990

which is this when you purchase your

156

00:07:52,909 --> 00:07:50,099

tickets for contact in the desert there

157

00:07:53,920 --> 00:07:52,919

is a place there to put where did you

158

00:07:57,159 --> 00:07:53,930

hear about us

159

00:07:58,810 --> 00:07:57,169

or this put fade to black in there okay

160

00:08:02,950 --> 00:07:58,820

F to be put fade to black

161

00:08:05,860 --> 00:08:02,960

and it doesn't do anything except it

162

00:08:08,350 --> 00:08:05,870

lets them know you know as they you know

163

00:08:11,650 --> 00:08:08,360

it's effective for them so they know

164

00:08:13,659 --> 00:08:11,660

where people are coming from that that's

165

00:08:15,790 --> 00:08:13,669

the first part the second part you know

166

00:08:17,320 --> 00:08:15,800

what I don't want the fade or knots to

167

00:08:20,290 --> 00:08:17,330

stand up and be counted

168

00:08:22,390 --> 00:08:20,300

okay I want them to know that each and

169

00:08:24,100 --> 00:08:22,400

every one of you right there fade to

170

00:08:26,260 --> 00:08:24,110

black so pop that in there

171

00:08:29,050 --> 00:08:26,270

so when I have those conversations with

172

00:08:31,150 --> 00:08:29,060

them over there they go the fader notes

173

00:08:33,640 --> 00:08:31,160

they're everywhere

174

00:08:36,550 --> 00:08:33,650

right okay so just pop that in there it

175

00:08:39,790 --> 00:08:36,560

would be really cool I I'm gonna I'm

176

00:08:41,820 --> 00:08:39,800

gonna continue to announces that little

177

00:08:43,990 --> 00:08:41,830

spot because when I found out about that

178

00:08:46,780 --> 00:08:44,000

they were telling me over the weekend

179

00:08:49,150 --> 00:08:46,790

you know yeah man you know fade to black

180

00:08:51,160 --> 00:08:49,160

it's is it's it's popping up what you

181

00:08:53,890 --> 00:08:51,170

know what I want that you know it's

182

00:08:56,199 --> 00:08:53,900

everywhere well yeah that's great but I

183

00:09:02,590 --> 00:08:56,209

want to make sure they really recognize

184

00:09:06,670 --> 00:09:02,600

okay all right and as I am speaking oh

185

00:09:08,860 --> 00:09:06,680

okay to do to got it thank you for that

186

00:09:11,710 --> 00:09:08,870

Rita very cool

187

00:09:13,540 --> 00:09:11,720

where am I oh yeah so contact in the

188

00:09:14,650 --> 00:09:13,550

desert okay so when you head over to the

189

00:09:18,220 --> 00:09:14,660

website I just want to let you guys know

190

00:09:20,829 --> 00:09:18,230

really quick in advance that the

191

00:09:22,829 --> 00:09:20,839

schedule of is basically there there are

192

00:09:25,030 --> 00:09:22,839

some things that need to be moved around

193

00:09:28,150 --> 00:09:25,040

you know things are gonna back up an

194

00:09:31,240 --> 00:09:28,160

hour here and and extend over here and

195

00:09:32,769 --> 00:09:31,250

so forth and but the final stuff is

196

00:09:35,440 --> 00:09:32,779

going to be up in a couple of weeks and

197

00:09:38,440 --> 00:09:35,450

you know there they are juggling to

198

00:09:42,360 --> 00:09:38,450

squeeze all of these events they're in

199

00:09:46,870 --> 00:09:42,370

and so there is one other thing

200

00:09:48,280 --> 00:09:46,880

there will be an awards dinner that will

201  
00:09:53,910 --> 00:09:48,290  
be hosted by George Noory

202  
00:09:57,760 --> 00:09:53,920  
and I and the some of the speakers there

203  
00:10:01,090 --> 00:09:57,770  
will be sitting at each one of these

204  
00:10:04,870 --> 00:10:01,100  
tables and we will have a fade to black

205  
00:10:06,730 --> 00:10:04,880  
table now just gonna let you know now in

206  
00:10:07,270 --> 00:10:06,740  
events you guys can fight over this and

207  
00:10:10,210 --> 00:10:07,280  
figure out

208  
00:10:13,780 --> 00:10:10,220  
you're gonna pull this off I think we're

209  
00:10:15,850 --> 00:10:13,790  
gonna have 10 tickets for sale for our

210  
00:10:18,730 --> 00:10:15,860  
table for dinner and the award ceremony

211  
00:10:21,340 --> 00:10:18,740  
and you'll be able to sit with Rita and

212  
00:10:24,760 --> 00:10:21,350  
I and have dinner and do the award

213  
00:10:28,090 --> 00:10:24,770

ceremony together so I know it's only

214

00:10:33,610 --> 00:10:28,100

10:00 which just buy the whole room

215

00:10:37,300 --> 00:10:33,620

right which can be arranged

216

00:10:39,760 --> 00:10:37,310

so and I just can't wait for that so

217

00:10:43,240 --> 00:10:39,770

more on that in the next couple of days

218

00:10:45,760 --> 00:10:43,250

but yeah was was told about that over

219

00:10:48,130 --> 00:10:45,770

the weekend and very cool very excited

220

00:10:50,320 --> 00:10:48,140

about that and so there you go contact

221

00:10:54,010 --> 00:10:50,330

in the desert June 1st through the four

222

00:10:55,960 --> 00:10:54,020

2018 Indian Wells Palm Springs at the

223

00:10:57,670 --> 00:10:55,970

Renaissance Resort & Spa

224

00:11:00,250 --> 00:10:57,680

just click on the banner over Jimmy

225

00:11:05,040 --> 00:11:00,260

Church radio.com here it is it'll take

226

00:11:07,890 --> 00:11:05,050

you straight there okay all right okay

227

00:11:11,200 --> 00:11:07,900

let's see where man oh really quick

228

00:11:13,090 --> 00:11:11,210

subscribe to our podcast now we you know

229

00:11:15,520 --> 00:11:13,100

we have well over 800 archived shows

230

00:11:19,720 --> 00:11:15,530

right there it's just two dollars a

231

00:11:21,720 --> 00:11:19,730

month and I got you know what I'll read

232

00:11:25,440 --> 00:11:21,730

it tomorrow I got this really cool email

233

00:11:28,570 --> 00:11:25,450

over the weekend from somebody that has

234

00:11:30,400 --> 00:11:28,580

subscribed to the podcast and just went

235

00:11:32,710 --> 00:11:30,410

on about how cool it was how easy it was

236

00:11:34,860 --> 00:11:32,720

to use and and going back and forth and

237

00:11:38,500 --> 00:11:34,870

picking stuff out and thanking us for

238

00:11:40,450 --> 00:11:38,510

that but you know we put a lot of time

239

00:11:43,030 --> 00:11:40,460

and effort into it and I want everybody

240

00:11:45,370 --> 00:11:43,040

to know just because it's \$2.00 a month

241

00:11:48,070 --> 00:11:45,380

doesn't mean it's some low budget thing

242

00:11:51,160 --> 00:11:48,080

it's the best the best apps Apple and

243

00:11:54,160 --> 00:11:51,170

Android everything is perfect it's

244

00:11:56,980 --> 00:11:54,170

updated every day right after the live

245

00:11:59,890 --> 00:11:56,990

broadcast and all of the archives are

246

00:12:02,170 --> 00:11:59,900

there for you and it's just two dollars

247

00:12:04,240 --> 00:12:02,180

a month and you get that fade to black

248

00:12:06,820 --> 00:12:04,250

logo on the app right on your cell phone

249

00:12:08,530 --> 00:12:06,830

so how cool is that or whatever it is

250

00:12:11,740 --> 00:12:08,540

that you want to use the app for you can

251

00:12:14,380 --> 00:12:11,750

do that it is very cool and it's just

252

00:12:16,570 --> 00:12:14,390

two dollars a month okay all right you

253

00:12:19,400 --> 00:12:16,580

can become a fader not also over in the

254

00:12:21,439 --> 00:12:19,410

membership section on our site

255

00:12:23,180 --> 00:12:21,449

and now also where you can get the

256

00:12:24,710 --> 00:12:23,190

bunker cam commercial free downloadable

257

00:12:28,519 --> 00:12:24,720

archives all of that stuff you can get

258

00:12:29,900 --> 00:12:28,529

t-shirts and enhance autograph stuff and

259

00:12:32,569 --> 00:12:29,910

that's all available and you can get a

260

00:12:37,550 --> 00:12:32,579

private email to me so that's all part

261

00:12:41,600 --> 00:12:37,560

of it but to renew and I got some email

262

00:12:44,540 --> 00:12:41,610

about this over the last two weeks or so

263

00:12:46,579 --> 00:12:44,550

because renewals are coming up and so

264

00:12:49,939 --> 00:12:46,589

we're gonna fix that I think there's a

265

00:12:52,129 --> 00:12:49,949

way to do this I'm not the genius I only

266

00:12:55,550 --> 00:12:52,139

suggest it but I think there's a way to

267

00:12:58,360 --> 00:12:55,560

just instantly renew because the

268

00:13:01,999 --> 00:12:58,370

notifications now are going out that

269

00:13:03,740 --> 00:13:02,009

memberships are up and need to be

270

00:13:06,290 --> 00:13:03,750

renewed so we're gonna figure out and

271

00:13:08,809 --> 00:13:06,300

smooth that out for everybody okay but

272

00:13:12,160 --> 00:13:08,819

there you go also we're gonna have some

273

00:13:14,749 --> 00:13:12,170

new t-shirts for the game changers and

274

00:13:16,369 --> 00:13:14,759

those are being designed right now we

275

00:13:21,050 --> 00:13:16,379

should have that ready in about a week

276

00:13:23,929 --> 00:13:21,060

okay all right yeah let's get this show

277

00:13:26,929 --> 00:13:23,939

cracking oh oh oh a big announcement and

278

00:13:30,519 --> 00:13:26,939

and and again I just really want to say

279

00:13:33,259 --> 00:13:30,529

this to everybody out there thank you

280

00:13:36,470 --> 00:13:33,269

okay just thank you we have the best

281

00:13:39,860 --> 00:13:36,480

brightest biggest audience out there and

282

00:13:45,079 --> 00:13:39,870

just thank you today I got an email from

283

00:13:49,429 --> 00:13:45,089

new mana and their special ended for the

284

00:13:52,879 --> 00:13:49,439

fader knots on the 15th because of the

285

00:13:55,490 --> 00:13:52,889

response and and everything they

286

00:13:58,220 --> 00:13:55,500

extended it from February first out to

287

00:13:59,540 --> 00:13:58,230

February 15th it was expiring and they

288

00:14:01,939 --> 00:13:59,550

wrote today and they said Jimmy let's

289

00:14:03,889 --> 00:14:01,949

just keep this going the fader knots are

290

00:14:05,929 --> 00:14:03,899

the best and I'm telling you I'm the one

291

00:14:08,900 --> 00:14:05,939

that signs those t-shirts and sends it

292

00:14:13,160 --> 00:14:08,910

out with each new mana order and my hand

293

00:14:16,100 --> 00:14:13,170

hurts so thank you I mean seriously it's

294

00:14:18,049 --> 00:14:16,110

the most humbling thing to go through to

295

00:14:20,720 --> 00:14:18,059

sign these shirts for you guys it's just

296

00:14:23,900 --> 00:14:20,730

a humbling thing thank you so new mana

297

00:14:26,059 --> 00:14:23,910

said today that they are going to extend

298

00:14:29,509 --> 00:14:26,069

it to the end of the month you guys and

299

00:14:31,910 --> 00:14:29,519

it's because of you okay now it's it's

300

00:14:32,810 --> 00:14:31,920

been a great success for us and and for

301  
00:14:39,550 --> 00:14:32,820

you guys

302  
00:14:41,060 --> 00:14:39,560

we can just have this deal for us

303  
00:14:44,600 --> 00:14:41,070

forever

304  
00:14:46,610 --> 00:14:44,610

I mean seriously they don't do this for

305  
00:14:48,140 --> 00:14:46,620

anybody else out there okay they're

306  
00:14:51,590 --> 00:14:48,150

doing this just for the fate or not

307  
00:14:53,990 --> 00:14:51,600

Jimmy 10 Jimmy 10 that's it that's the

308  
00:14:57,020 --> 00:14:54,000

promo code Jimmy and the number 10 will

309  
00:15:01,340 --> 00:14:57,030

get you 10% off of your order it's gonna

310  
00:15:03,560 --> 00:15:01,350

get you free shipping and you got to

311  
00:15:06,410 --> 00:15:03,570

think about what shipping cost on an

312  
00:15:08,930 --> 00:15:06,420

emergency food these buckets full of the

313  
00:15:11,120 --> 00:15:08,940

emergency food think about that so you

314

00:15:14,570 --> 00:15:11,130

get that discount and you're gonna get

315

00:15:17,630 --> 00:15:14,580

an autograph fade to black shirt okay so

316

00:15:19,160 --> 00:15:17,640

it's the best deal anywhere and you take

317

00:15:24,830 --> 00:15:19,170

care of your family you have peace of

318

00:15:27,560 --> 00:15:24,840

mind msg gmo-free made in America that

319

00:15:30,800 --> 00:15:27,570

is all you need to know and you're gonna

320

00:15:32,840 --> 00:15:30,810

sleep with peace of mind all right new

321

00:15:35,030 --> 00:15:32,850

manna click on the new manna banner over

322

00:15:38,450 --> 00:15:35,040

at Jimmy Church radio.com promo code

323

00:15:40,340 --> 00:15:38,460

Jimmy 10 all right now where am i let's

324

00:15:49,250 --> 00:15:40,350

get this show crackin happy birthday to

325

00:15:52,330 --> 00:15:49,260

today guitar god Tony lommi is 70 70

326

00:15:55,970 --> 00:15:52,340

years old I posted some pictures today

327

00:15:59,000 --> 00:15:55,980

over on Facebook and Twitter of when I

328

00:16:02,000 --> 00:15:59,010

the first time that I met Tony got to

329

00:16:04,640 --> 00:16:02,010

hang out with him and it was just you

330

00:16:07,910 --> 00:16:04,650

know bright spot in anybody's life right

331

00:16:10,150 --> 00:16:07,920

so so I posted those today but 70 years

332

00:16:13,460 --> 00:16:10,160

old so I stand to stop and think so I'm

333

00:16:17,060 --> 00:16:13,470

like wow these pictures were taken 23

334

00:16:22,550 --> 00:16:17,070

years ago right oh my goodness

335

00:16:26,680 --> 00:16:22,560

he was just 47 you know I was 31 we were

336

00:16:30,320 --> 00:16:26,690

kids I don't know where the time goes

337

00:16:32,030 --> 00:16:30,330

but Tony today is 7 he still looks great

338

00:16:36,080 --> 00:16:32,040

still out there touring still doing his

339

00:16:38,750 --> 00:16:36,090

thing but what he did for myself and

340

00:16:40,760 --> 00:16:38,760

countless musicians and bands and guitar

341

00:16:42,470 --> 00:16:40,770

players around the world where the first

342

00:16:45,210 --> 00:16:42,480

song that they ever played together as a

343

00:16:47,880 --> 00:16:45,220

band was paranoid

344

00:16:52,120 --> 00:16:47,890

right rock-and-roll by Led Zeppelin

345

00:16:54,670 --> 00:16:52,130

paranoid so Tony Iommi today's 70 and

346

00:16:59,070 --> 00:16:54,680

and I was recollecting and I was

347

00:17:03,820 --> 00:16:59,080

thinking about that period with Tony and

348

00:17:06,420 --> 00:17:03,830

I remember me is about a year after I

349

00:17:09,069 --> 00:17:06,430

had met him and and so we were you know

350

00:17:11,079 --> 00:17:09,079

you know hanging out and talking over

351

00:17:12,460 --> 00:17:11,089

over the year he was you know touring

352

00:17:14,350 --> 00:17:12,470

and over in England and doing his thing

353

00:17:18,610 --> 00:17:14,360

but and over here in the States but I

354

00:17:21,610 --> 00:17:18,620

came home one day yeah to Sherman Oaks

355

00:17:24,069 --> 00:17:21,620

to my house and I walk in fax machine

356

00:17:26,290 --> 00:17:24,079

right right there there's a fax on the

357

00:17:29,590 --> 00:17:26,300

fax machine to remember those and I pick

358

00:17:33,610 --> 00:17:29,600

it up and it's a fax from Tony which I

359

00:17:35,200 --> 00:17:33,620

still have I should at some point scan

360

00:17:38,530 --> 00:17:35,210

it and post it because it's a brilliant

361

00:17:40,540 --> 00:17:38,540

fax the fact says Jimmy and it you know

362

00:17:43,750 --> 00:17:40,550

it's all it's got his logos on its of

363

00:17:47,260 --> 00:17:43,760

Jimmy Tony just arrived in LA want to

364

00:17:49,480 --> 00:17:47,270

hang out can we do lunch Tony lommi

365

00:17:51,130 --> 00:17:49,490

right there's the fax I'm holding it and

366

00:17:53,410 --> 00:17:51,140

like well with you know a hotel

367

00:17:57,250 --> 00:17:53,420

information or whatever and I said Wow

368

00:18:00,910 --> 00:17:57,260

so how cool is that where you come home

369

00:18:02,980 --> 00:18:00,920

and you get backs from Tony ioe so the

370

00:18:05,320 --> 00:18:02,990

next day and this is the best part of

371

00:18:07,770 --> 00:18:05,330

the story so the next day we have lunch

372

00:18:11,770 --> 00:18:07,780

I was working for leases in Santa Monica

373

00:18:13,270 --> 00:18:11,780

and so we go to lunch and ran lunch and

374

00:18:17,320 --> 00:18:13,280

I said you know man you want to come

375

00:18:19,450 --> 00:18:17,330

back to alesi and meet everybody he

376

00:18:20,950 --> 00:18:19,460

used Elise's products and it was all

377

00:18:25,750 --> 00:18:20,960

good you know a little relationship

378

00:18:28,840 --> 00:18:25,760

because yeah let's go so just picture

379

00:18:31,210 --> 00:18:28,850

this in your mind for a second Tony and

380

00:18:34,300 --> 00:18:31,220

I he jumps in my car he had his tech

381

00:18:37,090 --> 00:18:34,310

with him and I'm trying to think of his

382

00:18:41,200 --> 00:18:37,100

name here in a second Mike and so we get

383

00:18:45,040 --> 00:18:41,210

we get in in my car and we drive over to

384

00:18:47,590 --> 00:18:45,050

alesis and I walk him through all three

385

00:18:51,760 --> 00:18:47,600

floors of the building and I introduced

386

00:18:53,770 --> 00:18:51,770

him to everybody at the company and he

387

00:18:56,530 --> 00:18:53,780

walked in every single office every

388

00:18:57,940 --> 00:18:56,540

single cubicle took pictures for three

389

00:19:00,039 --> 00:18:57,950

floors and

390

00:19:04,029 --> 00:19:00,049

and listen to everybody's Black Sabbath

391

00:19:06,970 --> 00:19:04,039

story that's how cool that guy is happy

392

00:19:11,379 --> 00:19:06,980

birthday Tony lommi one cool dude also

393

00:19:15,159 --> 00:19:11,389

today Smokey Robinson is 78 actor Jeff

394

00:19:20,139 --> 00:19:15,169

Daniels today is 63 and Benicio del Toro

395

00:19:21,580 --> 00:19:20,149

is 51 snatch right how great was he in

396

00:19:25,090 --> 00:19:21,590

that Fear and Loathing in Las Vegas

397

00:19:27,190 --> 00:19:25,100

traffic but of course probably is best

398

00:19:29,769 --> 00:19:27,200

I don't know snatch was good too but the

399

00:19:32,440 --> 00:19:29,779

usual suspects happy birthday Benicio

400

00:19:37,480 --> 00:19:32,450

today's 51 and our dead guys birthday

401  
00:19:40,450 --> 00:19:37,490  
today is copernicus yeah 1473 to 1543

402  
00:19:42,879 --> 00:19:40,460  
died at the age of 70 father of modern

403  
00:19:45,789 --> 00:19:42,889  
astronomy he was the first modern

404  
00:19:48,460 --> 00:19:45,799  
european scientist to propose that the

405  
00:19:51,159 --> 00:19:48,470  
earth and the other planets revolve

406  
00:19:56,889 --> 00:19:51,169  
around the Sun happy birthday

407  
00:19:59,889 --> 00:19:56,899  
Copernicus understand history OTD 1878

408  
00:20:02,830 --> 00:19:59,899  
very few things changed the world Thomas

409  
00:20:06,580 --> 00:20:02,840  
Edison did it a few times but he really

410  
00:20:11,639 --> 00:20:06,590  
did it on this day when he patents the

411  
00:20:15,730 --> 00:20:11,649  
phonograph yeah on this day Oh td9

412  
00:20:18,100 --> 00:20:15,740  
1878 1978 seems like it right fader fact

413  
00:20:23,009 --> 00:20:18,110

here you go love it when I do the fader

414

00:20:25,269 --> 00:20:23,019

fact Fergie roasted the national anthem

415

00:20:26,710 --> 00:20:25,279

man they haven't stopped talking about

416

00:20:29,830 --> 00:20:26,720

that out here in Los Angeles

417

00:20:31,870 --> 00:20:29,840

yeah today is Monday depending on the

418

00:20:33,430 --> 00:20:31,880

24-hour news cycle Fergie in the

419

00:20:36,909 --> 00:20:33,440

national anthem I thought it was okay

420

00:20:37,840 --> 00:20:36,919

you know and didn't really offend me I

421

00:20:41,919 --> 00:20:37,850

thought it was okay

422

00:20:48,029 --> 00:20:41,929

fader fact the cities of Jericho Luxor

423

00:20:51,970 --> 00:20:48,039

Damascus byblos Athens Varanasi Liyang

424

00:20:56,529 --> 00:20:51,980

Beirut have all been continuously

425

00:21:02,270 --> 00:20:56,539

inhabited for the last six thousand

426  
00:21:05,730 --> 00:21:02,280  
years and that is a fader fact six

427  
00:21:08,730 --> 00:21:05,740  
thousand years think about that all

428  
00:21:11,520 --> 00:21:08,740  
right tonight very special guest Jeremy

429  
00:21:13,289 --> 00:21:11,530  
Kenyon lock your Korbelt he's here yes

430  
00:21:15,510 --> 00:21:13,299  
we're gonna talk about those a pentagon

431  
00:21:18,450 --> 00:21:15,520  
UFO videos we're gonna talk about Bob

432  
00:21:20,400 --> 00:21:18,460  
Lazar and his project that he has been

433  
00:21:23,789 --> 00:21:20,410  
doing was Bob over the last couple of

434  
00:21:25,230 --> 00:21:23,799  
years skinwalker ranch this is a thing

435  
00:21:28,410 --> 00:21:25,240  
he's got a film coming out about

436  
00:21:32,220 --> 00:21:28,420  
skinwalker when it comes to Jeremy his

437  
00:21:35,039 --> 00:21:32,230  
research is so thorough he's gonna talk

438  
00:21:37,200 --> 00:21:35,049

about these Pentagon UFO videos he's

439

00:21:40,320 --> 00:21:37,210

been working on this story well I'll let

440

00:21:42,450 --> 00:21:40,330

him tell you but for a long time I'm

441

00:21:45,150 --> 00:21:42,460

gonna let him tell his version of it but

442

00:21:46,380 --> 00:21:45,160

Bob Lazar and skinwalker and each one of

443

00:21:49,140 --> 00:21:46,390

these private and I give him a hard time

444

00:21:51,780 --> 00:21:49,150

about it to finish these things but it's

445

00:21:54,090 --> 00:21:51,790

because his research is so thorough his

446

00:21:55,560 --> 00:21:54,100

filmmaking is so complete and the

447

00:22:00,120 --> 00:21:55,570

editing and the way that he does his

448

00:22:01,560 --> 00:22:00,130

stuff but now finally it's coming out

449

00:22:04,280 --> 00:22:01,570

and it's coming out in waves skinwalker

450

00:22:07,169 --> 00:22:04,290

ranch is its releases eminent Bob Lazar

451  
00:22:10,710 --> 00:22:07,179  
we got a little taste of that just

452  
00:22:13,860 --> 00:22:10,720  
recently and of course patient 17 is now

453  
00:22:15,480 --> 00:22:13,870  
full release up on Netflix and then we

454  
00:22:18,240 --> 00:22:15,490  
have all the research that has been

455  
00:22:21,120 --> 00:22:18,250  
going on with the Pentagon UFO videos so

456  
00:22:22,130 --> 00:22:21,130  
that's tonight with Jeremy Korb

457  
00:22:25,770 --> 00:22:22,140  
tomorrow night

458  
00:22:28,260 --> 00:22:25,780  
actor Kerr Smith joins us Wednesday

459  
00:22:30,750 --> 00:22:28,270  
Zarathustra is here Thursday night

460  
00:22:33,570 --> 00:22:30,760  
another fader nights open lines all

461  
00:22:38,120 --> 00:22:33,580  
night long with Jon Rappoport here and

462  
00:22:41,100 --> 00:22:38,130  
his no more fake newsroom live okay now

463  
00:22:45,530 --> 00:22:41,110

it's time to long stuff and to the stars

464

00:22:49,380 --> 00:22:45,540

Academy is has been heating up lately

465

00:22:53,280 --> 00:22:49,390

when some of these revelations started

466

00:22:55,289 --> 00:22:53,290

to surface in mass amongst the UFO

467

00:22:59,010 --> 00:22:55,299

communities specifically the tic-tac

468

00:23:02,039 --> 00:22:59,020

color a pic that was used in his live

469

00:23:05,159 --> 00:23:02,049

conference there was that the scrutiny

470

00:23:09,390 --> 00:23:05,169

now is focusing on these two pentagon

471

00:23:14,610 --> 00:23:09,400

UFO videos and what their history and

472

00:23:15,620 --> 00:23:14,620

background is and the comments that tts

473

00:23:18,260 --> 00:23:15,630

a release

474

00:23:21,620 --> 00:23:18,270

January 23rd by-and-large didn't really

475

00:23:27,700 --> 00:23:21,630

wash with the UFO community and the UFO

476  
00:23:30,710 --> 00:23:27,710  
community is is tough it's tough and the

477  
00:23:34,090 --> 00:23:30,720  
majority and I'm gonna go with a 99.9%

478  
00:23:37,310 --> 00:23:34,100  
I'll the majority of the UFO community

479  
00:23:42,340 --> 00:23:37,320  
didn't hear about or see the January

480  
00:23:46,430 --> 00:23:42,350  
23rd explanation about the tic-tac

481  
00:23:49,190 --> 00:23:46,440  
photograph nobody knew and I have been

482  
00:23:52,419 --> 00:23:49,200  
bombarded with it from different

483  
00:23:56,450 --> 00:23:52,429  
researchers out there and specifically

484  
00:23:59,180 --> 00:23:56,460  
immediately David Wilcock did his write

485  
00:24:02,090 --> 00:23:59,190  
up on it on divine cosmos of course

486  
00:24:04,820 --> 00:24:02,100  
Justin - amp was alerted to it which he

487  
00:24:07,549 --> 00:24:04,830  
didn't know about he published on

488  
00:24:12,169 --> 00:24:07,559

stillness in the storm where I caught

489

00:24:13,970 --> 00:24:12,179

wind of it and nobody nobody had let me

490

00:24:16,460 --> 00:24:13,980

know that this was going on or asked me

491

00:24:21,890 --> 00:24:16,470

about you know do you know have you

492

00:24:25,580 --> 00:24:21,900

heard no it didn't happen so two days

493

00:24:29,570 --> 00:24:25,590

ago let me back up here what is today

494

00:24:34,940 --> 00:24:29,580

what is today today's Monday so it was

495

00:24:38,930 --> 00:24:34,950

either Friday or Saturday I sent an

496

00:24:41,419 --> 00:24:38,940

email to Tom which he responded to I'm

497

00:24:44,029 --> 00:24:41,429

not going to read his response that

498

00:24:46,539 --> 00:24:44,039

would be uncouth and it's private but he

499

00:24:50,240 --> 00:24:46,549

did respond ok so I sent him a letter

500

00:24:53,240 --> 00:24:50,250

that has ten questions in it that I

501  
00:24:55,130 --> 00:24:53,250  
asked to get answered so in the interest

502  
00:24:58,310 --> 00:24:55,140  
of transparency these questions were all

503  
00:25:02,750 --> 00:24:58,320  
submitted to me from various emails

504  
00:25:05,390 --> 00:25:02,760  
postings tweets texts and so forth these

505  
00:25:08,600 --> 00:25:05,400  
are the ten questions submitted to Tom

506  
00:25:11,419 --> 00:25:08,610  
DeLonge that we would like answered and

507  
00:25:13,340 --> 00:25:11,429  
I said Tom can you and TSA please

508  
00:25:16,149 --> 00:25:13,350  
address the following questions directly

509  
00:25:19,520 --> 00:25:16,159  
for our community in the interest of

510  
00:25:21,950 --> 00:25:19,530  
clarification and transparency okay

511  
00:25:25,640 --> 00:25:21,960  
question number one the New York Times

512  
00:25:27,890 --> 00:25:25,650  
story refers to a eighty IP as the

513  
00:25:28,549 --> 00:25:27,900

advanced aerospace threat identification

514

00:25:31,879 --> 00:25:28,559

program

515

00:25:35,869 --> 00:25:31,889

well AAT IP Ashleigh stands for the

516

00:25:38,840 --> 00:25:35,879

advanced aviation threat identification

517

00:25:42,759 --> 00:25:38,850

program so who swapped aviation for

518

00:25:45,590 --> 00:25:42,769

aerospace T TSA or the New York Times

519

00:25:49,220 --> 00:25:45,600

question number two did Lewis Allison

520

00:25:51,860 --> 00:25:49,230

doe actually head the AAT IP or just

521

00:25:54,110 --> 00:25:51,870

work for the DoD can you please provide

522

00:25:59,239 --> 00:25:54,120

direct documentation that he was head of

523

00:26:01,909 --> 00:25:59,249

a 80 IP question three when did t TSA

524

00:26:03,739 --> 00:26:01,919

know about the tic-tac color UFO image

525

00:26:05,989 --> 00:26:03,749

that you used your mural live press

526  
00:26:09,560 --> 00:26:05,999  
conference was actually a mylar balloon

527  
00:26:12,950 --> 00:26:09,570  
that was on the net since 2005 your live

528  
00:26:15,909 --> 00:26:12,960  
event was on October 11 2017 and your

529  
00:26:19,700 --> 00:26:15,919  
public admission was on January 23rd

530  
00:26:23,299 --> 00:26:19,710  
2018 did you know prior to October 11 to

531  
00:26:27,049 --> 00:26:23,309  
17 did you know after who knew why did

532  
00:26:29,840 --> 00:26:27,059  
you wait until January 23 2008 18 to

533  
00:26:32,359 --> 00:26:29,850  
release a statement question number 4

534  
00:26:35,749 --> 00:26:32,369  
the two videos that T TSA says they

535  
00:26:38,539 --> 00:26:35,759  
released were on the net and public U

536  
00:26:41,690 --> 00:26:38,549  
and T TSA say that they were released by

537  
00:26:45,739 --> 00:26:41,700  
the Pentagon where it did you and T TSA

538  
00:26:48,320 --> 00:26:45,749

get the videos from the net or directly

539

00:26:50,239 --> 00:26:48,330

from the Pentagon if the Pentagon

540

00:26:52,789 --> 00:26:50,249

released them to you do you have a chain

541

00:26:55,519 --> 00:26:52,799

of custody to prove this were they

542

00:26:58,850 --> 00:26:55,529

Declassified were they ever secret and

543

00:27:00,980 --> 00:26:58,860

who Declassified them question number

544

00:27:03,169 --> 00:27:00,990

five the New York Times article mass

545

00:27:06,109 --> 00:27:03,179

media all of it implied that the two

546

00:27:08,180 --> 00:27:06,119

videos were the same 2004 event that

547

00:27:10,310 --> 00:27:08,190

pilot Dave flavor describes in all of

548

00:27:13,129 --> 00:27:10,320

his interviews and it is implied that

549

00:27:15,680 --> 00:27:13,139

the footage was from his plane who is

550

00:27:18,200 --> 00:27:15,690

responsible for misleading the public in

551  
00:27:20,330 --> 00:27:18,210  
this way question number six the two

552  
00:27:22,519 --> 00:27:20,340  
videos gimbal and tic-tac were not the

553  
00:27:24,080 --> 00:27:22,529  
same event one was from the west coast

554  
00:27:25,249 --> 00:27:24,090  
of the US the other was from the East

555  
00:27:28,279 --> 00:27:25,259  
Coast off of Florida

556  
00:27:31,489 --> 00:27:28,289  
Wendy T TSA know this and why did they

557  
00:27:34,730 --> 00:27:31,499  
and you know and when did you know this

558  
00:27:35,749 --> 00:27:34,740  
further why did you not make this clear

559  
00:27:38,570 --> 00:27:35,759  
to the public

560  
00:27:40,940 --> 00:27:38,580  
question 7 who inside of T TSA is

561  
00:27:41,670 --> 00:27:40,950  
vetting the material that you and T TSA

562  
00:27:43,860 --> 00:27:41,680  
are released

563  
00:27:46,200 --> 00:27:43,870

to the public and media who will be

564

00:27:48,300 --> 00:27:46,210

vetting in the future question number

565

00:27:49,950 --> 00:27:48,310

eight is the material videos and

566

00:27:52,230 --> 00:27:49,960

documents that you currently are in

567

00:27:54,270 --> 00:27:52,240

possession of that you have referenced

568

00:27:57,360 --> 00:27:54,280

in interviews your live event and on

569

00:28:00,780 --> 00:27:57,370

your website then given to you from

570

00:28:03,030 --> 00:28:00,790

official government sources or just from

571

00:28:06,090 --> 00:28:03,040

the internet and are in the public

572

00:28:08,040 --> 00:28:06,100

domain question number nine will you

573

00:28:10,880 --> 00:28:08,050

address these questions and speak to the

574

00:28:13,710 --> 00:28:10,890

UFO community and to the public directly

575

00:28:16,920 --> 00:28:13,720

question number ten do you think that

576

00:28:20,430 --> 00:28:16,930

you may have been played and used as an

577

00:28:23,430 --> 00:28:20,440

asset by others to use your celebrity

578

00:28:26,010 --> 00:28:23,440

status to confuse and discredit the UFO

579

00:28:29,220 --> 00:28:26,020

community there you go

580

00:28:31,590 --> 00:28:29,230

ten questions for Tom DeLonge and titi

581

00:28:34,500 --> 00:28:31,600

si now remember everyone look I'm a show

582

00:28:36,360 --> 00:28:34,510

host I'm not an investigative journalist

583

00:28:38,820 --> 00:28:36,370

these questions have been raised by our

584

00:28:41,460 --> 00:28:38,830

community through email to me postings

585

00:28:43,410 --> 00:28:41,470

Twitter Facebook it's not my job to go

586

00:28:45,750 --> 00:28:43,420

out there and investigate I don't have

587

00:28:48,360 --> 00:28:45,760

that kind of time it's not my gig I'll

588

00:28:51,990 --> 00:28:48,370

leave that to those who do it best but I

589

00:28:55,410 --> 00:28:52,000

do agree that these questions need to be

590

00:28:55,650 --> 00:28:55,420

answered okay all right this is fade to

591

00:28:57,290 --> 00:28:55,660

black

592

00:29:01,470 --> 00:28:57,300

I'm your host Jimmy church tonight

593

00:29:03,960 --> 00:29:01,480

Jeremy Canyon lock your Korbelt the

594

00:29:05,910 --> 00:29:03,970

director so good they gave them four

595

00:29:07,260 --> 00:29:05,920

names we're gonna hate it all tonight

596

00:29:09,750 --> 00:29:07,270

we're gonna talk about these Pentagon

597

00:29:12,030 --> 00:29:09,760

videos we're gonna talk about Bob Lazar

598

00:29:15,630 --> 00:29:12,040

can I wait for that by the way

599

00:29:16,920 --> 00:29:15,640

skinwalker ranch weird connections with

600

00:29:19,680 --> 00:29:16,930

all of this too as well

601  
00:29:21,930 --> 00:29:19,690  
nobody can connect the dots better than

602  
00:29:25,350 --> 00:29:21,940  
Jeremy Korbelt I'm your host Jimmy Church

603  
00:29:28,020 --> 00:29:25,360  
on the game changer network and kgr a

604  
00:29:29,460 --> 00:29:28,030  
the planet this is fade to black I'll be

605  
00:29:31,520 --> 00:29:29,470  
right back with tonight's guest

606  
00:29:55,460 --> 00:29:31,530  
Jeremy Korbelt stay with us

607  
00:30:08,129 --> 00:30:05,090  
[Music]

608  
00:30:14,130 --> 00:30:08,139  
you're listening to Jimmy Church fade to

609  
00:30:15,480 --> 00:30:14,140  
black for

610  
00:30:18,799 --> 00:30:15,490  
[Applause]

611  
00:30:28,379 --> 00:30:26,129  
kgr a radio when you take the beans from

612  
00:30:30,930 --> 00:30:28,389  
Central America with dashes of

613  
00:30:33,330 --> 00:30:30,940

Indonesian and African mixed in and then

614

00:30:36,180 --> 00:30:33,340

roast it to the dark side of fade to

615

00:30:39,360 --> 00:30:36,190

black you create the ultimate brew of

616

00:30:43,110 --> 00:30:39,370

Fringe introducing the fade to black

617

00:30:45,690 --> 00:30:43,120

blend from River moon coffee yes River

618

00:30:48,690 --> 00:30:45,700

moons darkest customized roast was

619

00:30:51,690 --> 00:30:48,700

created for the love of fade to black

620

00:30:54,389 --> 00:30:51,700

the alchemy of masterful roasting and

621

00:30:57,960 --> 00:30:54,399

smoking the beans is in every sip of

622

00:31:00,960 --> 00:30:57,970

this full-bodied dark Java I need my

623

00:31:02,820 --> 00:31:00,970

coffee dog deep with distinct

624

00:31:05,999 --> 00:31:02,830

bittersweet chocolate highlights just

625

00:31:08,430 --> 00:31:06,009

like the bunker leaning further into the

626

00:31:11,700 --> 00:31:08,440

darkness of the roast is fade to black

627

00:31:13,379 --> 00:31:11,710

blend from river moon coffee just click

628

00:31:16,710 --> 00:31:13,389

on the banner at Jimmy Church radio.com

629

00:31:22,129 --> 00:31:16,720

and use the promo code F to B blend for

630

00:31:24,749 --> 00:31:22,139

15% off of your order today gobekli tepe

631

00:31:26,639 --> 00:31:24,759

natural help solutions with Chris and

632

00:31:27,240 --> 00:31:26,649

Robbie hey Ronnie how you doing great

633

00:31:29,940 --> 00:31:27,250

Chris

634

00:31:32,850 --> 00:31:29,950

now you're the CEO of get the t-dot-com

635

00:31:35,159 --> 00:31:32,860

right yes I am what is get the t.com I

636

00:31:37,769 --> 00:31:35,169

mean is this tea you buy in a store well

637

00:31:40,409 --> 00:31:37,779

no it's not I've changed teas just that

638

00:31:42,690 --> 00:31:40,419

life changing life change tea is an

639

00:31:44,879 --> 00:31:42,700

herbal tea that gently cleanses your

640

00:31:45,509 --> 00:31:44,889

body from intruders what do you mean by

641

00:31:51,060 --> 00:31:45,519

intruders

642

00:31:52,769 --> 00:31:51,070

heavy metals and more there are food in

643

00:31:56,009 --> 00:31:52,779

our water in our air we breathe

644

00:31:58,200 --> 00:31:56,019

seriously yeah seriously and life

645

00:32:00,960 --> 00:31:58,210

changed tea will help you with removing

646

00:32:02,610 --> 00:32:00,970

these as you say intruders s right Chris

647

00:32:04,680 --> 00:32:02,620

are there side effects with this team

648

00:32:06,749 --> 00:32:04,690

well you might lose a little weight when

649

00:32:09,029 --> 00:32:06,759

you clean your colon you lose weight you

650

00:32:11,220 --> 00:32:09,039

feel better and you have more energy Wow

651  
00:32:12,659 --> 00:32:11,230  
Ronnie where can people purchase life

652  
00:32:15,720 --> 00:32:12,669  
change tea oh that's easy

653  
00:32:18,300 --> 00:32:15,730  
get the tea calm that's get the tea

654  
00:32:18,840 --> 00:32:18,310  
eea calm funny I want to thank you for

655  
00:32:22,290 --> 00:32:18,850  
being on the show

656  
00:32:28,320 --> 00:32:22,300  
people don't forget get the T te a.com

657  
00:32:29,520 --> 00:32:28,330  
nine out of ten geneticists agreed fade

658  
00:32:34,890 --> 00:32:29,530  
to black

659  
00:32:38,280 --> 00:32:34,900  
is not your father's radio show on the

660  
00:32:45,630 --> 00:32:38,290  
game changer of Radio Network and K GRA

661  
00:32:47,250 --> 00:32:45,640  
the planet KCRA this summer tickets and

662  
00:32:49,410 --> 00:32:47,260  
hotel accommodations to the biggest

663  
00:32:51,630 --> 00:32:49,420

conferences autograph books and DVDs

664

00:32:53,640 --> 00:32:51,640

chances to win all-inclusive conference

665

00:32:57,030 --> 00:32:53,650

cruises and private dinners with your

666

00:32:59,670 --> 00:32:57,040

favorite K GRA hosts click the contest

667

00:33:01,800 --> 00:32:59,680

to have it K GRA radio.com for your

668

00:33:03,930 --> 00:33:01,810

chance to win big this summer your

669

00:33:11,200 --> 00:33:03,940

contact for the best alternative talk

670

00:33:15,590 --> 00:33:13,909

hi this is Rob Reiner from Apple and

671

00:33:21,169 --> 00:33:15,600

you're listening to Jimmy Church

672

00:33:24,210 --> 00:33:21,179

radio.com comments and we're listening

673

00:33:38,110 --> 00:33:24,220

the Shamy Church radio

674

00:33:44,029 --> 00:33:40,750

all right welcome back fade to black

675

00:33:46,610 --> 00:33:44,039

I'm here Jimmy Church tonight Jeremy

676

00:33:50,930 --> 00:33:46,620

Kenyon Lockyer Korbel he's here

677

00:33:53,659 --> 00:33:50,940

tomorrow night's actor Kerr Smith how

678

00:33:58,129 --> 00:33:53,669

cool is that Wednesday night

679

00:34:01,100 --> 00:33:58,139

Zarathustra even better and we're gonna

680

00:34:03,019 --> 00:34:01,110

wind up the week with fader night open

681

00:34:04,279 --> 00:34:03,029

lines John bio-ports gonna be here with

682

00:34:06,440 --> 00:34:04,289

his number fake newsroom he's been

683

00:34:08,720 --> 00:34:06,450

battling the flu he's all better now

684

00:34:13,099 --> 00:34:08,730

so that'll be Thursday open Lions all

685

00:34:15,589 --> 00:34:13,109

night long we will open up the phones or

686

00:34:19,220 --> 00:34:15,599

try to open up the phones a little bit

687

00:34:20,839 --> 00:34:19,230

later for Jeremy Korbel he isn't an

688

00:34:22,940 --> 00:34:20,849

American contemporary artist

689

00:34:25,730 --> 00:34:22,950

investigative filmmaker he's based right

690

00:34:27,950 --> 00:34:25,740

here in Los Angeles California he

691

00:34:30,800 --> 00:34:27,960

documents ordinary individuals and their

692

00:34:31,879 --> 00:34:30,810

extraordinary beliefs this research has

693

00:34:34,119 --> 00:34:31,889

taken him into the worlds of

694

00:34:37,250 --> 00:34:34,129

nanotechnology aerospace exploration

695

00:34:39,139 --> 00:34:37,260

exotic propulsion systems UFOs the

696

00:34:41,599 --> 00:34:39,149

mystery of skinwalker ranch and what he

697

00:34:44,149 --> 00:34:41,609

calls the phenomenon Carvel has

698

00:34:47,480 --> 00:34:44,159

documented the surgical removal of

699

00:34:50,990 --> 00:34:47,490

alleged offworld alien implants his new

700

00:34:54,619 --> 00:34:51,000

film patient 17 is in wide release on

701  
00:34:56,319 --> 00:34:54,629  
Netflix and he also covers physical

702  
00:34:59,270 --> 00:34:56,329  
evidence of extraterrestrial

703  
00:35:01,370 --> 00:34:59,280  
nanotechnology landing sites he has

704  
00:35:03,620 --> 00:35:01,380  
obtained deathbed confessions from

705  
00:35:07,280 --> 00:35:03,630  
former CIA and government intelligence

706  
00:35:10,130 --> 00:35:07,290  
officials his films reveal how ideas

707  
00:35:12,230 --> 00:35:10,140  
held by credible individuals can alter

708  
00:35:14,599 --> 00:35:12,240  
the way we experience reality and help

709  
00:35:15,079 --> 00:35:14,609  
us to reconsider the fabric of our own

710  
00:35:17,960 --> 00:35:15,089  
beliefs

711  
00:35:19,790 --> 00:35:17,970  
he continues to explore everything on

712  
00:35:23,349 --> 00:35:19,800  
his website you can go extraordinary

713  
00:35:26,720 --> 00:35:23,359

beliefs calm he it's all about those

714

00:35:28,339 --> 00:35:26,730

enigmatic people deep within the

715

00:35:30,680 --> 00:35:28,349

aerospace military intelligence

716

00:35:33,170 --> 00:35:30,690

conspiracy and extraterrestrial and

717

00:35:35,180 --> 00:35:33,180

underworld communities tonight we are

718

00:35:37,160 --> 00:35:35,190

going to discuss those recent US Navy

719

00:35:39,140 --> 00:35:37,170

gun camera videos I'm going to talk

720

00:35:41,059 --> 00:35:39,150

about Bob Lazar and we're gonna talk

721

00:35:43,370 --> 00:35:41,069

about his new film that's getting ready

722

00:35:45,349 --> 00:35:43,380

to get released a skinwalker ranch and

723

00:35:47,059 --> 00:35:45,359

the extraordinary evidence that he will

724

00:35:48,559 --> 00:35:47,069

soon present to the world I would like

725

00:35:50,779 --> 00:35:48,569

to welcome back to fade to black the one

726

00:35:53,689 --> 00:35:50,789

and only jeremy Kenyon

727

00:35:56,409 --> 00:35:53,699

Lockyer Korbelt the director so good they

728

00:35:58,370 --> 00:35:56,419

gave them four names Jeremy good evening

729

00:35:59,630 --> 00:35:58,380

thanks Jimmy great to be out how you

730

00:36:03,669 --> 00:35:59,640

doing you know I'm never gonna let that

731

00:36:07,429 --> 00:36:03,679

go so yeah great it's good you remember

732

00:36:09,229 --> 00:36:07,439

I had to do it when I introduced you a

733

00:36:11,419 --> 00:36:09,239

contact last year and by the way

734

00:36:14,029 --> 00:36:11,429

everybody Jeremy will be at a contact in

735

00:36:16,249 --> 00:36:14,039

the desert again this year he has to

736

00:36:18,469 --> 00:36:16,259

speak a contact because he lives in

737

00:36:20,959 --> 00:36:18,479

Joshua Tree so you know he would

738

00:36:23,390 --> 00:36:20,969

probably a protest and pick it outside

739

00:36:25,009 --> 00:36:23,400

of the entrance and you can do that

740

00:36:26,650 --> 00:36:25,019

because you live there it's one of the

741

00:36:29,239 --> 00:36:26,660

most interesting places in the world

742

00:36:31,370 --> 00:36:29,249

Joshua Tree and I can't think of a

743

00:36:34,099 --> 00:36:31,380

better way a better place for a

744

00:36:36,620 --> 00:36:34,109

filmmaker and UFO investigative

745

00:36:38,630 --> 00:36:36,630

journalist like yourself to live it's

746

00:36:41,029 --> 00:36:38,640

amazing man I actually live just outside

747

00:36:43,969 --> 00:36:41,039

of Josh Tree and pioneer tons even more

748

00:36:45,979 --> 00:36:43,979

remote it's a really amazing location I

749

00:36:48,109 --> 00:36:45,989

was able to find out is it every night

750

00:36:51,620 --> 00:36:48,119

man do you go outside and some something

751  
00:36:53,989 --> 00:36:51,630  
something crazy as is seen you know it's

752  
00:36:56,239 --> 00:36:53,999  
like a Spielberg movie when you look up

753  
00:36:58,309 --> 00:36:56,249  
with zero light pollution in the

754  
00:37:00,349 --> 00:36:58,319  
wilderness I mean it takes 20 minutes to

755  
00:37:02,269 --> 00:37:00,359  
drive anywhere just to get off the dirt

756  
00:37:05,749 --> 00:37:02,279  
road takes a while where I live and yeah

757  
00:37:07,640 --> 00:37:05,759  
I'd have to say with a 360 panoramic of

758  
00:37:10,039 --> 00:37:07,650  
the sky I'm one of those guys who never

759  
00:37:13,609 --> 00:37:10,049  
sees anything but out there it's hard

760  
00:37:16,159 --> 00:37:13,619  
not to yeah I remember this is probably

761  
00:37:17,509 --> 00:37:16,169  
two years ago I mean that's all we do is

762  
00:37:21,859 --> 00:37:17,519  
go out there look at the sky but this

763  
00:37:23,899 --> 00:37:21,869

one night we went up to a house at the

764

00:37:25,939 --> 00:37:23,909

very top of one of the mountains right

765

00:37:26,929 --> 00:37:25,949

it just you know with one of those views

766

00:37:30,979 --> 00:37:26,939

but we get up there

767

00:37:32,539 --> 00:37:30,989

and we go even further up above the pool

768

00:37:34,279 --> 00:37:32,549

and everything in the back and I'm with

769

00:37:37,159 --> 00:37:34,289

a group of friends and Rita and stuff

770

00:37:40,219 --> 00:37:37,169

and then I took the time to just rock my

771

00:37:46,279 --> 00:37:40,229

head back and look up and you're looking

772

00:37:48,439 --> 00:37:46,289

at a full color milky way and it's right

773

00:37:50,059 --> 00:37:48,449

there man and you know and you just stop

774

00:37:53,299 --> 00:37:50,069

and it just takes your breath away

775

00:37:55,459 --> 00:37:53,309

living in Los Angeles you know we you

776

00:37:57,409 --> 00:37:55,469

know we're deprived of that but you go

777

00:37:59,689 --> 00:37:57,419

out there and you see pictures of it all

778

00:38:02,210 --> 00:37:59,699

the time but when you see it like that

779

00:38:04,650 --> 00:38:02,220

in that pan chromatic

780

00:38:08,040 --> 00:38:04,660

resonance you know that that full-color

781

00:38:11,130 --> 00:38:08,050

thing going from you know horizon to

782

00:38:13,410 --> 00:38:11,140

horizon it's unbelievable yeah it's

783

00:38:15,420 --> 00:38:13,420

absolutely incredible it's something I

784

00:38:17,850 --> 00:38:15,430

didn't even know was so important to me

785

00:38:20,400 --> 00:38:17,860

until I moved out there and you can see

786

00:38:23,490 --> 00:38:20,410

anything move in that sky it is

787

00:38:26,220 --> 00:38:23,500

incredible when that recent rocket went

788

00:38:28,080 --> 00:38:26,230

off I was doing dishes which is a rare

789

00:38:32,010 --> 00:38:28,090

occasion and I just looked to my left

790

00:38:35,610 --> 00:38:32,020

and out the window panoramic in perfect

791

00:38:38,310 --> 00:38:35,620

pitch black sky was that huge rocket

792

00:38:41,040 --> 00:38:38,320

plume it was just incredible yeah yeah

793

00:38:44,160 --> 00:38:41,050

I'm fully jealous and I remember asking

794

00:38:46,890 --> 00:38:44,170

you one time - why why pioneer town like

795

00:38:50,190 --> 00:38:46,900

come on Jimmy and that I just had to

796

00:38:52,230 --> 00:38:50,200

check myself it's like of course I I

797

00:38:53,670 --> 00:38:52,240

didn't want to move you know I was

798

00:38:55,350 --> 00:38:53,680

kicking and screaming my wife is the

799

00:38:56,550 --> 00:38:55,360

genius here you know she told me we're

800

00:38:57,540 --> 00:38:56,560

gonna move into the middle of nowhere

801

00:38:59,490 --> 00:38:57,550

and I was like what's the difference

802

00:39:01,200 --> 00:38:59,500

between middle and the edge but now I

803

00:39:03,000 --> 00:39:01,210

understand and I'm trying to find that

804

00:39:05,640 --> 00:39:03,010

middle a little bit better now do you uh

805

00:39:07,830 --> 00:39:05,650

do you go to the country kitchen often

806

00:39:09,870 --> 00:39:07,840

you know what I haven't gone there out

807

00:39:15,330 --> 00:39:09,880

that I'm kind of a resident of Pappy and

808

00:39:16,950 --> 00:39:15,340

Harriet's you know yeah you've been

809

00:39:19,020 --> 00:39:16,960

telling me to go out there every year

810

00:39:22,560 --> 00:39:19,030

with you wait you know what we'll do it

811

00:39:26,280 --> 00:39:22,570

this year I promise I promise I wanted

812

00:39:27,840 --> 00:39:26,290

your comment on this Rita asked me the

813

00:39:31,860 --> 00:39:27,850

other things because Jimmy if you could

814

00:39:36,420 --> 00:39:31,870

describe Jeremy how would you do it I

815

00:39:38,220 --> 00:39:36,430

said do to steampunk right right and

816

00:39:41,220 --> 00:39:38,230

that's what came out of my mind it was

817

00:39:43,470 --> 00:39:41,230

like one of those innocent juvenile

818

00:39:46,680 --> 00:39:43,480

brain first think about it later

819

00:39:48,930 --> 00:39:46,690

comments but that's what came out how do

820

00:39:51,330 --> 00:39:48,940

you well first off what do you think

821

00:39:53,820 --> 00:39:51,340

about that comment calling you steampunk

822

00:39:57,330 --> 00:39:53,830

but but I think it's it's correct at

823

00:40:01,070 --> 00:39:57,340

least the flavor right but how do you

824

00:40:03,600 --> 00:40:01,080

describe your approach to filmmaking

825

00:40:05,880 --> 00:40:03,610

well you know for me it's it's based on

826

00:40:08,550 --> 00:40:05,890

real simple questions we we all are

827

00:40:10,140 --> 00:40:08,560

curious people if we have a you know a

828

00:40:13,680 --> 00:40:10,150

single bone in our body where there's

829

00:40:15,000 --> 00:40:13,690

curiosity there and what I like to do is

830

00:40:17,010 --> 00:40:15,010

use the camera

831

00:40:20,190 --> 00:40:17,020

as my passport I mean it became obvious

832

00:40:21,750 --> 00:40:20,200

to me very early on that you can have

833

00:40:25,140 --> 00:40:21,760

intimate conversations with people

834

00:40:27,150 --> 00:40:25,150

simply because you have a camera with

835

00:40:29,670 --> 00:40:27,160

you and so that was really the

836

00:40:32,400 --> 00:40:29,680

revelation for me in trying to learn

837

00:40:35,250 --> 00:40:32,410

more about the UFO topic about these

838

00:40:38,370 --> 00:40:35,260

types of technologies is that having

839

00:40:40,950 --> 00:40:38,380

that camera really opened doors for me I

840

00:40:43,020 --> 00:40:40,960

thought it would do the opposite so my

841

00:40:45,750 --> 00:40:43,030

approach to filmmaking is very personal

842

00:40:48,660 --> 00:40:45,760

it's about the human beings and their

843

00:40:51,930 --> 00:40:48,670

belief systems sometimes it includes

844

00:40:53,400 --> 00:40:51,940

UFOs and advanced technologies that are

845

00:40:56,820 --> 00:40:53,410

proposed by UFOs

846

00:40:58,440 --> 00:40:56,830

other times it doesn't I spent a good

847

00:41:00,810 --> 00:40:58,450

year and a half in a tattoo shop

848

00:41:03,060 --> 00:41:00,820

watching a guy who who I called

849

00:41:05,700 --> 00:41:03,070

modern-day shaman listening to people

850

00:41:09,840 --> 00:41:05,710

their stories their phenomenal stories

851  
00:41:12,660 --> 00:41:09,850  
of healing and high strangeness so the

852  
00:41:14,610 --> 00:41:12,670  
through line for all my work is I want

853  
00:41:17,070 --> 00:41:14,620  
the viewer to be able to see through my

854  
00:41:18,840 --> 00:41:17,080  
lens just like I'm seeing and to

855  
00:41:21,570 --> 00:41:18,850  
experience these stories and these

856  
00:41:23,160 --> 00:41:21,580  
people and these places in the same way

857  
00:41:25,890 --> 00:41:23,170  
that I'm experiencing them so if I do my

858  
00:41:27,990 --> 00:41:25,900  
job right then watching like films will

859  
00:41:31,290 --> 00:41:28,000  
be like a front-row seat to what I

860  
00:41:33,870 --> 00:41:31,300  
experienced there is there is a

861  
00:41:39,060 --> 00:41:33,880  
technique that you have with framing and

862  
00:41:40,830 --> 00:41:39,070  
and lighting that has a modern feel to

863  
00:41:43,950 --> 00:41:40,840

it so it you know it's pushing the

864

00:41:47,400 --> 00:41:43,960

boundaries there but it also harkens

865

00:41:51,000 --> 00:41:47,410

back to some of the older days of

866

00:41:55,170 --> 00:41:51,010

filmmaking that that is ignored today so

867

00:41:58,650 --> 00:41:55,180

you get kind of both there's you know

868

00:42:01,050 --> 00:41:58,660

it's it's a hard thing to describe but

869

00:42:02,700 --> 00:42:01,060

you have the elements of both and I

870

00:42:05,730 --> 00:42:02,710

think you can appreciate what I'm trying

871

00:42:08,040 --> 00:42:05,740

to say here you told me once that the

872

00:42:10,110 --> 00:42:08,050

first things you ever shot were the the

873

00:42:13,410 --> 00:42:10,120

the film series who did on the Vegas

874

00:42:16,350 --> 00:42:13,420

trip yeah and that is some of your best

875

00:42:18,060 --> 00:42:16,360

work so I have to step back and go wait

876

00:42:21,710 --> 00:42:18,070

a minute did you even know what you were

877

00:42:24,450 --> 00:42:21,720

doing and what is this technique an

878

00:42:27,690 --> 00:42:24,460

accident that it's just because you're

879

00:42:28,800 --> 00:42:27,700

an artist yeah I still don't know what

880

00:42:30,900 --> 00:42:28,810

I'm doing

881

00:42:33,080 --> 00:42:30,910

that's the hilarious part about it I

882

00:42:36,600 --> 00:42:33,090

really don't I'm kind of a

883

00:42:39,390 --> 00:42:36,610

technologically you know impaired I I do

884

00:42:42,030 --> 00:42:39,400

have people that I consult like on a

885

00:42:43,620 --> 00:42:42,040

recent trip to go film with Bob you know

886

00:42:45,810 --> 00:42:43,630

do I have the right equipment how do I

887

00:42:46,980 --> 00:42:45,820

do multiple layers of sound they're all

888

00:42:50,370 --> 00:42:46,990

kind of shaking their heads are you

889

00:42:52,550 --> 00:42:50,380

still using that old canon 5d I mean I'm

890

00:42:55,830 --> 00:42:52,560

kind of laughed at by my friends who are

891

00:42:57,720 --> 00:42:55,840

technologically savvy but somehow I get

892

00:43:01,170 --> 00:42:57,730

away with it so you're not shooting in

893

00:43:03,600 --> 00:43:01,180

4k no I you know that the data required

894

00:43:05,640 --> 00:43:03,610

I mean I'm fully self-funded it's I'm a

895

00:43:07,440 --> 00:43:05,650

one-man show how much can one person

896

00:43:09,930 --> 00:43:07,450

juggle when they're trying to get to the

897

00:43:12,030 --> 00:43:09,940

meat of the information I don't even use

898

00:43:16,620 --> 00:43:12,040

artificial lights so everything you see

899

00:43:19,140 --> 00:43:16,630

is how it is is natural so I need to

900

00:43:21,750 --> 00:43:19,150

employ certain techniques you know to

901  
00:43:25,920 --> 00:43:21,760  
make that look good but that's my method

902  
00:43:29,100 --> 00:43:25,930  
now let's let's let's let's go in

903  
00:43:34,470 --> 00:43:29,110  
feet-first here and we we do need to do

904  
00:43:36,540 --> 00:43:34,480  
this man okay I want to be gentle here

905  
00:43:38,280 --> 00:43:36,550  
because also you and I have a lot of

906  
00:43:39,930 --> 00:43:38,290  
private conversations too as well so

907  
00:43:45,360 --> 00:43:39,940  
I'll dance a little bit there's no

908  
00:43:49,970 --> 00:43:45,370  
reason to to expose things but the the

909  
00:43:54,270 --> 00:43:49,980  
videos that have been released by T TSA

910  
00:43:58,880 --> 00:43:54,280  
which to the community seemed like and

911  
00:44:03,150 --> 00:43:58,890  
appeared like this was something new

912  
00:44:06,620 --> 00:44:03,160  
that was being brought forward but that

913  
00:44:09,030 --> 00:44:06,630

is indeed not the case these two

914

00:44:10,800 --> 00:44:09,040

specific videos have been around for

915

00:44:15,000 --> 00:44:10,810

quite a while and you've been aware of

916

00:44:17,940 --> 00:44:15,010

it and I'm gonna let you finish that

917

00:44:19,800 --> 00:44:17,950

statement sure I mean you know look I I

918

00:44:23,040 --> 00:44:19,810

heard the intro to the show

919

00:44:25,680 --> 00:44:23,050

you asked very important big questions

920

00:44:28,050 --> 00:44:25,690

and these questions do need to be

921

00:44:31,140 --> 00:44:28,060

answered so let's talk specifically

922

00:44:34,590 --> 00:44:31,150

about the the tic-tac is I have no

923

00:44:37,110 --> 00:44:34,600

relation to Tom or his organization

924

00:44:39,420 --> 00:44:37,120

other than I'm rooting for him and I you

925

00:44:42,150 --> 00:44:39,430

know hope that they achieve even half of

926

00:44:44,250 --> 00:44:42,160

what they're aiming to achieve I think

927

00:44:46,050 --> 00:44:44,260

we should also give credit for what has

928

00:44:48,300 --> 00:44:46,060

been achieved I mean look this is not a

929

00:44:52,530 --> 00:44:48,310

boring time for UFOs anymore

930

00:44:55,200 --> 00:44:52,540

no 2017 2018 has given us a lot to think

931

00:44:58,610 --> 00:44:55,210

about and look at but more specifically

932

00:45:03,090 --> 00:44:58,620

you're edging in on how did I know about

933

00:45:05,250 --> 00:45:03,100

the nimitz UFO encounters how did I how

934

00:45:08,460 --> 00:45:05,260

is that aware of it how did I report on

935

00:45:11,400 --> 00:45:08,470

that you know seven months before the

936

00:45:13,140 --> 00:45:11,410

official releases and I think that's

937

00:45:17,820 --> 00:45:13,150

what you're aiming at is this this is

938

00:45:18,900 --> 00:45:17,830

not an old story it is from no it's not

939

00:45:20,730 --> 00:45:18,910

a new story

940

00:45:23,460 --> 00:45:20,740

sorry it's I'm sorry it's not a new

941

00:45:26,490 --> 00:45:23,470

story right from 2004 so that's that's

942

00:45:29,640 --> 00:45:26,500

current but what you're saying is these

943

00:45:32,130 --> 00:45:29,650

releases weren't brand new that this had

944

00:45:32,660 --> 00:45:32,140

been lurking in the shadows for some

945

00:45:36,240 --> 00:45:32,670

time

946

00:45:39,840 --> 00:45:36,250

specifically the tick-tack UFO case and

947

00:45:44,960 --> 00:45:39,850

footage that was seen it goes back a

948

00:45:48,450 --> 00:45:44,970

long ways and the reason the reason why

949

00:45:52,650 --> 00:45:48,460

myself and others in the community most

950

00:45:56,760 --> 00:45:52,660

of the community is is acting alarmed

951  
00:46:00,960 --> 00:45:56,770  
right now is because it feels like there

952  
00:46:03,060 --> 00:46:00,970  
was some misleading referencing that was

953  
00:46:04,890 --> 00:46:03,070  
going on here now it doesn't matter who

954  
00:46:07,740 --> 00:46:04,900  
the fault was whether it was the New

955  
00:46:08,760 --> 00:46:07,750  
York Times or its mass media or at CNN

956  
00:46:12,000 --> 00:46:08,770  
the way they're conducting their

957  
00:46:14,310 --> 00:46:12,010  
interviews with Elizondo or favor none

958  
00:46:16,190 --> 00:46:14,320  
of that matters to the community it's

959  
00:46:19,650 --> 00:46:16,200  
the way that it was presented back to

960  
00:46:23,160 --> 00:46:19,660  
the community and then we had to figure

961  
00:46:25,410 --> 00:46:23,170  
that out on our own and the UFO

962  
00:46:26,820 --> 00:46:25,420  
community is used to doing this over and

963  
00:46:28,800 --> 00:46:26,830

over again they will police themselves

964

00:46:32,090 --> 00:46:28,810

and they step back and go well wait a

965

00:46:34,650 --> 00:46:32,100

minute what's actually going on here

966

00:46:36,750 --> 00:46:34,660

right so yeah so let's get you know kind

967

00:46:38,910 --> 00:46:36,760

of down to the facts in the history for

968

00:46:40,620 --> 00:46:38,920

example of the tic-tock case so I think

969

00:46:42,510 --> 00:46:40,630

it's no surprise to people I've

970

00:46:44,820 --> 00:46:42,520

mentioned this before that I had been

971

00:46:47,400 --> 00:46:44,830

working on that case quietly and

972

00:46:50,580 --> 00:46:47,410

silently for about two years prior to

973

00:46:53,370 --> 00:46:50,590

the kind of official announcement that

974

00:46:55,130 --> 00:46:53,380

event series was from the 10th through

975

00:46:59,240 --> 00:46:55,140

the 14th of November and

976  
00:47:02,510 --> 00:46:59,250  
2004 there was a temporary leak that was

977  
00:47:05,900 --> 00:47:02,520  
found through reddit in 2007 of a

978  
00:47:09,680 --> 00:47:05,910  
version of the footage that is now seen

979  
00:47:11,780 --> 00:47:09,690  
publicly what people don't know I might

980  
00:47:14,510 --> 00:47:11,790  
have stated it before is that there was

981  
00:47:19,250 --> 00:47:14,520  
in fact an intelligence study done on

982  
00:47:22,100 --> 00:47:19,260  
the 2004 events in 2007 as well so it

983  
00:47:25,040 --> 00:47:22,110  
didn't fly under the radar that it was

984  
00:47:30,560 --> 00:47:25,050  
leaked quote-unquote in 2007 through

985  
00:47:32,810 --> 00:47:30,570  
reddit now we have the 2015 report by a

986  
00:47:35,090 --> 00:47:32,820  
fighter pilot named Paco on fighter

987  
00:47:37,490 --> 00:47:35,100  
sweep that has become very popular and

988  
00:47:39,080 --> 00:47:37,500

famous it actually dropped my jaw when I

989

00:47:41,660 --> 00:47:39,090

saw that that was the tip of the spear

990

00:47:44,510 --> 00:47:41,670

and that thrust for the to the Stars

991

00:47:47,840 --> 00:47:44,520

announcement was this series of events I

992

00:47:50,630 --> 00:47:47,850

mean the primaries of that case did not

993

00:47:53,630 --> 00:47:50,640

even know when I reached out to let them

994

00:47:57,170 --> 00:47:53,640

know that this is all being said and in

995

00:48:00,800 --> 00:47:57,180

fact that the specific Google search

996

00:48:03,620 --> 00:48:00,810

terms were then said on stage to find

997

00:48:07,520 --> 00:48:03,630

this obscure aviation article that named

998

00:48:09,320 --> 00:48:07,530

the pilot it was an alarming moment

999

00:48:11,000 --> 00:48:09,330

because it was not something that was

1000

00:48:13,940 --> 00:48:11,010

you know notified to everybody who were

1001  
00:48:15,740 --> 00:48:13,950  
primaries in this account so I think it

1002  
00:48:18,950 --> 00:48:15,750  
took some people by surprise who were

1003  
00:48:22,370 --> 00:48:18,960  
even involved in this account you were

1004  
00:48:25,310 --> 00:48:22,380  
referring to at ETS a-and and the other

1005  
00:48:27,320 --> 00:48:25,320  
principals no I think it came to our

1006  
00:48:30,770 --> 00:48:27,330  
surprise to the individuals who engaged

1007  
00:48:33,830 --> 00:48:30,780  
the 2004 tic tacs oh you're talking

1008  
00:48:36,140 --> 00:48:33,840  
about flavor and what's-his-name the the

1009  
00:48:38,240 --> 00:48:36,150  
wing man yeah so whoever I'm talking

1010  
00:48:41,210 --> 00:48:38,250  
about there were primaries in the series

1011  
00:48:43,190 --> 00:48:41,220  
of events right right what I'm saying is

1012  
00:48:45,950 --> 00:48:43,200  
they were not aware prior that that was

1013  
00:48:47,900 --> 00:48:45,960

going to be done and so that was

1014

00:48:50,210 --> 00:48:47,910

interesting you know seeing that for

1015

00:48:53,330 --> 00:48:50,220

myself and then putting that together

1016

00:48:56,660 --> 00:48:53,340

what was was really fascinating did tts

1017

00:48:58,310 --> 00:48:56,670

aid now T TSA didn't have the videos at

1018

00:48:59,570 --> 00:48:58,320

the time they should have I mean they

1019

00:49:00,680 --> 00:48:59,580

were out there in the public domain but

1020

00:49:02,960 --> 00:49:00,690

they didn't have them at the time of

1021

00:49:05,900 --> 00:49:02,970

their live press conference and don't

1022

00:49:08,630 --> 00:49:05,910

need to dwell on that well the videos

1023

00:49:11,390 --> 00:49:08,640

were not available

1024

00:49:12,980 --> 00:49:11,400

to the general public think about the

1025

00:49:14,779 --> 00:49:12,990

the gimbal what's known as the gimbal

1026

00:49:17,480 --> 00:49:14,789

video which we really need to clarify

1027

00:49:20,569 --> 00:49:17,490

right but you know that one was not

1028

00:49:23,539 --> 00:49:20,579

available publicly by any means anywhere

1029

00:49:26,150 --> 00:49:23,549

did did they reach out to you though did

1030

00:49:29,569 --> 00:49:26,160

t TSA at any point reach out to you I I

1031

00:49:32,269 --> 00:49:29,579

was a I was of no help to T TSA in what

1032

00:49:34,730 --> 00:49:32,279

they chose to do okay however I did

1033

00:49:38,180 --> 00:49:34,740

because I had probably I definitely the

1034

00:49:41,509 --> 00:49:38,190

largest network of people regarding this

1035

00:49:43,819 --> 00:49:41,519

case all the way from you know fighter

1036

00:49:47,000 --> 00:49:43,829

pilots who directly engaged the objects

1037

00:49:48,920 --> 00:49:47,010

to radar specialists to personnel

1038

00:49:52,579 --> 00:49:48,930

employees I had developed that for a

1039

00:49:54,890 --> 00:49:52,589

long time so the ability for me to talk

1040

00:49:56,569 --> 00:49:54,900

with them and say you know hey you know

1041

00:49:59,000 --> 00:49:56,579

some of these people this is something

1042

00:50:01,849 --> 00:49:59,010

that I I think you should get out ahead

1043

00:50:04,670 --> 00:50:01,859

of and in front of and contribute to

1044

00:50:07,970 --> 00:50:04,680

this conversation some of them can and

1045

00:50:11,299 --> 00:50:07,980

could do that others cannot

1046

00:50:14,299 --> 00:50:11,309

if you're current and military employed

1047

00:50:17,029 --> 00:50:14,309

right then that is not something you can

1048

00:50:19,160 --> 00:50:17,039

do so some of the silence that people

1049

00:50:21,740 --> 00:50:19,170

are experiencing from some of the

1050

00:50:23,809 --> 00:50:21,750

principles it's not by choice it's by

1051  
00:50:26,870 --> 00:50:23,819  
occupation if that makes sense

1052  
00:50:29,839 --> 00:50:26,880  
are you in possession of additional gun

1053  
00:50:33,230 --> 00:50:29,849  
camera footage I know that there are

1054  
00:50:37,849 --> 00:50:33,240  
many versions of footage that were taken

1055  
00:50:40,309 --> 00:50:37,859  
that day from radar to a really amazing

1056  
00:50:42,499 --> 00:50:40,319  
kind of high-tech optical system called

1057  
00:50:44,509 --> 00:50:42,509  
chable much I don't know exactly what it

1058  
00:50:47,630 --> 00:50:44,519  
stands for but it's a tactical optical

1059  
00:50:49,609 --> 00:50:47,640  
so there's a lot of footage from that

1060  
00:50:52,099 --> 00:50:49,619  
series of events but also remember

1061  
00:50:55,279 --> 00:50:52,109  
things are very compartmentalized so if

1062  
00:50:58,400 --> 00:50:55,289  
one pilot films the object and brings

1063  
00:51:00,380 --> 00:50:58,410

that footage back to the ship there

1064

00:51:02,210 --> 00:51:00,390

might not be aware of other pieces of

1065

00:51:04,940 --> 00:51:02,220

footage but because I have been talking

1066

00:51:07,160 --> 00:51:04,950

with a variety of people involved around

1067

00:51:09,349 --> 00:51:07,170

these encounters I do happen to know

1068

00:51:13,880 --> 00:51:09,359

that there are multiple streams of

1069

00:51:15,650 --> 00:51:13,890

footage of these objects one of which is

1070

00:51:17,720 --> 00:51:15,660

is quite astounding it's kind of the

1071

00:51:19,309 --> 00:51:17,730

unsaid the unspoken thing about this

1072

00:51:20,779 --> 00:51:19,319

event which which I will talk to you

1073

00:51:22,380 --> 00:51:20,789

about tonight I want to clarify it's

1074

00:51:24,769 --> 00:51:22,390

something people might not have been

1075

00:51:27,329 --> 00:51:24,779

you know picking up on with this story

1076

00:51:30,930 --> 00:51:27,339

continue I'll let you speak freely

1077

00:51:32,549 --> 00:51:30,940

because again I'll let you reveal

1078

00:51:35,819 --> 00:51:32,559

anything that you and I have talked

1079

00:51:38,309 --> 00:51:35,829

about I won't do it I'm sure that up to

1080

00:51:41,849 --> 00:51:38,319

you but but this let's speak about this

1081

00:51:43,559 --> 00:51:41,859

specific piece of footage right so you

1082

00:51:44,160 --> 00:51:43,569

know as we know this is public

1083

00:51:47,130 --> 00:51:44,170

information

1084

00:51:50,519 --> 00:51:47,140

commander flavor was one of the two

1085

00:51:53,069 --> 00:51:50,529

pilots within a craft going towards this

1086

00:51:55,609 --> 00:51:53,079

object and what he describes and this is

1087

00:51:59,099 --> 00:51:55,619

an individual who is within 100 feet

1088

00:52:01,620 --> 00:51:59,109

approximately of this object that's

1089

00:52:03,900 --> 00:52:01,630

commonly now known as the Tic Tac and

1090

00:52:06,690 --> 00:52:03,910

you'll see that I've reported on a few

1091

00:52:10,410 --> 00:52:06,700

details about this there you know about

1092

00:52:12,960 --> 00:52:10,420

there being a seam on the object about

1093

00:52:14,970 --> 00:52:12,970

it having zero traditional propulsion

1094

00:52:17,880 --> 00:52:14,980

through any of the different types of

1095

00:52:19,710 --> 00:52:17,890

optics that were used so for example you

1096

00:52:21,420 --> 00:52:19,720

have FLIR as a pilot you can look

1097

00:52:23,970 --> 00:52:21,430

through you have many different kind of

1098

00:52:26,549 --> 00:52:23,980

layers of optics that can be used the

1099

00:52:28,289 --> 00:52:26,559

the whole video of that event of that

1100

00:52:31,349 --> 00:52:28,299

particular type of video has not been

1101  
00:52:34,200 --> 00:52:31,359  
released the reason being is that some

1102  
00:52:36,539 --> 00:52:34,210  
of the ways the radar hooks on to an

1103  
00:52:38,730 --> 00:52:36,549  
object that is still considered national

1104  
00:52:40,349 --> 00:52:38,740  
security so the parts of it that were

1105  
00:52:42,359 --> 00:52:40,359  
released publicly I think it's great to

1106  
00:52:45,539 --> 00:52:42,369  
have anything released

1107  
00:52:48,660 --> 00:52:45,549  
additionally something that was that I

1108  
00:52:50,910 --> 00:52:48,670  
have said before is visually that this

1109  
00:52:53,370 --> 00:52:50,920  
object had a couple of Penda jizz and

1110  
00:52:56,400 --> 00:52:53,380  
that's I find that very interesting it

1111  
00:53:00,019 --> 00:52:56,410  
made people believe that the tic tacs

1112  
00:53:02,910 --> 00:53:00,029  
were in fact for a lack of a better term

1113  
00:53:05,370 --> 00:53:02,920

docking with something just under the

1114

00:53:08,670 --> 00:53:05,380

water and now if you really listen to

1115

00:53:11,640 --> 00:53:08,680

the reports you can kind of summarize by

1116

00:53:14,819 --> 00:53:11,650

the words being used that these objects

1117

00:53:16,859 --> 00:53:14,829

coming in from above 80,000 feet which

1118

00:53:18,210 --> 00:53:16,869

is the kind of scope of the radar system

1119

00:53:20,880 --> 00:53:18,220

that we're talking about here and

1120

00:53:23,069 --> 00:53:20,890

dropping down to anywhere between zero

1121

00:53:25,950 --> 00:53:23,079

and fifty feet above the water that it

1122

00:53:28,920 --> 00:53:25,960

was coming to a specific place and that

1123

00:53:32,730 --> 00:53:28,930

place under the water there was a 747

1124

00:53:35,550 --> 00:53:32,740

sized circle of churning water as if

1125

00:53:38,220 --> 00:53:35,560

there was something underneath the water

1126  
00:53:40,830 --> 00:53:38,230  
us Oh unidentified submerged object

1127  
00:53:42,960 --> 00:53:40,840  
which indeed there was and so these

1128  
00:53:45,150 --> 00:53:42,970  
objects would come down and to the for

1129  
00:53:48,900 --> 00:53:45,160  
lack of a better term dock with that

1130  
00:53:51,210 --> 00:53:48,910  
thing and this was observed by by pilots

1131  
00:53:55,890 --> 00:53:51,220  
by multitude of pilots actually on the

1132  
00:53:59,720 --> 00:53:55,900  
14th it was by two separate sets of two

1133  
00:54:03,150 --> 00:53:59,730  
separate jets which means eight people

1134  
00:54:06,630 --> 00:54:03,160  
so you have eight eyewitnesses you have

1135  
00:54:09,060 --> 00:54:06,640  
radar controllers many types of radar

1136  
00:54:11,900 --> 00:54:09,070  
systems and then you have this really

1137  
00:54:15,780 --> 00:54:11,910  
unique Tibble I believe it's called

1138  
00:54:19,010 --> 00:54:15,790

system that is this you know optics

1139

00:54:22,830 --> 00:54:19,020

system where you can beam a feed from

1140

00:54:26,130 --> 00:54:22,840

almost any type of vehicle directly into

1141

00:54:28,560 --> 00:54:26,140

a command center so that footage that I

1142

00:54:30,710 --> 00:54:28,570

have heard about is really interesting

1143

00:54:33,690 --> 00:54:30,720

because it doesn't just show the tic-tac

1144

00:54:38,580 --> 00:54:33,700

now that information that footage is not

1145

00:54:42,030 --> 00:54:38,590

public have you seen it I first of all

1146

00:54:47,210 --> 00:54:42,040

Jimmy if I had seen it I I wouldn't say

1147

00:54:54,420 --> 00:54:50,960

but every let's be honest so language

1148

00:54:57,120 --> 00:54:54,430

but Jeremy we're gonna head to a break

1149

00:55:00,150 --> 00:54:57,130

here the important question is why not

1150

00:55:02,250 --> 00:55:00,160

if you are in possession of it or have

1151  
00:55:04,920 --> 00:55:02,260  
access to it why not release it right

1152  
00:55:07,710 --> 00:55:04,930  
now who I don't have possession that

1153  
00:55:10,680 --> 00:55:07,720  
would be classified now the other thing

1154  
00:55:12,720 --> 00:55:10,690  
is is the footage itself if I was aware

1155  
00:55:15,450 --> 00:55:12,730  
of it or had possession of it or had

1156  
00:55:18,720 --> 00:55:15,460  
seen it prior like a lot of people there

1157  
00:55:21,060 --> 00:55:18,730  
is no way to know its classification by

1158  
00:55:22,800 --> 00:55:21,070  
doing something as irresponsible as just

1159  
00:55:26,490 --> 00:55:22,810  
putting it out through unconventional

1160  
00:55:29,580 --> 00:55:26,500  
means it causes people with real lives

1161  
00:55:31,680 --> 00:55:29,590  
real families problems because where did

1162  
00:55:33,240 --> 00:55:31,690  
you get that footage and I believe that

1163  
00:55:35,520 --> 00:55:33,250

was part of the reason why there was the

1164

00:55:37,380 --> 00:55:35,530

2007 intelligence study when someone

1165

00:55:37,920 --> 00:55:37,390

like David flavor comes back with his

1166

00:55:39,990 --> 00:55:37,930

craft

1167

00:55:43,500 --> 00:55:40,000

they take the footage and they put it in

1168

00:55:45,660 --> 00:55:43,510

a secure vault it is in that vault it is

1169

00:55:47,460 --> 00:55:45,670

deemed classified by being in that vault

1170

00:55:50,370 --> 00:55:47,470

as I understand it

1171

00:55:52,530 --> 00:55:50,380

somebody got that footage digitized it

1172

00:55:57,060 --> 00:55:52,540

and put it into the public realm for a

1173

00:56:00,720 --> 00:55:57,070

moment in 2007 that is a huge breach of

1174

00:56:02,880 --> 00:56:00,730

of security and that was not david

1175

00:56:06,110 --> 00:56:02,890

flavor who did that he believes that

1176  
00:56:10,110 --> 00:56:06,120  
whoever did that should be taken to jail

1177  
00:56:12,780 --> 00:56:10,120  
so there is a story there that is yet to

1178  
00:56:16,290 --> 00:56:12,790  
be told about how that footage got out

1179  
00:56:18,690 --> 00:56:16,300  
in the first place now the the the two

1180  
00:56:20,940 --> 00:56:18,700  
videos what one specifically has nothing

1181  
00:56:22,500 --> 00:56:20,950  
to do with flavor at all right okay so

1182  
00:56:26,540 --> 00:56:22,510  
that's that has nothing to do with

1183  
00:56:29,820 --> 00:56:26,550  
flavor the the tic-tac video may be

1184  
00:56:33,000 --> 00:56:29,830  
associated with flavor but that that

1185  
00:56:37,470 --> 00:56:33,010  
specific footage that is the tic-tac

1186  
00:56:40,050 --> 00:56:37,480  
video favor wasn't on site that is not

1187  
00:56:41,940 --> 00:56:40,060  
from favors plane or from his wingman's

1188  
00:56:44,250 --> 00:56:41,950

am I correct I

1189

00:56:46,890 --> 00:56:44,260

he has never publicly clarified that

1190

00:56:48,860 --> 00:56:46,900

right see I have I have issues the

1191

00:56:51,960 --> 00:56:48,870

reason why I have issues with that is

1192

00:56:54,540 --> 00:56:51,970

favor is you know he's on screen he's

1193

00:56:59,070 --> 00:56:54,550

being interviewed live on different news

1194

00:57:01,020 --> 00:56:59,080

outlets telling his story which is a

1195

00:57:03,150 --> 00:57:01,030

fantastic story and it needs to be told

1196

00:57:06,300 --> 00:57:03,160

it's it's an experience and an event

1197

00:57:08,010 --> 00:57:06,310

that needs to be told but at the same

1198

00:57:11,220 --> 00:57:08,020

time the network's are playing these

1199

00:57:13,830 --> 00:57:11,230

other two videos alongside with his you

1200

00:57:15,480 --> 00:57:13,840

know his interview and the Association

1201  
00:57:18,330 --> 00:57:15,490  
is made and it's never been clarified

1202  
00:57:20,310 --> 00:57:18,340  
can you imagine the frustration that he

1203  
00:57:23,010 --> 00:57:20,320  
must have when he's doing an interview

1204  
00:57:25,890 --> 00:57:23,020  
on camera and he doesn't know what Fox

1205  
00:57:28,140 --> 00:57:25,900  
News is showing over his words that's

1206  
00:57:32,760 --> 00:57:28,150  
right that's right there is frustration

1207  
00:57:35,070 --> 00:57:32,770  
but also he sees it the next day and I

1208  
00:57:37,170 --> 00:57:35,080  
can tell you though look whatever you

1209  
00:57:40,710 --> 00:57:37,180  
know footage we're seeing there may be

1210  
00:57:42,540 --> 00:57:40,720  
really good reasons why if somebody else

1211  
00:57:44,670 --> 00:57:42,550  
took footage or whoever took the footage

1212  
00:57:46,290 --> 00:57:44,680  
in the first place you know maybe they

1213  
00:57:48,150 --> 00:57:46,300

are still employed by the by the

1214

00:57:51,240 --> 00:57:48,160

military maybe they're not in a position

1215

00:57:54,150 --> 00:57:51,250

to be able to publicly speak about it so

1216

00:57:56,970 --> 00:57:54,160

we can assume all the things we want but

1217

00:57:58,800 --> 00:57:56,980

if it's not been publicly sad then it's

1218

00:57:59,950 --> 00:57:58,810

not something that you know I think is

1219

00:58:01,510 --> 00:57:59,960

uh

1220

00:58:04,210 --> 00:58:01,520

pertinent to get into because I think

1221

00:58:06,670 --> 00:58:04,220

people some people's careers are at risk

1222

00:58:09,670 --> 00:58:06,680

if you know you step over those bounds

1223

00:58:12,160 --> 00:58:09,680

yeah I agree with that and and and we

1224

00:58:14,650 --> 00:58:12,170

need to be careful here but the other

1225

00:58:16,510 --> 00:58:14,660

part is who is responsible for

1226

00:58:18,310 --> 00:58:16,520

misleading the public this way is it

1227

00:58:21,820 --> 00:58:18,320

purely on the shoulders of the networks

1228

00:58:25,060 --> 00:58:21,830

and mainstream media or why isn't there

1229

00:58:26,670 --> 00:58:25,070

been a clarification from T TSA about

1230

00:58:30,880 --> 00:58:26,680

these different interviews saying hey

1231

00:58:33,310 --> 00:58:30,890

this is the these are not the same thing

1232

00:58:35,200 --> 00:58:33,320

you know Brightwood wouldn't it be it

1233

00:58:38,109 --> 00:58:35,210

wouldn't it have been nice if that was

1234

00:58:40,210 --> 00:58:38,119

extremely you clarified at the beginning

1235

00:58:42,040 --> 00:58:40,220

and in fact I was and you can look back

1236

00:58:44,800 --> 00:58:42,050

at public record the first person to say

1237

00:58:48,849 --> 00:58:44,810

the the other one was from 2015 I put a

1238

00:58:51,579 --> 00:58:48,859

date on it right and that other series

1239

00:58:53,320 --> 00:58:51,589

of events you know that are getting

1240

00:58:55,420 --> 00:58:53,330

lumped in we're calling it the gimbal

1241

00:58:57,970 --> 00:58:55,430

video yeah that was from the East Coast

1242

00:59:00,339 --> 00:58:57,980

in 2015 compared to us and for the West

1243

00:59:02,050 --> 00:59:00,349

Coast and that is a huge problem I mean

1244

00:59:04,810 --> 00:59:02,060

I'm sitting here watching it thinking oh

1245

00:59:06,490 --> 00:59:04,820

man the news has really messed up but at

1246

00:59:08,109 --> 00:59:06,500

the same time they didn't have all the

1247

00:59:10,270 --> 00:59:08,119

information not even for the New York

1248

00:59:13,660 --> 00:59:10,280

Times article or the political article

1249

00:59:15,220 --> 00:59:13,670

so it's frustrating but at least you

1250

00:59:17,020 --> 00:59:15,230

know we have something we can go off and

1251

00:59:19,750 --> 00:59:17,030

these are the types of questions that

1252

00:59:22,240 --> 00:59:19,760

need to be asked right now yeah it has

1253

00:59:23,920 --> 00:59:22,250

to be it has to be that way let's let's

1254

00:59:26,680 --> 00:59:23,930

take a break we got to do that right now

1255

00:59:28,390 --> 00:59:26,690

our guest tonight Jeremy Kenyan lock

1256

00:59:31,839 --> 00:59:28,400

your Cobra I just love saying it dude

1257

00:59:33,490 --> 00:59:31,849

love saying it love saying it okay we've

1258

00:59:35,740 --> 00:59:33,500

got a lot to cover tonight so everybody

1259

00:59:40,210 --> 00:59:35,750

stay with us we're talking about the

1260

00:59:41,890 --> 00:59:40,220

Navy Pentagon gun camera gimbal footage

1261

00:59:44,109 --> 00:59:41,900

that is out we're talking about that

1262

00:59:47,589 --> 00:59:44,119

we're gonna get to bob lazar skinwalker

1263

00:59:49,000 --> 00:59:47,599

ranch and of course patient 17 is fade

1264

00:59:50,859 --> 00:59:49,010

to black I'll be right back more of

1265

00:59:53,920 --> 00:59:50,869

Jeremy Korbelt right after this short

1266

01:00:05,709 --> 00:59:57,760

[Music]

1267

01:00:09,679 --> 01:00:07,549

this is fade to black

1268

01:00:13,219 --> 01:00:09,689

with Jimmy Church on the game changer

1269

01:00:15,160 --> 01:00:13,229

radio network and K GRA the Global Radio

1270

01:00:18,499 --> 01:00:15,170

Alliance

1271

01:00:21,829 --> 01:00:18,509

this is kera digital broadcasting

1272

01:00:26,299 --> 01:00:21,839

station Salt Lake City Utah Van Buren

1273

01:00:28,489 --> 01:00:26,309

Arkansas hello fader Knotts this is

1274

01:00:29,509 --> 01:00:28,499

Jimmy Church and I'm introducing new

1275

01:00:31,880 --> 01:00:29,519

Pharma

1276

01:00:34,959 --> 01:00:31,890

a company whose products are based on

1277

01:00:39,439 --> 01:00:34,969

science human function based on the

1278

01:00:41,900 --> 01:00:39,449

endocannabinoid system or ECS new pharma

1279

01:00:44,569 --> 01:00:41,910

firmly believes in this science and

1280

01:00:47,420 --> 01:00:44,579

their research indicates that support of

1281

01:00:50,569 --> 01:00:47,430

the ECS provides the beneficial effects

1282

01:00:53,599 --> 01:00:50,579

for a healthy lifestyle new Pharma

1283

01:00:56,449 --> 01:00:53,609

science includes relief capsules for

1284

01:00:58,519 --> 01:00:56,459

painfully sleep capsules which are

1285

01:01:01,519 --> 01:00:58,529

natural support for occasional

1286

01:01:04,759 --> 01:01:01,529

sleeplessness Foundation is support for

1287

01:01:07,370 --> 01:01:04,769

your ECS and fit capsules support your

1288

01:01:09,589 --> 01:01:07,380

active lifestyle just click on the

1289

01:01:13,429 --> 01:01:09,599

banner at jimmy church radio.com and use

1290

01:01:16,219 --> 01:01:13,439

the promo code f2b for a 33% discount on

1291

01:01:18,919 --> 01:01:16,229

all of their products or visit new

1292

01:01:24,009 --> 01:01:18,929

Pharma comm for all of the knowledge on

1293

01:01:32,510 --> 01:01:24,019

the science that's GNU Pharma dot-com

1294

01:01:37,020 --> 01:01:35,160

hi this is Ray sobs here reppin the

1295

01:01:40,020 --> 01:01:37,030

planet and you're listening to my good

1296

01:01:42,570 --> 01:01:40,030

friend Jimmy Church fade to black

1297

01:01:47,130 --> 01:01:42,580

on the GameChanger network and the kgr a

1298

01:01:49,290 --> 01:01:47,140

digital broadcast station this is Toby

1299

01:02:13,650 --> 01:01:49,300

Kebbell you're listening to Jimmy Church

1300

01:02:17,190 --> 01:02:13,660

radio.com ancient life oil life changing

1301

01:02:19,800 --> 01:02:17,200

the real oil CBD is truly ancient life

1302

01:02:22,260 --> 01:02:19,810

oil from the source this oil has no

1303

01:02:25,410 --> 01:02:22,270

psychoactive effect and is also legal in

1304

01:02:27,329 --> 01:02:25,420

all 50 states when you're healthy you're

1305

01:02:29,820 --> 01:02:27,339

happy the truth about this wonderful

1306

01:02:32,780 --> 01:02:29,830

plant is that it wants to give back to

1307

01:02:36,089 --> 01:02:32,790

mankind life longevity and happiness

1308

01:02:38,520 --> 01:02:36,099

ancient life oil are gold and gray all

1309

01:02:41,070 --> 01:02:38,530

organic non-gmo and infused with

1310

01:02:43,410 --> 01:02:41,080

high-quality liquid coconut oil it's

1311

01:02:46,770 --> 01:02:43,420

simple just go to ancient life oil

1312

01:02:50,640 --> 01:02:46,780

dot-com today that's ancient life oil

1313

01:02:53,370 --> 01:02:50,650

dot-com the best purest organic and

1314

01:02:56,160 --> 01:02:53,380

non-gmo CBD in the world

1315

01:02:57,359 --> 01:02:56,170

go back li tapi the statements made

1316

01:02:58,349 --> 01:02:57,369

regarding these products have not been

1317

01:02:59,520 --> 01:02:58,359

evaluated by the Food and Drug

1318

01:03:00,930 --> 01:02:59,530

Administration these products are not

1319

01:03:02,700 --> 01:03:00,940

intended to diagnose treat cure or

1320

01:03:04,079 --> 01:03:02,710

prevent any disease please consult your

1321

01:03:05,430 --> 01:03:04,089

health care professional about potential

1322

01:03:07,320 --> 01:03:05,440

interactions or other possible

1323

01:03:09,060 --> 01:03:07,330

complications before using any product

1324

01:03:10,680 --> 01:03:09,070

this is my - Hanks of the graylien

1325

01:03:13,079 --> 01:03:10,690

report and you're listening to jimmy

1326

01:03:15,180 --> 01:03:13,089

church on fade to black across the globe

1327

01:03:18,330 --> 01:03:15,190

on the GameChanger radio network and the

1328

01:03:33,720 --> 01:03:18,340

one and only kgr a radio the planet

1329

01:03:39,820 --> 01:03:37,780

[Music]

1330

01:03:42,100 --> 01:03:39,830

all right welcome back Faye the black

1331

01:03:45,850 --> 01:03:42,110

our guest tonight Jeremy Kenyon lock

1332

01:03:48,940 --> 01:03:45,860

your kohrville director it's got lots of

1333

01:03:52,210 --> 01:03:48,950

stuff coming out patient 17 is out on

1334

01:03:54,850 --> 01:03:52,220

Netflix you can check that out it's

1335

01:03:56,440 --> 01:03:54,860

actually amazing you need to check that

1336

01:03:58,810 --> 01:03:56,450

out now Jeremy I was just thinking

1337

01:04:01,090 --> 01:03:58,820

during the break we can do this we can

1338

01:04:03,490 --> 01:04:01,100

meet at a Denny's at about 2:00 in the

1339

01:04:07,180 --> 01:04:03,500

morning halfway between here and Palm

1340

01:04:09,400 --> 01:04:07,190

Springs and we'll do a clandestine USB

1341

01:04:12,070 --> 01:04:09,410

Drive drop you just get me the videos

1342

01:04:13,710 --> 01:04:12,080

I'll release amend and I don't know

1343

01:04:17,050 --> 01:04:13,720

where I got them nobody will know I

1344

01:04:18,790 --> 01:04:17,060

don't have any videos that you know need

1345

01:04:21,490 --> 01:04:18,800

to be released to the public I think

1346

01:04:25,030 --> 01:04:21,500

there's a really good movement right now

1347

01:04:27,460 --> 01:04:25,040

we're information and videos are getting

1348

01:04:29,470 --> 01:04:27,470

out there are more those videos will

1349

01:04:32,410 --> 01:04:29,480

come out no they're not available in the

1350

01:04:34,060 --> 01:04:32,420

public domain at this time make of that

1351

01:04:36,670 --> 01:04:34,070

what you will but I think there is a

1352

01:04:39,400 --> 01:04:36,680

process involved right now that I think

1353

01:04:42,310 --> 01:04:39,410

I you know I feel very positive about it

1354

01:04:45,040 --> 01:04:42,320

imagine for two years I'm looking at

1355

01:04:48,550 --> 01:04:45,050

this case I'm looking at it through with

1356

01:04:51,910 --> 01:04:48,560

you know very closely yet I don't have

1357

01:04:54,820 --> 01:04:51,920

the ability to tell anybody look if we

1358

01:04:56,890 --> 01:04:54,830

put these out your story is going to be

1359

01:04:58,690 --> 01:04:56,900

shielded that there is a process in

1360

01:05:01,300 --> 01:04:58,700

place and you're gonna be just fine

1361

01:05:03,550 --> 01:05:01,310

that was my dilemma I am not part of the

1362

01:05:07,120 --> 01:05:03,560

government I've never taken a security

1363

01:05:09,730 --> 01:05:07,130

oath or had clearance in any way so I am

1364

01:05:12,400 --> 01:05:09,740

in no position to do that kind of thing

1365

01:05:15,490 --> 01:05:12,410

however the the the process that is

1366

01:05:17,260 --> 01:05:15,500

currently underway I think it is very

1367

01:05:19,030 --> 01:05:17,270

possible that we're gonna be getting

1368

01:05:20,890 --> 01:05:19,040

more and more information from it in a

1369

01:05:23,380 --> 01:05:20,900

legitimate form and I think that is

1370

01:05:25,060 --> 01:05:23,390

really good yeah I want to be clear to

1371

01:05:27,600 --> 01:05:25,070

everybody too as well when it comes to

1372

01:05:31,720 --> 01:05:27,610

to the stars and and what they've done

1373

01:05:36,010 --> 01:05:31,730

pulling the the mass media in like they

1374

01:05:38,860 --> 01:05:36,020

did to which has been just you know so

1375

01:05:42,940 --> 01:05:38,870

negative about the UFO phenomenon and

1376

01:05:45,970 --> 01:05:42,950

questions that for it to go as far and

1377

01:05:48,190 --> 01:05:45,980

wide and for as long as it did I've got

1378

01:05:51,100 --> 01:05:48,200

to commend them for that now I they have

1379

01:05:51,530 --> 01:05:51,110

the money and the resources to pull that

1380

01:05:53,510 --> 01:05:51,540

off

1381

01:05:55,910 --> 01:05:53,520

and and they did and they brought the

1382

01:05:59,720 --> 01:05:55,920

awareness up to a level that we haven't

1383

01:06:02,359 --> 01:05:59,730

seen maybe ever so I commend them for

1384

01:06:05,240 --> 01:06:02,369

that the ball drops on every side is

1385

01:06:09,320 --> 01:06:05,250

what has caused us to just back up and

1386

01:06:11,390 --> 01:06:09,330

go oh man you know because there was so

1387

01:06:13,040 --> 01:06:11,400

much relief out there with the UFO

1388

01:06:16,340 --> 01:06:13,050

community and the question of disclosure

1389

01:06:19,220 --> 01:06:16,350

and finally you know we got somewhere

1390

01:06:20,570 --> 01:06:19,230

and then it's just one black mark after

1391

01:06:23,510 --> 01:06:20,580

another and we've got to figure out a

1392

01:06:25,730 --> 01:06:23,520

way to get this all back and my question

1393

01:06:28,190 --> 01:06:25,740

to you is do you think that the

1394

01:06:30,410 --> 01:06:28,200

mainstream media is gonna respond in the

1395

01:06:33,230 --> 01:06:30,420

same dramatic fashion the next time

1396

01:06:35,510 --> 01:06:33,240

around well it depends what's released

1397

01:06:37,370 --> 01:06:35,520

but I think that they will have to yeah

1398

01:06:39,890 --> 01:06:37,380

I also do think you know some huge

1399

01:06:42,830 --> 01:06:39,900

things were achieved we know things now

1400

01:06:44,090 --> 01:06:42,840

that we didn't know then of course we're

1401

01:06:46,910 --> 01:06:44,100

putting them through the microscope

1402

01:06:49,940 --> 01:06:46,920

right now but you know we have now it

1403

01:06:52,220 --> 01:06:49,950

was funny man I looked on line and

1404

01:06:55,220 --> 01:06:52,230

started doing a little cross analysis of

1405

01:06:57,500 --> 01:06:55,230

who these Pentagon spokespeople are how

1406

01:07:00,470 --> 01:06:57,510

many of them there are and what

1407

01:07:04,430 --> 01:07:00,480

precisely they said directly related to

1408

01:07:07,820 --> 01:07:04,440

AAT IP and I found the funniest thing so

1409

01:07:12,109 --> 01:07:07,830

there were three Pentagon spokespeople

1410

01:07:14,660 --> 01:07:12,119

who have directly responded about AAT IP

1411

01:07:16,490 --> 01:07:14,670

and I took all of their quotes and I put

1412

01:07:20,810 --> 01:07:16,500

them on a board and what's funny is

1413

01:07:23,599 --> 01:07:20,820

there's only two exact statements by all

1414

01:07:27,020 --> 01:07:23,609

three Pentagon spokespersons there is

1415

01:07:30,170 --> 01:07:27,030

Dana White Thomas crossing and Laura Oh

1416

01:07:32,840 --> 01:07:30,180

Cho right and they made only two

1417

01:07:35,150 --> 01:07:32,850

statements out of the three of them the

1418

01:07:38,359 --> 01:07:35,160

advanced aviation threat identification

1419

01:07:40,280 --> 01:07:38,369

program ended in 2012 timeframe that's

1420

01:07:42,020 --> 01:07:40,290

the first thing they said the other

1421

01:07:43,970 --> 01:07:42,030

thing they said was it was determined

1422

01:07:45,830 --> 01:07:43,980

that there were other high priority

1423

01:07:47,570 --> 01:07:45,840

issues that merited funding and it was

1424

01:07:50,030 --> 01:07:47,580

in the best interest of the deity to

1425

01:07:53,450 --> 01:07:50,040

make a change I mean three people saying

1426

01:07:55,550 --> 01:07:53,460

the exact same two statements I happen

1427

01:07:59,180 --> 01:07:55,560

to know that both of those statements

1428

01:08:02,200 --> 01:07:59,190

are false and I find that incredibly

1429

01:08:04,100 --> 01:08:02,210

interesting well who do you think

1430

01:08:05,930 --> 01:08:04,110

changed the name

1431

01:08:10,160 --> 01:08:05,940

you've heard me talk about this a lot

1432

01:08:13,490 --> 01:08:10,170

from aviation to aerospace again really

1433

01:08:14,810 --> 01:08:13,500

misleading aerospace sounds UFO ish

1434

01:08:18,380 --> 01:08:14,820

sounds cool

1435

01:08:22,130 --> 01:08:18,390

it's aerospace right the correct name

1436

01:08:25,340 --> 01:08:22,140

was aviation somebody changed it

1437

01:08:27,290 --> 01:08:25,350

somewhere who did you're saying it's the

1438

01:08:29,840 --> 01:08:27,300

correct name I think that we're still

1439

01:08:31,910 --> 01:08:29,850

open to debate about that let's go

1440

01:08:34,610 --> 01:08:31,920

through the history of the names and

1441

01:08:36,530 --> 01:08:34,620

exactly how that was put out to the

1442

01:08:39,800 --> 01:08:36,540

public again you're not speaking on

1443

01:08:42,530 --> 01:08:39,810

behalf of t TSA oh yeah I have no

1444

01:08:44,270 --> 01:08:42,540

association with TTS other than I really

1445

01:08:46,010 --> 01:08:44,280

am rooting for them in the process

1446

01:08:48,230 --> 01:08:46,020

they're doing I think it's fabulous what

1447

01:08:50,480 --> 01:08:48,240

has come out but let's go over that

1448

01:08:54,290 --> 01:08:50,490

let's go over the specifics of that one

1449

01:08:56,390 --> 01:08:54,300

lingering a an AAT IP meaning aerospace

1450

01:08:58,880 --> 01:08:56,400

or aviation because I mean look I had

1451

01:09:01,310 --> 01:08:58,890

that thought to is you know what how

1452

01:09:03,349 --> 01:09:01,320

does that change our understanding when

1453

01:09:05,240 --> 01:09:03,359

you say aerospace or aviation so the

1454

01:09:08,570 --> 01:09:05,250

first mention of this ever in the

1455

01:09:10,880 --> 01:09:08,580

history of you know public mansion was

1456

01:09:13,640 --> 01:09:10,890

in the New York Times article just beat

1457

01:09:16,370 --> 01:09:13,650

Politico by the smallest punch and that

1458

01:09:18,980 --> 01:09:16,380

was written by three people right so in

1459

01:09:20,690 --> 01:09:18,990

that it's advanced aerospace threat

1460

01:09:23,180 --> 01:09:20,700

identification program that was the

1461

01:09:25,849 --> 01:09:23,190

first mention immediately or at the same

1462

01:09:28,130 --> 01:09:25,859

time you then have Politico and they

1463

01:09:31,010 --> 01:09:28,140

come out through Brian bender saying

1464

01:09:33,500 --> 01:09:31,020

advanced aviation threat identification

1465

01:09:36,170 --> 01:09:33,510

program so already we have this question

1466

01:09:38,750 --> 01:09:36,180

of the a what is it what is it which one

1467

01:09:40,820 --> 01:09:38,760

isn't right then you have these three

1468

01:09:42,620 --> 01:09:40,830

Pentagon spokespersons that came out all

1469

01:09:46,579 --> 01:09:42,630

there's there's a fourth I want to talk

1470

01:09:49,670 --> 01:09:46,589

about who was just very verbal for the

1471

01:09:52,430 --> 01:09:49,680

for the wired article right that just

1472

01:09:53,630 --> 01:09:52,440

came out right very verbal I mean said

1473

01:09:56,570 --> 01:09:53,640

more statements that all of them

1474

01:09:58,340 --> 01:09:56,580

combined wholly outside of the scope of

1475

01:09:59,960 --> 01:09:58,350

what was the written this is what you're

1476

01:10:01,250 --> 01:09:59,970

supposed to say which is what these

1477

01:10:04,040 --> 01:10:01,260

press people do that's why you have

1478

01:10:05,780 --> 01:10:04,050

exact quotes from these three others

1479

01:10:07,930 --> 01:10:05,790

Pentagon spokespersons that are

1480

01:10:11,960 --> 01:10:07,940

identical right now we're talking about

1481

01:10:15,080 --> 01:10:11,970

Audrey Jie Paris yeah we'll get to her

1482

01:10:17,920 --> 01:10:15,090

in a minute so so first off right just

1483

01:10:22,370 --> 01:10:17,930

about the the a in the AAT IP

1484

01:10:24,440 --> 01:10:22,380

so to the best of my knowledge which you

1485

01:10:26,510 --> 01:10:24,450

know goes went way beyond these public

1486

01:10:29,480 --> 01:10:26,520

statements it is my understanding that

1487

01:10:31,940 --> 01:10:29,490

the acronym was for aerospace that this

1488

01:10:34,850 --> 01:10:31,950

was indeed a program

1489

01:10:38,240 --> 01:10:34,860

remember they say Lou Elizondo he was in

1490

01:10:40,490 --> 01:10:38,250

charge of this you know he was tasked

1491

01:10:43,700 --> 01:10:40,500

with this for 10 years but we're being

1492

01:10:46,100 --> 01:10:43,710

told it was only 2007 to 2012 that's

1493

01:10:48,620 --> 01:10:46,110

only five years well there's a story in

1494

01:10:51,290 --> 01:10:48,630

that and that story goes back to

1495

01:10:53,360 --> 01:10:51,300

skinwalker ranch that I will be

1496

01:10:56,360 --> 01:10:53,370

revealing that in my film that that

1497

01:10:59,750 --> 01:10:56,370

story will be told which is what exactly

1498

01:11:03,130 --> 01:10:59,760

that 22 million dollars was for was a

1499

01:11:06,290 --> 01:11:03,140

eighty IP in existence prior to 2007

1500

01:11:08,690 --> 01:11:06,300

indeed it was and then you know the

1501

01:11:10,130 --> 01:11:08,700

exact name most people would you know on

1502

01:11:11,570 --> 01:11:10,140

the inside of that would say well it's

1503

01:11:12,920 --> 01:11:11,580

really not that important but I know

1504

01:11:14,510 --> 01:11:12,930

people do think it's important because

1505

01:11:16,370 --> 01:11:14,520

if you're doing for air requests or

1506

01:11:19,010 --> 01:11:16,380

anything like that it's good to be

1507

01:11:22,460 --> 01:11:19,020

specific so I'd like to say that the

1508

01:11:25,820 --> 01:11:22,470

jury is still out on what the official

1509

01:11:27,650 --> 01:11:25,830

acronym was I'm not gonna say you know

1510

01:11:30,530 --> 01:11:27,660

personally my understanding is that it

1511

01:11:33,110 --> 01:11:30,540

was aerospace but the conflict comes in

1512

01:11:35,300 --> 01:11:33,120

two articles on the same day New York

1513

01:11:37,640 --> 01:11:35,310

Times and Politico they called it

1514

01:11:39,560 --> 01:11:37,650

something different and that's where the

1515

01:11:42,440 --> 01:11:39,570

problem came in from the get-go

1516

01:11:45,110 --> 01:11:42,450

yeah and for the UFO community you know

1517

01:11:46,940 --> 01:11:45,120

if it would have been aviation there

1518

01:11:48,410 --> 01:11:46,950

were some well okay it's aviation and it

1519

01:11:51,290 --> 01:11:48,420

has something to do you know what I mean

1520

01:11:54,320 --> 01:11:51,300

but you insert aerospace that gets

1521

01:11:56,690 --> 01:11:54,330

everybody excited yours truly included I

1522

01:12:00,020 --> 01:11:56,700

do understand that but no matter what

1523

01:12:02,660 --> 01:12:00,030

the acronym was it was tasked with a

1524

01:12:04,700 --> 01:12:02,670

very specific task and that was

1525

01:12:06,860 --> 01:12:04,710

confirmed in the political article by

1526

01:12:10,430 --> 01:12:06,870

Dana White the existence of the program

1527

01:12:14,150 --> 01:12:10,440

that was run by Elizondo and so that

1528

01:12:18,190 --> 01:12:14,160

program was in existence prior to this

1529

01:12:21,920 --> 01:12:18,200

this 22 million it is currently still

1530

01:12:23,750 --> 01:12:21,930

existing in fact as we know every branch

1531

01:12:25,670 --> 01:12:23,760

of our military every intelligence

1532

01:12:28,460 --> 01:12:25,680

agency has programs we're seeing a drop

1533

01:12:30,110 --> 01:12:28,470

in the bucket 22 million my joke because

1534

01:12:30,710 --> 01:12:30,120

it's true is the military spends more

1535

01:12:34,400 --> 01:12:30,720

money on

1536

01:12:35,990 --> 01:12:34,410

viagra than it does on this program it's

1537

01:12:37,940 --> 01:12:36,000

hilarious there are Studies on that you

1538

01:12:39,560 --> 01:12:37,950

can look up my buddy who's a helicopter

1539

01:12:41,810 --> 01:12:39,570

pilot told me about it and it's

1540

01:12:44,270 --> 01:12:41,820

hilarious so let's get back to the point

1541

01:12:46,340 --> 01:12:44,280

the point being people are kind of up in

1542

01:12:49,370 --> 01:12:46,350

arms like well wait a second you made it

1543

01:12:51,950 --> 01:12:49,380

sexier by saying aerospace instead of

1544

01:12:54,320 --> 01:12:51,960

aviation and and the jury is still out

1545

01:12:56,390 --> 01:12:54,330

on the exact acronym it is my

1546

01:13:01,490 --> 01:12:56,400

understanding that it was aerospace and

1547

01:13:04,490 --> 01:13:01,500

and has been do you think that Elizondo

1548

01:13:07,460 --> 01:13:04,500

will will come forward with you know

1549

01:13:10,310 --> 01:13:07,470

some direct documentation on his

1550

01:13:12,350 --> 01:13:10,320

position there there must be this is the

1551  
01:13:16,430 --> 01:13:12,360  
thing did he work for the DoD or did he

1552  
01:13:20,810 --> 01:13:16,440  
work for a tip and I mean directly there

1553  
01:13:27,200 --> 01:13:20,820  
must be simple things like emails letter

1554  
01:13:29,690 --> 01:13:27,210  
heads inter inter Pentagon paperwork

1555  
01:13:31,960 --> 01:13:29,700  
that is not classified that just simply

1556  
01:13:34,610 --> 01:13:31,970  
says what his job is and what he does I

1557  
01:13:37,520 --> 01:13:34,620  
don't think that's any anything that

1558  
01:13:39,350 --> 01:13:37,530  
would be classified well yeah quite work

1559  
01:13:41,120 --> 01:13:39,360  
like that if you remember how you know

1560  
01:13:43,880 --> 01:13:41,130  
his own boss wasn't even completely

1561  
01:13:46,580 --> 01:13:43,890  
aware of what what the work was that he

1562  
01:13:48,410 --> 01:13:46,590  
was doing so to you know to say well can

1563  
01:13:50,240 --> 01:13:48,420

I get a pay stub with your title on it

1564

01:13:52,640 --> 01:13:50,250

it's it's from what I understand it's

1565

01:13:54,830 --> 01:13:52,650

not quite that simple but I do believe

1566

01:13:56,600 --> 01:13:54,840

that proof was given to the writers of

1567

01:14:00,050 --> 01:13:56,610

the New York Times so that they can

1568

01:14:03,920 --> 01:14:00,060

confirm his position and you know time

1569

01:14:06,980 --> 01:14:03,930

will tell if more comes out on that but

1570

01:14:08,570 --> 01:14:06,990

I believe their questions were satisfied

1571

01:14:10,220 --> 01:14:08,580

by the documentation paperwork that were

1572

01:14:12,800 --> 01:14:10,230

showed to them that was that gonna be

1573

01:14:16,190 --> 01:14:12,810

made public how could I know that

1574

01:14:17,870 --> 01:14:16,200

yeah no I'm not yeah I'm suggesting do

1575

01:14:19,940 --> 01:14:17,880

you think that he will come forward with

1576

01:14:23,270 --> 01:14:19,950

it I mean these questions are out there

1577

01:14:25,640 --> 01:14:23,280

now all right so you know we just need

1578

01:14:28,610 --> 01:14:25,650

clarification let's just just move for

1579

01:14:30,680 --> 01:14:28,620

there are so many different and and we

1580

01:14:34,850 --> 01:14:30,690

are so used to it you know you and I and

1581

01:14:38,300 --> 01:14:34,860

others in the community so used to these

1582

01:14:40,910 --> 01:14:38,310

these dead ends right where nothing gets

1583

01:14:42,150 --> 01:14:40,920

resolved well in this case we have the

1584

01:14:44,130 --> 01:14:42,160

person we

1585

01:14:46,320 --> 01:14:44,140

have the job there isn't a dead end here

1586

01:14:47,850 --> 01:14:46,330

there's a question there's so many

1587

01:14:49,920 --> 01:14:47,860

little black clouds

1588

01:14:52,410 --> 01:14:49,930

okay well let's clarify each one of

1589

01:14:54,390 --> 01:14:52,420

these and then we can relax and move

1590

01:14:57,210 --> 01:14:54,400

forward and and get back to the business

1591

01:15:00,270 --> 01:14:57,220

at hand yeah it's it is a shame that

1592

01:15:02,100 --> 01:15:00,280

there is you know some confusion about

1593

01:15:04,170 --> 01:15:02,110

for example something close to my heart

1594

01:15:07,320 --> 01:15:04,180

which is the tic-tac case because you

1595

01:15:10,110 --> 01:15:07,330

know there you have eight pilots one

1596

01:15:12,720 --> 01:15:10,120

who's come forward directly and publicly

1597

01:15:15,920 --> 01:15:12,730

you have radar control operators you

1598

01:15:19,160 --> 01:15:15,930

have multiple radar you know systems and

1599

01:15:22,050 --> 01:15:19,170

lots of different types of footage and

1600

01:15:23,270 --> 01:15:22,060

that you know it's it's a shame like if

1601

01:15:26,160 --> 01:15:23,280

you're gonna if you're gonna come out

1602

01:15:29,250 --> 01:15:26,170

right then then come come fully out with

1603

01:15:32,160 --> 01:15:29,260

it but at the same time we know more now

1604

01:15:35,160 --> 01:15:32,170

than we did before thanks to these

1605

01:15:37,380 --> 01:15:35,170

announcements guaranteed we have an

1606

01:15:40,620 --> 01:15:37,390

acknowledged program whatever the a

1607

01:15:43,500 --> 01:15:40,630

stands for to study threat

1608

01:15:46,440 --> 01:15:43,510

identification of advanced craft now we

1609

01:15:48,390 --> 01:15:46,450

were told that ended in 1969 with

1610

01:15:50,430 --> 01:15:48,400

Project Blue Book this is an official

1611

01:15:52,650 --> 01:15:50,440

confirmation of a program that does that

1612

01:15:54,570 --> 01:15:52,660

thank you I'll take that that's

1613

01:15:57,600 --> 01:15:54,580

interesting it's something to go off of

1614

01:15:59,940 --> 01:15:57,610

so we have learned a number of very

1615

01:16:01,620 --> 01:15:59,950

specific things since then that I think

1616

01:16:04,200 --> 01:16:01,630

are very good for the people that are

1617

01:16:07,380 --> 01:16:04,210

interested two things that are

1618

01:16:09,480 --> 01:16:07,390

completely bypassed by the general

1619

01:16:11,460 --> 01:16:09,490

readers of these articles and I actually

1620

01:16:14,370 --> 01:16:11,470

don't know how these things made it into

1621

01:16:18,060 --> 01:16:14,380

the article because they I mean it's a

1622

01:16:21,210 --> 01:16:18,070

whole nother layer the fact they

1623

01:16:24,320 --> 01:16:21,220

mentioned these but as you remember they

1624

01:16:27,090 --> 01:16:24,330

specifically talked about alloys and

1625

01:16:30,930 --> 01:16:27,100

about skiffs that were built at Bigelow

1626  
01:16:35,310 --> 01:16:30,940  
Aerospace to hold materials associated

1627  
01:16:36,480 --> 01:16:35,320  
with what we call UFOs or really a AVS

1628  
01:16:39,800 --> 01:16:36,490  
that's another thing I want to throw

1629  
01:16:41,490 --> 01:16:39,810  
down there is that internally within the

1630  
01:16:46,350 --> 01:16:41,500  
Department of Defense and and

1631  
01:16:50,430 --> 01:16:46,360  
specifically I'll say aadip was a dia

1632  
01:16:52,440 --> 01:16:50,440  
operation it was a dia operation at

1633  
01:16:55,110 --> 01:16:52,450  
least for a long time that's a Defense

1634  
01:16:56,100 --> 01:16:55,120  
Intelligence II intelligence operation

1635  
01:16:58,680 --> 01:16:56,110  
which is kind of

1636  
01:17:03,240 --> 01:16:58,690  
branch of you know the Department of

1637  
01:17:06,300 --> 01:17:03,250  
Defense so it's fascinating to me that

1638  
01:17:08,939 --> 01:17:06,310

you know we now know and we're told that

1639

01:17:11,580 --> 01:17:08,949

there are physical materials at one time

1640

01:17:14,280 --> 01:17:11,590

being housed at Bigelow Aerospace and

1641

01:17:17,760 --> 01:17:14,290

these gifts that they built for holding

1642

01:17:20,010 --> 01:17:17,770

the these these alloys I think if this

1643

01:17:22,890 --> 01:17:20,020

information does come out in the way

1644

01:17:24,450 --> 01:17:22,900

that everybody is hoping it does that I

1645

01:17:26,820 --> 01:17:24,460

think there's already a gross

1646

01:17:29,040 --> 01:17:26,830

misunderstanding of what they meant by

1647

01:17:31,350 --> 01:17:29,050

that in the New York Times article it's

1648

01:17:34,050 --> 01:17:31,360

not like they found new elements that

1649

01:17:36,390 --> 01:17:34,060

didn't exist anywhere else right I think

1650

01:17:38,010 --> 01:17:36,400

the key there is the atomic layering I

1651

01:17:39,570 --> 01:17:38,020

think that that's gonna become the

1652

01:17:41,729 --> 01:17:39,580

really interesting thing which is

1653

01:17:44,160 --> 01:17:41,739

something I've looked a lot at when I'm

1654

01:17:45,419 --> 01:17:44,170

dealing with the nanotechnology and when

1655

01:17:49,800 --> 01:17:45,429

I'm filling on that matter

1656

01:17:52,050 --> 01:17:49,810

perfect atomic layering imagine that how

1657

01:17:55,109 --> 01:17:52,060

that can be done beyond something that

1658

01:17:58,080 --> 01:17:55,119

we right now as humans what we can do so

1659

01:18:00,180 --> 01:17:58,090

if that all starts bursting at the seams

1660

01:18:02,340 --> 01:18:00,190

and coming out remember they said it in

1661

01:18:05,340 --> 01:18:02,350

the New York time is that they're our

1662

01:18:07,470 --> 01:18:05,350

allies and that the structure of these

1663

01:18:08,910 --> 01:18:07,480

alloys reveals certain principles I

1664

01:18:10,859 --> 01:18:08,920

don't know anything about that

1665

01:18:13,560 --> 01:18:10,869

I'm more into type Allah's are the

1666

01:18:14,970 --> 01:18:13,570

element 115 theory right but but I think

1667

01:18:16,709 --> 01:18:14,980

everybody should pay attention to that

1668

01:18:18,510 --> 01:18:16,719

the other thing people should pay

1669

01:18:22,050 --> 01:18:18,520

attention to that I don't think people

1670

01:18:24,450 --> 01:18:22,060

picked up on are the medical studies the

1671

01:18:26,430 --> 01:18:24,460

medical studies that were mentioned for

1672

01:18:29,370 --> 01:18:26,440

UAP or what however you want to call it

1673

01:18:32,220 --> 01:18:29,380

these days but encounters by government

1674

01:18:36,000 --> 01:18:32,230

officials so it prolonged exposure to

1675

01:18:38,640 --> 01:18:36,010

unidentified aerial phenomena or ufos or

1676

01:18:41,090 --> 01:18:38,650

a AVS right and though there were

1677

01:18:43,500 --> 01:18:41,100

medical studies that have been underway

1678

01:18:45,990 --> 01:18:43,510

now we don't know more about that

1679

01:18:47,580 --> 01:18:46,000

there's nothing about that publicly but

1680

01:18:53,600 --> 01:18:47,590

keep that on your radar

1681

01:18:58,290 --> 01:18:53,610

I got email yesterday that said that

1682

01:18:59,970 --> 01:18:58,300

well pretty specifically that that TTS a

1683

01:19:03,180 --> 01:18:59,980

in Elizondo are going to come forward

1684

01:19:05,450 --> 01:19:03,190

and back off of the alien aspect of the

1685

01:19:08,510 --> 01:19:05,460

alloys that there's a terrestrial

1686

01:19:10,580 --> 01:19:08,520

explanation have you heard anything

1687

01:19:12,500 --> 01:19:10,590

about that no that would be that would

1688

01:19:14,570 --> 01:19:12,510

be fascinating you know cuz that is kind

1689

01:19:17,330 --> 01:19:14,580

of The Smoking Gun that is what

1690

01:19:20,540 --> 01:19:17,340

everybody wants to know do you know see

1691

01:19:22,790 --> 01:19:20,550

did you see I'm sorry if I cut you off I

1692

01:19:25,450 --> 01:19:22,800

apologize for that Jeremy did you see or

1693

01:19:28,400 --> 01:19:25,460

hear anything about elizondo's taped

1694

01:19:31,010 --> 01:19:28,410

presentation at the Congress oh you know

1695

01:19:33,790 --> 01:19:31,020

I I didn't I heard that he was going to

1696

01:19:36,800 --> 01:19:33,800

answer questions by doing a taped

1697

01:19:39,020 --> 01:19:36,810

interview I you know look I'm really

1698

01:19:42,470 --> 01:19:39,030

stoked that George Knapp was able to

1699

01:19:44,720 --> 01:19:42,480

mail down on-camera Harry Reid who

1700

01:19:46,910 --> 01:19:44,730

spearheaded this entire 22 million

1701

01:19:49,160 --> 01:19:46,920

dollars and Elizondo because there's not

1702

01:19:51,230 --> 01:19:49,170

enough footage of them out there really

1703

01:19:53,540 --> 01:19:51,240

talking you get some radio and that sort

1704

01:19:54,350 --> 01:19:53,550

of thing but to see him talk about it I

1705

01:19:57,200 --> 01:19:54,360

think it's powerful

1706

01:19:58,730 --> 01:19:57,210

I didn't hear how that went I hope it

1707

01:20:02,510 --> 01:19:58,740

went really well I think it's cool as

1708

01:20:04,310 --> 01:20:02,520

hell that Lou is doing that you know for

1709

01:20:04,790 --> 01:20:04,320

the public yeah I haven't heard anything

1710

01:20:07,340 --> 01:20:04,800

either

1711

01:20:11,210 --> 01:20:07,350

it's pretty strange so I don't know I

1712

01:20:12,920 --> 01:20:11,220

guess the audience is still out of the

1713

01:20:17,630 --> 01:20:12,930

Congress and hasn't heard you know fade

1714

01:20:20,120 --> 01:20:17,640

to black or anything and yeah oh and I

1715

01:20:23,870 --> 01:20:20,130

would like to see it hopefully open

1716

01:20:25,970 --> 01:20:23,880

minds and of the Congress will you know

1717

01:20:30,200 --> 01:20:25,980

have that out there for us to check out

1718

01:20:31,760 --> 01:20:30,210

I'm very curious as to the selection of

1719

01:20:34,520 --> 01:20:31,770

the questions because I'm sure there was

1720

01:20:37,160 --> 01:20:34,530

a buttload that was that was submitted

1721

01:20:39,170 --> 01:20:37,170

and and what was picked and and how it

1722

01:20:44,900 --> 01:20:39,180

was answered but I haven't seen it let's

1723

01:20:47,180 --> 01:20:44,910

let's jump over to Bob Lazar the might

1724

01:20:49,280 --> 01:20:47,190

might take on Bob is this and this is

1725

01:20:53,480 --> 01:20:49,290

where I just hold him up on the the

1726

01:20:56,750 --> 01:20:53,490

highest of regard just like anything

1727

01:20:59,420 --> 01:20:56,760

else in ufology he he got picked apart

1728

01:21:01,880 --> 01:20:59,430

he got picked apart and everybody went

1729

01:21:06,200 --> 01:21:01,890

after him to discredit him but here we

1730

01:21:08,240 --> 01:21:06,210

are in 2018 and he's the one guy right

1731

01:21:11,210 --> 01:21:08,250

that we just all admire the most he

1732

01:21:13,490 --> 01:21:11,220

survived it clone he had to leave town

1733

01:21:17,510 --> 01:21:13,500

because it got a little bit rough and I

1734

01:21:21,260 --> 01:21:17,520

understand that but we all I just admire

1735

01:21:23,180 --> 01:21:21,270

him so much what is he like to you

1736

01:21:26,300 --> 01:21:23,190

when you sit down and speak with him

1737

01:21:28,729 --> 01:21:26,310

personally yeah I guess it's you know

1738

01:21:33,170 --> 01:21:28,739

one of the most interesting aspects of

1739

01:21:35,270 --> 01:21:33,180

doing this documentary on Bob is first

1740

01:21:38,570 --> 01:21:35,280

of all that he said okay I mean I've

1741

01:21:40,550 --> 01:21:38,580

known him for years and you don't push

1742

01:21:43,070 --> 01:21:40,560

somebody if you can see that something

1743

01:21:46,910 --> 01:21:43,080

causes them distress and reopening this

1744

01:21:50,270 --> 01:21:46,920

can of worms for him does I imagine to a

1745

01:21:54,200 --> 01:21:50,280

degree create distress he said what he

1746

01:21:56,959 --> 01:21:54,210

wanted you to know and he told his story

1747

01:21:59,240 --> 01:21:56,969

and then wants you to use your brain and

1748

01:22:00,490 --> 01:21:59,250

decide for yourself if you don't think

1749

01:22:03,350 --> 01:22:00,500

he's telling the truth

1750

01:22:07,040 --> 01:22:03,360

pass it on is what he says because the

1751

01:22:09,080 --> 01:22:07,050

UFO field has done nothing good for him

1752

01:22:11,479 --> 01:22:09,090

and I can attest to that it's something

1753

01:22:15,190 --> 01:22:11,489

you don't typically see when watching a

1754

01:22:18,320 --> 01:22:15,200

youtube video but when you get closer to

1755

01:22:20,479 --> 01:22:18,330

the inner circle the small inner circle

1756

01:22:24,709 --> 01:22:20,489

that Bob lets into his life you can

1757

01:22:27,800 --> 01:22:24,719

clearly see how what he did in one sense

1758

01:22:31,430 --> 01:22:27,810

saved his ass but another sense created

1759

01:22:33,800 --> 01:22:31,440

you know distress in his life what I

1760

01:22:35,600 --> 01:22:33,810

found very interesting because because

1761

01:22:37,540 --> 01:22:35,610

look I'm not and I want to be real clear

1762

01:22:40,940 --> 01:22:37,550

about this before I put out the movie I

1763

01:22:44,120 --> 01:22:40,950

am NOT as Stan Freeman would like you to

1764

01:22:46,850 --> 01:22:44,130

believe a pro Lazar person I am somebody

1765

01:22:49,070 --> 01:22:46,860

looking at the evidence curious like

1766

01:22:51,860 --> 01:22:49,080

anybody else asking the hard questions

1767

01:22:54,920 --> 01:22:51,870

and trying to get the answers to better

1768

01:22:57,200 --> 01:22:54,930

understand it for myself and so this is

1769

01:22:59,780 --> 01:22:57,210

what I believe my film will allow you to

1770

01:23:01,910 --> 01:22:59,790

see is to go through that experience on

1771

01:23:03,979 --> 01:23:01,920

your own because I'm not gonna be

1772

01:23:05,620 --> 01:23:03,989

telling anybody what to believe I'm

1773

01:23:08,600 --> 01:23:05,630

going to be providing them with as much

1774

01:23:11,870 --> 01:23:08,610

evidence and facts and new footage that

1775

01:23:14,720 --> 01:23:11,880

is humanly possible remember in the

1776

01:23:17,229 --> 01:23:14,730

public domain you probably have a total

1777

01:23:20,150 --> 01:23:17,239

of 3 hours of footage of bob lazar

1778

01:23:22,340 --> 01:23:20,160

period describing his story that's not

1779

01:23:25,430 --> 01:23:22,350

enough to judge a man and judge his

1780

01:23:28,090 --> 01:23:25,440

character so to provide more footage is

1781

01:23:31,910 --> 01:23:28,100

one aspect something very interesting

1782

01:23:34,579 --> 01:23:31,920

the closer you get to Bob's inner circle

1783

01:23:36,889 --> 01:23:34,589

his family people who have never

1784

01:23:38,569 --> 01:23:36,899

spoken publicly about the experiences

1785

01:23:40,669 --> 01:23:38,579

they had surrounding this I had been

1786

01:23:42,619 --> 01:23:40,679

able to interview you name him I've been

1787

01:23:44,959 --> 01:23:42,629

able to interview him so when you get

1788

01:23:49,069 --> 01:23:44,969

closer to that inner circle his wife his

1789

01:23:51,379 --> 01:23:49,079

mom his best friend back in 1989 the

1790

01:23:54,290 --> 01:23:51,389

more you start to realize or have to

1791

01:23:56,029 --> 01:23:54,300

consider that bob is telling you the

1792

01:23:56,569 --> 01:23:56,039

damn truth and he's telling you the

1793

01:23:59,389 --> 01:23:56,579

truth

1794

01:24:01,759 --> 01:23:59,399

just does it happen as specifically as

1795

01:24:04,189 --> 01:24:01,769

possible so I found that interesting

1796

01:24:06,339 --> 01:24:04,199

because usually when you go into

1797

01:24:10,339 --> 01:24:06,349

someone's story and if they've created a

1798

01:24:14,179 --> 01:24:10,349

series of waves of lies the closer you

1799

01:24:15,859 --> 01:24:14,189

get the less believable it becomes and

1800

01:24:16,759 --> 01:24:15,869

in fact I've experienced the opposite

1801

01:24:22,270 --> 01:24:16,769

Wow

1802

01:24:25,549 --> 01:24:22,280

well is it is he aware of his impact on

1803

01:24:28,069 --> 01:24:25,559

ufology you know now which goes back you

1804

01:24:31,399 --> 01:24:28,079

know it's kind of crazy to think about

1805

01:24:36,139 --> 01:24:31,409

this but almost 30 years now yeah is he

1806

01:24:38,509 --> 01:24:36,149

is he aware you know he is aware because

1807

01:24:39,619 --> 01:24:38,519

people do stop him you know they they

1808

01:24:41,419 --> 01:24:39,629

speak with him and they ask him

1809

01:24:43,579 --> 01:24:41,429

questions and he's really gracious about

1810

01:24:46,399 --> 01:24:43,589

that he doesn't go and try to seek

1811

01:24:48,469 --> 01:24:46,409

publicity in any way he shields himself

1812

01:24:50,659 --> 01:24:48,479

from that and people that could love him

1813

01:24:52,299 --> 01:24:50,669

and care about him also you know are in

1814

01:24:55,040 --> 01:24:52,309

the business of shielding him from that

1815

01:24:57,409 --> 01:24:55,050

because it's something that is

1816

01:24:59,449 --> 01:24:57,419

uncomfortable I think you know praise or

1817

01:25:02,119 --> 01:24:59,459

blame you know to Bob he doesn't really

1818

01:25:04,250 --> 01:25:02,129

take it take it on so much because

1819

01:25:06,649 --> 01:25:04,260

you're kind of like the UFO Messiah I

1820

01:25:09,259 --> 01:25:06,659

mean you're the person that really had

1821

01:25:11,779 --> 01:25:09,269

hands on if you're telling the truth so

1822

01:25:14,989 --> 01:25:11,789

I think he's aware because for example I

1823

01:25:17,359 --> 01:25:14,999

gave him a a skateboard then was

1824

01:25:18,859 --> 01:25:17,369

airbrushed with a picture of him I

1825

01:25:21,169 --> 01:25:18,869

thought it was hilarious because it was

1826

01:25:23,479 --> 01:25:21,179

David Bowie Nikola Tesla then this

1827

01:25:25,279 --> 01:25:23,489

Rockstar guy named Bob lizard he was

1828

01:25:26,629 --> 01:25:25,289

laughing he couldn't believe this

1829

01:25:27,859 --> 01:25:26,639

somebody went out of their way and

1830

01:25:30,259 --> 01:25:27,869

another way to put it

1831

01:25:32,239 --> 01:25:30,269

I asked him to sign his autograph on

1832

01:25:34,609 --> 01:25:32,249

some of the posters I made for the short

1833

01:25:35,839 --> 01:25:34,619

film on Bob just releasing a few extra

1834

01:25:37,459 --> 01:25:35,849

minutes to the public because I just

1835

01:25:39,709 --> 01:25:37,469

wanted the public of a few minutes this

1836

01:25:41,659 --> 01:25:39,719

a few years ago and he said to me

1837

01:25:43,219 --> 01:25:41,669

because I are you sure I should sign

1838

01:25:44,899 --> 01:25:43,229

these I'm gonna mess up the art are you

1839

01:25:45,869 --> 01:25:44,909

sure people people want the art right

1840

01:25:48,179 --> 01:25:45,879

and I'm like

1841

01:25:50,159 --> 01:25:48,189

Bob they actually brought your signature

1842

01:25:52,669 --> 01:25:50,169

man you know you could ride it on an

1843

01:25:57,569 --> 01:25:52,679

envelope so it's like he's kind of

1844

01:26:00,119 --> 01:25:57,579

unaware I think to a high degree of just

1845

01:26:02,189 --> 01:26:00,129

how much he's influenced the younger

1846

01:26:04,080 --> 01:26:02,199

generation and really what I like says

1847

01:26:06,629 --> 01:26:04,090

weaponize people's curiosity because his

1848

01:26:08,599 --> 01:26:06,639

story did that for me true or not at the

1849

01:26:10,619 --> 01:26:08,609

time I was thinking about it it really

1850

01:26:14,580 --> 01:26:10,629

impacted the way I thought about it

1851  
01:26:17,549 --> 01:26:14,590  
probably like you so that that's Bob you

1852  
01:26:19,379 --> 01:26:17,559  
know he doesn't he doesn't really let it

1853  
01:26:22,020 --> 01:26:19,389  
get to him either way he just wants to

1854  
01:26:23,009 --> 01:26:22,030  
make sure now and this is why he's doing

1855  
01:26:25,649 --> 01:26:23,019  
this with me

1856  
01:26:33,469 --> 01:26:25,659  
I want to make sure now I want one of

1857  
01:26:36,750 --> 01:26:33,479  
those posters I knew that was coming

1858  
01:26:38,339 --> 01:26:36,760  
yeah but you know what's what's funny is

1859  
01:26:42,239 --> 01:26:38,349  
but yeah it's an amazing poster man we

1860  
01:26:44,639 --> 01:26:42,249  
got to get a black market for those but

1861  
01:26:47,219 --> 01:26:44,649  
really why I think Bob has decided to

1862  
01:26:49,290 --> 01:26:47,229  
allow me to do this documentary and

1863  
01:26:51,060 --> 01:26:49,300

literally open up every aspect of his

1864

01:26:53,459 --> 01:26:51,070

life like what phone number do you want

1865

01:26:55,259 --> 01:26:53,469

here's my phone you know what anything

1866

01:26:58,409 --> 01:26:55,269

you want anybody you want to talk to you

1867

01:27:00,419 --> 01:26:58,419

now why is he doing that and what I've

1868

01:27:02,099 --> 01:27:00,429

come to understand and we talked about

1869

01:27:05,429 --> 01:27:02,109

this and you will see this in the film

1870

01:27:10,409 --> 01:27:05,439

is that it is more that people have

1871

01:27:12,830 --> 01:27:10,419

inserted lies they have inserted fantasy

1872

01:27:15,449 --> 01:27:12,840

in places where he tried to be very

1873

01:27:17,879 --> 01:27:15,459

specific and I think the weight of that

1874

01:27:19,500 --> 01:27:17,889

has just become to a point where we have

1875

01:27:22,649 --> 01:27:19,510

to as he said in the quotes I recently

1876

01:27:25,080 --> 01:27:22,659

released pull it up by the roots we need

1877

01:27:27,239 --> 01:27:25,090

to make sure that his story is exactly

1878

01:27:29,489 --> 01:27:27,249

as he said it and people can't any

1879

01:27:32,129 --> 01:27:29,499

longer insert their fabrications and he

1880

01:27:35,819 --> 01:27:32,139

does say this is it this documentary

1881

01:27:37,919 --> 01:27:35,829

what you see you know after this or you

1882

01:27:40,649 --> 01:27:37,929

know it's not true this is going to be

1883

01:27:42,839 --> 01:27:40,659

true this is it don't let people twist

1884

01:27:44,219 --> 01:27:42,849

it he only put one parameter on me for

1885

01:27:47,790 --> 01:27:44,229

the whole film he doesn't want anything

1886

01:27:50,459 --> 01:27:47,800

just one thing do not fabricate anything

1887

01:27:53,489 --> 01:27:50,469

and so I want there you go let's take a

1888

01:27:56,210 --> 01:27:53,499

break right here Jeremy Kenyon Lockyer

1889

01:27:58,190 --> 01:27:56,220

Korbel director

1890

01:28:00,230 --> 01:27:58,200

talking about Bob Lazar we're gonna

1891

01:28:01,940 --> 01:28:00,240

continue this part of the conversation

1892

01:28:03,980 --> 01:28:01,950

when we come back fade to black I'm use

1893

01:28:06,980 --> 01:28:03,990

to be Church follow me on twitter I J

1894

01:28:12,880 --> 01:28:06,990

torch radio can follow Jeremy at Jeremy

1895

01:28:12,890 --> 01:28:22,730

[Music]

1896

01:28:28,940 --> 01:28:25,910

way out here we listen to Jimmy Church

1897

01:28:31,440 --> 01:28:28,950

you're listening to faint and black

1898

01:28:34,290 --> 01:28:31,450

always on the edge of the hottest

1899

01:28:35,070 --> 01:28:34,300

alternative talk chilly church with fade

1900

01:28:54,330 --> 01:28:35,080

to black

1901

01:28:58,050 --> 01:28:54,340

stay GRA radio.com hurricanes

1902

01:28:59,790 --> 01:28:58,060

earthquakes wildfires this year we've

1903

01:29:02,190 --> 01:28:59,800

experienced more than our fair share

1904

01:29:05,100 --> 01:29:02,200

this is Jimmy Church of fade to black

1905

01:29:07,260 --> 01:29:05,110

and last month I decided to make sure my

1906

01:29:09,120 --> 01:29:07,270

family does not have to worry about food

1907

01:29:12,630 --> 01:29:09,130

that should we get caught in a real

1908

01:29:14,640 --> 01:29:12,640

emergency situation introducing Humana a

1909

01:29:16,650 --> 01:29:14,650

healthy storable product that tastes so

1910

01:29:18,450 --> 01:29:16,660

good that you'll want to eat it every

1911

01:29:20,910 --> 01:29:18,460

day instead of just during those times

1912

01:29:24,300 --> 01:29:20,920

of duress all aluminum products have a

1913

01:29:26,960 --> 01:29:24,310

25 year shelf life our msg and GMO free

1914

01:29:29,400 --> 01:29:26,970

no preservatives and are made in America

1915

01:29:31,170 --> 01:29:29,410

with the new manna pack in your home

1916

01:29:33,990 --> 01:29:31,180

you'll be able to sleep at night knowing

1917

01:29:36,900 --> 01:29:34,000

that you protected your family not only

1918

01:29:39,510 --> 01:29:36,910

have I tasted and tested I own it now

1919

01:29:41,850 --> 01:29:39,520

you can too just click on the new manna

1920

01:29:43,890 --> 01:29:41,860

banner on Jimmy Church radio.com and use

1921

01:29:46,290 --> 01:29:43,900

the promo code Jimmy when you order in

1922

01:29:48,480 --> 01:29:46,300

addition to a discount we'll send you an

1923

01:29:52,290 --> 01:29:48,490

autograph fade to black t-shirt

1924

01:29:53,820 --> 01:29:52,300

seriously gobekli tepe do you worry a

1925

01:29:56,210 --> 01:29:53,830

lot whether you're a college student

1926

01:29:58,710 --> 01:29:56,220

busy professional parent or grandparent

1927

01:30:00,570 --> 01:29:58,720

ongoing stress and elevated levels of

1928

01:30:02,880 --> 01:30:00,580

the stress hormone cortisol can wrap

1929

01:30:05,070 --> 01:30:02,890

your memory your health and your future

1930

01:30:06,960 --> 01:30:05,080

now you can combat the effects of stress

1931

01:30:09,060 --> 01:30:06,970

and anxiety while improving your memory

1932

01:30:11,160 --> 01:30:09,070

and recall at the same time with the

1933

01:30:12,930 --> 01:30:11,170

dietary supplement calm and clever

1934

01:30:15,060 --> 01:30:12,940

studies showed that the ingredients in

1935

01:30:17,340 --> 01:30:15,070

common clever reduce cortisol by as much

1936

01:30:18,960 --> 01:30:17,350

as 30 percent in one to two weeks call

1937

01:30:22,200 --> 01:30:18,970

one eight hundred seven five eight eight

1938

01:30:25,920 --> 01:30:22,210

seven four six or calm and clever calm

1939

01:30:33,660 --> 01:30:25,930

you listen to us and we listen to you so

1940

01:30:35,820 --> 01:30:33,670

does the CIA kgr a radio.com hey folks

1941

01:30:38,040 --> 01:30:35,830

CBD is the home run hitter for health

1942

01:30:40,650 --> 01:30:38,050

right now why you ask because of what it

1943

01:30:42,270 --> 01:30:40,660

does for the body unfortunately I can't

1944

01:30:43,920 --> 01:30:42,280

tell you all about the benefit you know

1945

01:30:46,620 --> 01:30:43,930

there's reasons do your due diligence

1946

01:30:49,229 --> 01:30:46,630

and log on to ancient life oil com

1947

01:30:51,240 --> 01:30:49,239

that's ancient life oil calm angel life

1948

01:30:53,340 --> 01:30:51,250

oil uses organic ingredients and is

1949

01:30:56,209 --> 01:30:53,350

blended in coconut oil for some of the

1950

01:30:59,010 --> 01:30:56,219

best benefits legal in 50 states and

1951

01:31:00,090 --> 01:30:59,020

non-psychoactive log on to ancient life

1952

01:31:06,360 --> 01:31:00,100

oil calm

1953

01:31:08,670 --> 01:31:06,370

listening to fade to black

1954

01:31:13,920 --> 01:31:08,680

with Jimmy Church on the game change in

1955

01:31:16,709 --> 01:31:13,930

network hi I'm Lisa Vance your listings

1956

01:31:19,709 --> 01:31:16,719

Jimmy Church this is a revolution

1957

01:31:27,640 --> 01:31:19,719

the revolution will not be televised the

1958

01:31:27,650 --> 01:32:06,219

[Music]

1959

01:32:09,619 --> 01:32:08,209

welcome back beta-blocker me Oh

1960

01:32:12,889 --> 01:32:09,629

signature chart guess tonight Jeremy

1961

01:32:16,549 --> 01:32:12,899

Korbel talking about Bob Lazar you can

1962

01:32:18,709 --> 01:32:16,559

follow me on twitter @ JT radio hashtag

1963

01:32:20,060 --> 01:32:18,719

f2b as the sandbox any questions for

1964

01:32:22,939 --> 01:32:20,070

myself or Jeremy

1965

01:32:25,520 --> 01:32:22,949

use hashtag f to be Q I've got a bunch

1966

01:32:28,279 --> 01:32:25,530

of questions here Jeremy and also you

1967

01:32:31,089 --> 01:32:28,289

can follow Jeremy at Jeremy Korb

1968

01:32:34,459 --> 01:32:31,099

Jeremy I wanted to ask you this one of

1969

01:32:36,770 --> 01:32:34,469

the interesting aspects about Lazar that

1970

01:32:39,919 --> 01:32:36,780

that doesn't get talked about and it and

1971

01:32:41,479 --> 01:32:39,929

it should be that when he left you know

1972

01:32:45,979 --> 01:32:41,489

Vegas went to Michigan started his

1973

01:32:48,049 --> 01:32:45,989

company that his company deals with some

1974

01:32:51,259 --> 01:32:48,059

pretty heavy materials no pun intended

1975

01:32:53,929 --> 01:32:51,269

some of it being nuclear but he's got

1976

01:32:57,379 --> 01:32:53,939

government contracts he's got contracts

1977

01:33:00,169 --> 01:32:57,389

with large corporations and supplying

1978

01:33:02,899 --> 01:33:00,179

them with different chemicals and

1979

01:33:08,089 --> 01:33:02,909

chemistry and materials and so forth but

1980

01:33:11,959 --> 01:33:08,099

if he was fraudulent in what he had said

1981

01:33:14,810 --> 01:33:11,969

about area 51 or misrepresented himself

1982

01:33:16,790 --> 01:33:14,820

with the government or his employment or

1983

01:33:18,979 --> 01:33:16,800

anything else he wouldn't get any

1984

01:33:20,869 --> 01:33:18,989

government contracts I'm a fan I think

1985

01:33:23,389 --> 01:33:20,879

they would take the opposite approach to

1986

01:33:26,000 --> 01:33:23,399

him but he's dealing with some pretty

1987

01:33:28,879 --> 01:33:26,010

sensitive materials now and doesn't that

1988

01:33:30,290 --> 01:33:28,889

say something about his character yeah I

1989

01:33:33,589 --> 01:33:30,300

mean I I think it's really fascinating

1990

01:33:36,199 --> 01:33:33,599

when people attack the Lazar case they

1991

01:33:38,239 --> 01:33:36,209

say things like it's pseudoscience and

1992

01:33:40,479 --> 01:33:38,249

then they go into you know he's a con

1993

01:33:43,699 --> 01:33:40,489

man they make these big kind of bold

1994

01:33:46,129 --> 01:33:43,709

statements so I like to really look at

1995

01:33:47,839 --> 01:33:46,139

it a little bit differently which is you

1996

01:33:50,000 --> 01:33:47,849

know first of all I'm very much going

1997

01:33:51,739 --> 01:33:50,010

into right now is this pseudoscience I

1998

01:33:53,149 --> 01:33:51,749

mean I'm speaking with the head of

1999

01:33:55,250 --> 01:33:53,159

physics at three different universities

2000

01:33:57,319 --> 01:33:55,260

right now to talk specifically about the

2001

01:33:59,959 --> 01:33:57,329

possibility of stabilized element 115

2002

01:34:01,100 --> 01:33:59,969

with the right number of isotopes as you

2003

01:34:05,449 --> 01:34:01,110

know this is something I'm going to

2004

01:34:07,009 --> 01:34:05,459

speak about in my film bob is an

2005

01:34:08,899 --> 01:34:07,019

incredible scientist he has actually

2006

01:34:11,119 --> 01:34:08,909

helped me and my understanding of

2007

01:34:11,560 --> 01:34:11,129

science more than than anybody in my

2008

01:34:14,719 --> 01:34:11,570

life

2009

01:34:18,439 --> 01:34:14,729

he does have government contracts I was

2010

01:34:21,199 --> 01:34:18,449

in fact able to hear a lot of his day

2011

01:34:24,890 --> 01:34:21,209

life dealing with clients when I was at

2012

01:34:27,709 --> 01:34:24,900

one time filming at his at his business

2013

01:34:29,299 --> 01:34:27,719

so yeah I think it's pretty ridiculous

2014

01:34:31,399 --> 01:34:29,309

that people throw out these bold

2015

01:34:33,169 --> 01:34:31,409

statements and then just simply don't

2016

01:34:36,199 --> 01:34:33,179

back them up they've got more conspiracy

2017

01:34:37,729 --> 01:34:36,209

theories about Bob than anybody Bob is

2018

01:34:40,339 --> 01:34:37,739

an interesting character you know jet

2019

01:34:42,859 --> 01:34:40,349

cars explosives and flying saucers it

2020

01:34:45,739 --> 01:34:42,869

doesn't get much cooler than that

2021

01:34:48,259 --> 01:34:45,749

he's definitely lived a wild life and he

2022

01:34:50,979 --> 01:34:48,269

remains the singular most famous and

2023

01:34:53,870 --> 01:34:50,989

controversial name in the world of UFOs

2024

01:34:55,609 --> 01:34:53,880

he's the reason you know about area 51

2025

01:34:58,549 --> 01:34:55,619

that's because Bob came forward through

2026

01:35:02,060 --> 01:34:58,559

George Knapp in 1989 that is what put

2027

01:35:04,430 --> 01:35:02,070

era 51 on the map it was never had this

2028

01:35:06,129 --> 01:35:04,440

type of popularity before and for 30

2029

01:35:08,620 --> 01:35:06,139

years he's been telling you unwavering

2030

01:35:11,239 --> 01:35:08,630

his incredible story

2031

01:35:12,469 --> 01:35:11,249

his wife believes him his mom believes

2032

01:35:14,359 --> 01:35:12,479

them and the closer you get to his inner

2033

01:35:17,629 --> 01:35:14,369

circle the more you will probably

2034

01:35:20,870 --> 01:35:17,639

believe him so yeah he's a amazing dude

2035

01:35:22,819 --> 01:35:20,880

he has really cool I mean some of his

2036

01:35:25,850 --> 01:35:22,829

contracts are just really interesting

2037

01:35:28,100 --> 01:35:25,860

like painting ants with Radio isotopes

2038

01:35:30,169 --> 01:35:28,110

so they can be you know detected without

2039

01:35:31,759 --> 01:35:30,179

killing them ball bearings and

2040

01:35:33,979 --> 01:35:31,769

hovercraft making sure to create a

2041

01:35:36,469 --> 01:35:33,989

magnetic system so it dispels sand

2042

01:35:37,790 --> 01:35:36,479

instead of having to like re you know

2043

01:35:39,709 --> 01:35:37,800

purpose them all the time because

2044

01:35:40,879 --> 01:35:39,719

they're getting all chewed up you could

2045

01:35:43,100 --> 01:35:40,889

when they're coming on shore the sand

2046

01:35:44,779 --> 01:35:43,110

he's got some pretty cool project he

2047

01:35:47,060 --> 01:35:44,789

gets to work on as well as just running

2048

01:35:50,719 --> 01:35:47,070

his little United nuclear shop out of

2049

01:35:53,509 --> 01:35:50,729

Michigan so in my experience Bob is a

2050

01:35:55,100 --> 01:35:53,519

scientist and in fact I personally have

2051  
01:35:57,739 --> 01:35:55,110  
confirmed a lot of that and you will be

2052  
01:35:59,810 --> 01:35:57,749  
seeing footage in the film that I'll be

2053  
01:36:03,109 --> 01:35:59,820  
putting out that people have speculated

2054  
01:36:06,979 --> 01:36:03,119  
about I've got proof positive on some of

2055  
01:36:09,290 --> 01:36:06,989  
it so now when you started to compile I

2056  
01:36:11,899 --> 01:36:09,300  
mean you know when you're getting ready

2057  
01:36:14,419 --> 01:36:11,909  
to sit down with Bob Lazar the questions

2058  
01:36:18,080 --> 01:36:14,429  
and and the list gets really long fun

2059  
01:36:20,870 --> 01:36:18,090  
and interesting for you what was the

2060  
01:36:23,029 --> 01:36:20,880  
what was the the first question the most

2061  
01:36:24,330 --> 01:36:23,039  
important one that you wanted to ask of

2062  
01:36:26,979 --> 01:36:24,340  
them

2063  
01:36:28,780 --> 01:36:26,989

you know Bob hates it when I ask him

2064

01:36:30,729 --> 01:36:28,790

like you know what's the biggest or

2065

01:36:33,850 --> 01:36:30,739

what's the most important and he's so

2066

01:36:36,399 --> 01:36:33,860

logical he tries not and so I find the

2067

01:36:39,330 --> 01:36:36,409

question so difficult to answer you know

2068

01:36:41,500 --> 01:36:39,340

the most important question Illi think

2069

01:36:44,680 --> 01:36:41,510

first and foremost I wanted to

2070

01:36:47,260 --> 01:36:44,690

understand the science the science of

2071

01:36:50,140 --> 01:36:47,270

what he says he was exposed to the

2072

01:36:52,770 --> 01:36:50,150

science that is being held back from the

2073

01:36:55,060 --> 01:36:52,780

general scientific community and public

2074

01:36:58,450 --> 01:36:55,070

specifically about the nature of gravity

2075

01:37:02,080 --> 01:36:58,460

being a wave and that there are commonly

2076

01:37:05,410 --> 01:37:02,090

known in in these specific groups that

2077

01:37:07,780 --> 01:37:05,420

there are two types of gravity that are

2078

01:37:10,390 --> 01:37:07,790

utilized there's gravity a and gravity

2079

01:37:12,520 --> 01:37:10,400

be very simply how it was put gravity a

2080

01:37:14,470 --> 01:37:12,530

being similar to the strong nuclear

2081

01:37:18,600 --> 01:37:14,480

force you know that holds an atom

2082

01:37:21,939 --> 01:37:18,610

together and that's why element 115

2083

01:37:24,819 --> 01:37:21,949

allegedly had this very unique property

2084

01:37:26,589 --> 01:37:24,829

of extending that gravity a wave like

2085

01:37:28,780 --> 01:37:26,599

the strong nuclear force outside of the

2086

01:37:30,819 --> 01:37:28,790

mass of the atom itself which can then

2087

01:37:33,069 --> 01:37:30,829

be you know sampled that amplified I

2088

01:37:36,550 --> 01:37:33,079

wanted to know about the science I

2089

01:37:39,399 --> 01:37:36,560

wanted to know how it worked and what's

2090

01:37:41,530 --> 01:37:39,409

being held back from the the common

2091

01:37:45,189 --> 01:37:41,540

scientific understanding so that's

2092

01:37:47,140 --> 01:37:45,199

really where I started to begin is the

2093

01:37:48,819 --> 01:37:47,150

implications of what he was saying you

2094

01:37:52,899 --> 01:37:48,829

know did he walk in a saucer did he work

2095

01:37:54,819 --> 01:37:52,909

at s4 did he go to MIT did he go did he

2096

01:37:56,560 --> 01:37:54,829

work at Los Alamos all of that is

2097

01:37:59,050 --> 01:37:56,570

interesting but let's just get down to

2098

01:38:03,910 --> 01:37:59,060

the brass tacks of it is any of this

2099

01:38:06,370 --> 01:38:03,920

outside of a possibility or is it with

2100

01:38:07,209 --> 01:38:06,380

inside possibility the science itself

2101

01:38:09,899 --> 01:38:07,219

mm-hmm

2102

01:38:13,780 --> 01:38:09,909

so that's what I went after first and

2103

01:38:16,870 --> 01:38:13,790

the answer was what if you could

2104

01:38:20,439 --> 01:38:16,880

summarize the answer is that I'm still

2105

01:38:24,180 --> 01:38:20,449

working with physicists and people right

2106

01:38:28,569 --> 01:38:24,190

now to try to translate and understand

2107

01:38:31,120 --> 01:38:28,579

how indeed this could work I have found

2108

01:38:34,149 --> 01:38:31,130

along the way that there are people who

2109

01:38:35,799 --> 01:38:34,159

won't even answer my my inquiry you know

2110

01:38:37,630 --> 01:38:35,809

I go into these physics forums and try

2111

01:38:39,760 --> 01:38:37,640

to get people to talk me

2112

01:38:41,800 --> 01:38:39,770

this and I had this Russian physicist

2113

01:38:44,260 --> 01:38:41,810

and he says look if this has anything to

2114

01:38:46,420 --> 01:38:44,270

do with with UFOs or anything like that

2115

01:38:48,370 --> 01:38:46,430

I will not talk to you I will not talk

2116

01:38:51,370 --> 01:38:48,380

about it and you know I found that

2117

01:38:53,740 --> 01:38:51,380

really sad because the potentiality look

2118

01:38:55,150 --> 01:38:53,750

we know UFOs exist we know one thing

2119

01:38:57,100 --> 01:38:55,160

about them scientifically which is that

2120

01:38:59,500 --> 01:38:57,110

they represent a huge amount of energy

2121

01:39:01,210 --> 01:38:59,510

in a small amount of space that we know

2122

01:39:04,690 --> 01:39:01,220

thanks to dr. Jacques Vallee and all of

2123

01:39:07,060 --> 01:39:04,700

his work that is proven now if we can

2124

01:39:08,740 --> 01:39:07,070

harness any of that potential energy if

2125

01:39:11,050 --> 01:39:08,750

we could harness any of that technology

2126  
01:39:13,780 --> 01:39:11,060  
isn't that interesting to a physicist or

2127  
01:39:17,220 --> 01:39:13,790  
a scientist but you do get those people

2128  
01:39:20,590 --> 01:39:17,230  
who are allergic to the concept of UFOs

2129  
01:39:22,990 --> 01:39:20,600  
but there are people who aren't talk to

2130  
01:39:25,330 --> 01:39:23,000  
me right right and that that therein

2131  
01:39:27,670 --> 01:39:25,340  
lies the problem it goes with anything

2132  
01:39:31,140 --> 01:39:27,680  
when you get into professional academia

2133  
01:39:34,450 --> 01:39:31,150  
you know you bring up UFOs or Atlantis

2134  
01:39:38,800 --> 01:39:34,460  
the doors shut I wanted to ask you about

2135  
01:39:42,580 --> 01:39:38,810  
element 115 now the element 115 that he

2136  
01:39:45,810 --> 01:39:42,590  
has always referenced you know going

2137  
01:39:48,730 --> 01:39:45,820  
back to the early 90s that element 115

2138  
01:39:51,220 --> 01:39:48,740

well the element 115 that is on the

2139

01:39:52,450 --> 01:39:51,230

periodic charts now that you know those

2140

01:39:56,200 --> 01:39:52,460

numbers go in order

2141

01:39:57,130 --> 01:39:56,210

it would have been posted anyway on the

2142

01:39:59,560 --> 01:39:57,140

periodic chart

2143

01:40:02,800 --> 01:39:59,570

eventually there's an element 175

2144

01:40:06,150 --> 01:40:02,810

that'll eventually be there or 176 is

2145

01:40:09,160 --> 01:40:06,160

though element 115 that should be called

2146

01:40:14,070 --> 01:40:09,170

Lazarium by the way we are petitioning

2147

01:40:19,000 --> 01:40:14,080

for that is that the same element 115

2148

01:40:21,490 --> 01:40:19,010

that he was referencing back in 1990

2149

01:40:24,160 --> 01:40:21,500

yeah I mean the same in that it is you

2150

01:40:26,350 --> 01:40:24,170

know element 115 is element 115 except

2151

01:40:28,240 --> 01:40:26,360

there's a variety of different isotope

2152

01:40:31,270 --> 01:40:28,250

combinations I stopped a combinations

2153

01:40:34,180 --> 01:40:31,280

that can be utilized to you know harness

2154

01:40:37,300 --> 01:40:34,190

that 115 into a form you know right now

2155

01:40:40,960 --> 01:40:37,310

there are two types of element 115 that

2156

01:40:44,530 --> 01:40:40,970

were fabricated in laboratories and both

2157

01:40:46,330 --> 01:40:44,540

of those types of 115 had the isotopic

2158

01:40:48,160 --> 01:40:46,340

combinations that only allowed it to

2159

01:40:50,080 --> 01:40:48,170

have a very short half-life you know

2160

01:40:51,250 --> 01:40:50,090

milliseconds less than a second right

2161

01:40:54,010 --> 01:40:51,260

milliseconds

2162

01:40:55,690 --> 01:40:54,020

so the the Baba's always said if he was

2163

01:40:58,000 --> 01:40:55,700

kind of unimpressed he said yeah that's

2164

01:41:00,270 --> 01:40:58,010

very cool that they fabricated some but

2165

01:41:03,220 --> 01:41:00,280

they're just banging the single you know

2166

01:41:05,110 --> 01:41:03,230

atoms around essentially you're gonna

2167

01:41:07,030 --> 01:41:05,120

get these unstable forms because but

2168

01:41:10,450 --> 01:41:07,040

that you know I know

2169

01:41:12,100 --> 01:41:10,460

there is a combination of isotopes that

2170

01:41:14,200 --> 01:41:12,110

will stabilize it it's always been

2171

01:41:15,700 --> 01:41:14,210

theorized that there's this island of

2172

01:41:17,229 --> 01:41:15,710

stability and that there is a you know

2173

01:41:19,630 --> 01:41:17,239

from one of the top physicists in

2174

01:41:21,640 --> 01:41:19,640

America that I recently spoke with I'm

2175

01:41:25,060 --> 01:41:21,650

gonna decline to say who it is today but

2176

01:41:27,910 --> 01:41:25,070

you know he said no we absolutely cannot

2177

01:41:30,370 --> 01:41:27,920

rule out a stabilized version of that

2178

01:41:32,410 --> 01:41:30,380

element 115 so in the short of it to

2179

01:41:35,530 --> 01:41:32,420

answer your question yes that is element

2180

01:41:38,590 --> 01:41:35,540

115 but the longer version is simply

2181

01:41:41,920 --> 01:41:38,600

that the isotopic structure so how you

2182

01:41:44,320 --> 01:41:41,930

know the number of isotopes really from

2183

01:41:46,750 --> 01:41:44,330

how I understand it will allow it to be

2184

01:41:49,690 --> 01:41:46,760

stable or unstable for larger or smaller

2185

01:41:53,920 --> 01:41:49,700

amounts of time how long did he actually

2186

01:41:55,570 --> 01:41:53,930

spend at area 51 well you know very

2187

01:41:57,130 --> 01:41:55,580

little cuz he just get on the bus there

2188

01:42:00,610 --> 01:41:57,140

and then you know from there he'd go to

2189

01:42:03,250 --> 01:42:00,620

s s 4 I mean just groom lake in

2190

01:42:05,140 --> 01:42:03,260

general right right so but I mean that's

2191

01:42:07,450 --> 01:42:05,150

what why set it that way so that's one

2192

01:42:09,310 --> 01:42:07,460

of these big arguments ok well Bob if

2193

01:42:11,620 --> 01:42:09,320

you worked at area 51 you know what is

2194

01:42:13,510 --> 01:42:11,630

you know this what is the cafeteria

2195

01:42:15,250 --> 01:42:13,520

system like or something like that Bob

2196

01:42:17,590 --> 01:42:15,260

has never claimed to work at area 51

2197

01:42:19,360 --> 01:42:17,600

proper in fact he said that's not where

2198

01:42:22,420 --> 01:42:19,370

this work was being done it was being

2199

01:42:26,200 --> 01:42:22,430

done 15 or 17 miles south of groom lake

2200

01:42:29,170 --> 01:42:26,210

at Papoose Lake at a site called s4 so

2201  
01:42:31,210 --> 01:42:29,180  
the duration of his work because it was

2202  
01:42:32,740 --> 01:42:31,220  
at this time he was going through

2203  
01:42:35,470 --> 01:42:32,750  
security clearance although he already

2204  
01:42:38,530 --> 01:42:35,480  
had done security clearances for Los

2205  
01:42:41,590 --> 01:42:38,540  
Alamos there was an individual it was

2206  
01:42:43,870 --> 01:42:41,600  
always named as the guy who who did Bob

2207  
01:42:47,229 --> 01:42:43,880  
security clearance and wouldn't it be

2208  
01:42:50,320 --> 01:42:47,239  
interesting if after 30 years somebody

2209  
01:42:53,860 --> 01:42:50,330  
found that guy well yeah I mean so how

2210  
01:42:57,580 --> 01:42:53,870  
much I'd collective time altogether lump

2211  
01:43:00,370 --> 01:42:57,590  
together did he spend at s4 as an

2212  
01:43:02,350 --> 01:43:00,380  
employee yeah so that's so the duration

2213  
01:43:03,580 --> 01:43:02,360

of time compared to the number of times

2214

01:43:04,240 --> 01:43:03,590

he was out there is only out there

2215

01:43:06,760 --> 01:43:04,250

handful

2216

01:43:08,770 --> 01:43:06,770

time's right but we know when he would

2217

01:43:10,510 --> 01:43:08,780

go out there he would you know be able

2218

01:43:13,060 --> 01:43:10,520

to get a little bit more indoctrinated

2219

01:43:15,160 --> 01:43:13,070

into the program and you know one time

2220

01:43:16,570 --> 01:43:15,170

read briefings another time did medical

2221

01:43:19,120 --> 01:43:16,580

and other time got to work on the

2222

01:43:21,760 --> 01:43:19,130

gravity amplifier one time went into the

2223

01:43:24,220 --> 01:43:21,770

ship and so the the collective time it

2224

01:43:26,410 --> 01:43:24,230

wasn't a long duration of time it was a

2225

01:43:29,320 --> 01:43:26,420

series of months it was just that it was

2226

01:43:32,560 --> 01:43:29,330

so sporadic as he was going through the

2227

01:43:34,300 --> 01:43:32,570

clearance is that uh he was being slowly

2228

01:43:36,910 --> 01:43:34,310

and doctored it but he messed up I mean

2229

01:43:40,060 --> 01:43:36,920

he messed up bad you know the basic

2230

01:43:42,220 --> 01:43:40,070

story of yeah yeah we do we do we do and

2231

01:43:44,140 --> 01:43:42,230

yeah he did mess up that was his fault

2232

01:43:49,480 --> 01:43:44,150

he ran his mouth and that was the end of

2233

01:43:52,870 --> 01:43:49,490

that but the are we looking at 80 hours

2234

01:43:56,350 --> 01:43:52,880

are we talking about hundreds of hours

2235

01:44:00,250 --> 01:43:56,360

at s for gosh yeah Illi don't know the

2236

01:44:03,250 --> 01:44:00,260

exact number of hours Jimmy I mean I am

2237

01:44:05,860 --> 01:44:03,260

specifically aware of a handful of times

2238

01:44:07,360 --> 01:44:05,870

that we've gone through in detail you

2239

01:44:09,730 --> 01:44:07,370

know trying to go back thirty years and

2240

01:44:13,780 --> 01:44:09,740

remember each time what he did on each

2241

01:44:15,970 --> 01:44:13,790

time so yeah yeah that's the best I can

2242

01:44:17,860 --> 01:44:15,980

answer it right now is a handful of

2243

01:44:20,440 --> 01:44:17,870

times yeah okay well I'll give you some

2244

01:44:23,380 --> 01:44:20,450

questions to ask him how's that yeah no

2245

01:44:25,360 --> 01:44:23,390

actually I have been asking on social

2246

01:44:27,940 --> 01:44:25,370

media for people to give me very

2247

01:44:29,890 --> 01:44:27,950

specific questions that will lead to

2248

01:44:31,300 --> 01:44:29,900

good answers so that that can be

2249

01:44:33,430 --> 01:44:31,310

incorporated into the film I am

2250

01:44:37,090 --> 01:44:33,440

absolutely in that part of the process

2251  
01:44:41,620 --> 01:44:37,100  
where these questions can be asked do

2252  
01:44:43,750 --> 01:44:41,630  
you go to extraordinary beliefs calm

2253  
01:44:46,690 --> 01:44:43,760  
don't send me the emails everybody just

2254  
01:44:49,810 --> 01:44:46,700  
goes straight to Jeremy yeah no

2255  
01:44:51,610 --> 01:44:49,820  
absolutely I welcome it because I want

2256  
01:44:53,920 --> 01:44:51,620  
to know what people want to know to make

2257  
01:44:55,930 --> 01:44:53,930  
sure I'm not missing something and I

2258  
01:44:57,940 --> 01:44:55,940  
know the big questions people have that

2259  
01:45:00,520 --> 01:44:57,950  
maybe are answerable maybe they're not

2260  
01:45:02,950 --> 01:45:00,530  
about things like his education you know

2261  
01:45:05,380 --> 01:45:02,960  
I'm doing my best to provide but but you

2262  
01:45:07,750 --> 01:45:05,390  
know Bob is disinterested in improving

2263  
01:45:08,920 --> 01:45:07,760

his story to you anymore he says I've

2264

01:45:11,380 --> 01:45:08,930

done the best I can

2265

01:45:13,220 --> 01:45:11,390

what I want you to do is understand what

2266

01:45:18,230 --> 01:45:13,230

I'm saying

2267

01:45:21,860 --> 01:45:18,240

yeah and now for for Bob coming forward

2268

01:45:23,540 --> 01:45:21,870

now with you which we need and I just

2269

01:45:25,220 --> 01:45:23,550

cannot wait to see the film and i'm

2270

01:45:26,750 --> 01:45:25,230

fully jealous that you're able to pull

2271

01:45:32,300 --> 01:45:26,760

this off and it's not me but that's

2272

01:45:35,360 --> 01:45:32,310

another story the the story is so

2273

01:45:38,540 --> 01:45:35,370

important what do you think is different

2274

01:45:41,120 --> 01:45:38,550

now than what hasn't already been said

2275

01:45:43,160 --> 01:45:41,130

in the past what are you able to not

2276

01:45:46,370 --> 01:45:43,170

only pull out of him but present to the

2277

01:45:49,060 --> 01:45:46,380

public yeah so that's really the meat of

2278

01:45:53,120 --> 01:45:49,070

it right not just repeating a story

2279

01:45:55,250 --> 01:45:53,130

however showing his recollection and

2280

01:45:56,870 --> 01:45:55,260

what he's saying thirty years later and

2281

01:45:59,630 --> 01:45:56,880

you compare those with what george knapp

2282

01:46:02,240 --> 01:45:59,640

has done to see those pieces of footage

2283

01:46:03,830 --> 01:46:02,250

together that is innately powerful to

2284

01:46:05,990 --> 01:46:03,840

look at something through the lens of 30

2285

01:46:08,690 --> 01:46:06,000

years but there's a few things i want to

2286

01:46:11,300 --> 01:46:08,700

be giving the viewer specifically the

2287

01:46:13,700 --> 01:46:11,310

first and foremost my aim was to

2288

01:46:15,320 --> 01:46:13,710

personalize bob was to people to get to

2289

01:46:17,900 --> 01:46:15,330

understand who he is and his personality

2290

01:46:21,410 --> 01:46:17,910

because that describes and explains a

2291

01:46:24,260 --> 01:46:21,420

lot it's really hard to dismiss somebody

2292

01:46:27,020 --> 01:46:24,270

if you humanize them all I want people

2293

01:46:28,220 --> 01:46:27,030

to do is end on the same question at the

2294

01:46:31,280 --> 01:46:28,230

end of the movie whether you believe it

2295

01:46:32,030 --> 01:46:31,290

or not what if Bob Lazar is telling you

2296

01:46:34,670 --> 01:46:32,040

the truth

2297

01:46:36,980 --> 01:46:34,680

then what so it would be really cool to

2298

01:46:39,530 --> 01:46:36,990

get to that point one way to do that is

2299

01:46:43,070 --> 01:46:39,540

to show as everyday life is to humanize

2300

01:46:44,750 --> 01:46:43,080

him is to show how he lives his life one

2301

01:46:47,120 --> 01:46:44,760

of his friends said to me if you want to

2302

01:46:48,590 --> 01:46:47,130

know the truth about UFOs then you need

2303

01:46:52,010 --> 01:46:48,600

to know and understand the truth about

2304

01:46:54,170 --> 01:46:52,020

Bob Lazar as a person is Bob innately a

2305

01:46:57,320 --> 01:46:54,180

liar or see somebody that tells the

2306

01:47:00,170 --> 01:46:57,330

truth to a fault right and so that is

2307

01:47:02,300 --> 01:47:00,180

one aspect the second aspect is historic

2308

01:47:05,840 --> 01:47:02,310

footage footage that nobody has ever

2309

01:47:08,300 --> 01:47:05,850

seen that starts to amplify or impress

2310

01:47:09,950 --> 01:47:08,310

upon you the the reality of some of the

2311

01:47:14,900 --> 01:47:09,960

things that he's been talking about so

2312

01:47:17,150 --> 01:47:14,910

imagine a huge box filled unedited just

2313

01:47:20,140 --> 01:47:17,160

take it filled with photographs from

2314

01:47:22,760 --> 01:47:20,150

baby pictures to modern day and video

2315

01:47:24,590 --> 01:47:22,770

where the person doesn't even know what

2316

01:47:26,750 --> 01:47:24,600

what's necessarily on it and he's

2317

01:47:28,610 --> 01:47:26,760

entrusting these to you so

2318

01:47:30,740 --> 01:47:28,620

within that is also an archive an

2319

01:47:33,440 --> 01:47:30,750

archive of surprises that I didn't

2320

01:47:35,979 --> 01:47:33,450

expect this should shed light on the

2321

01:47:38,440 --> 01:47:35,989

story in ways that were not shed before

2322

01:47:43,130 --> 01:47:38,450

do you want me to get specific girl I do

2323

01:47:44,420 --> 01:47:43,140

the question is is there any every

2324

01:47:48,080 --> 01:47:44,430

buddy's gonna say okay so what about

2325

01:47:51,200 --> 01:47:48,090

documentation is there anything new a

2326

01:47:53,810 --> 01:47:51,210

sign you know outside of his his s for

2327

01:47:55,130 --> 01:47:53,820

IB card if you know what I mean is there

2328

01:47:57,790 --> 01:47:55,140

a right do you have anything like that

2329

01:48:02,229 --> 01:47:57,800

what was in that box so you know a

2330

01:48:04,160 --> 01:48:02,239

federal judge once tried to get Bob's

2331

01:48:05,780 --> 01:48:04,170

employment records do you remember that

2332

01:48:08,180 --> 01:48:05,790

situation I do I do

2333

01:48:09,979 --> 01:48:08,190

yes yeah and if you if you listen to

2334

01:48:12,740 --> 01:48:09,989

that judge you can find that obscurely

2335

01:48:15,220 --> 01:48:12,750

online he says well it just says the

2336

01:48:18,680 --> 01:48:15,230

weirdest case ever it seems to be

2337

01:48:22,160 --> 01:48:18,690

impossible to get the records you know

2338

01:48:24,920 --> 01:48:22,170

from the the military base of your

2339

01:48:26,510 --> 01:48:24,930

employment yet they were told you don't

2340

01:48:27,740 --> 01:48:26,520

have a need to know they didn't say Bob

2341

01:48:29,540 --> 01:48:27,750

Lazar never work that you don't have a

2342

01:48:31,220 --> 01:48:29,550

need to know they even had a congressman

2343

01:48:34,180 --> 01:48:31,230

it was Senator congressman that that

2344

01:48:37,310 --> 01:48:34,190

wrote to try to get those records so

2345

01:48:40,040 --> 01:48:37,320

that is a very tricky one when you're

2346

01:48:42,320 --> 01:48:40,050

dealing with Bob Lazar is you have the

2347

01:48:45,290 --> 01:48:42,330

government on one hand there they're not

2348

01:48:48,380 --> 01:48:45,300

claiming that he didn't work there but

2349

01:48:50,660 --> 01:48:48,390

they're not giving you the goods so I'm

2350

01:48:53,900 --> 01:48:50,670

gonna leave it at that at this point

2351

01:48:55,820 --> 01:48:53,910

well but what was in the box Jeremy I

2352

01:48:58,100 --> 01:48:55,830

want to know what was it more so

2353

01:49:01,490 --> 01:48:58,110

everything from photographs going back

2354

01:49:05,420 --> 01:49:01,500

going back to baby photos right all the

2355

01:49:08,750 --> 01:49:05,430

way up through tapes that just have I

2356

01:49:11,030 --> 01:49:08,760

mean everything under the Sun even some

2357

01:49:14,210 --> 01:49:11,040

of his laboratory experiments for

2358

01:49:16,520 --> 01:49:14,220

example wouldn't it be interesting after

2359

01:49:18,710 --> 01:49:16,530

all these years when people say oh you

2360

01:49:20,300 --> 01:49:18,720

know he never worked at the maison

2361

01:49:21,500 --> 01:49:20,310

facility you know because remember

2362

01:49:23,120 --> 01:49:21,510

George Knapp tried to get to the bottom

2363

01:49:24,710 --> 01:49:23,130

at first they said he did then they said

2364

01:49:25,910 --> 01:49:24,720

he did in and then even Kurt Meyer said

2365

01:49:27,800 --> 01:49:25,920

that he never worked for them then they

2366

01:49:30,050 --> 01:49:27,810

found the phone book and they go Oh

2367

01:49:31,970 --> 01:49:30,060

golly gee I guess he did work here well

2368

01:49:34,070 --> 01:49:31,980

then I found dr. Crangle and dr. Crangle

2369

01:49:35,990 --> 01:49:34,080

was in security briefings at Los Alamos

2370

01:49:37,700 --> 01:49:36,000

with Bob Lazar I get phone calls from

2371

01:49:39,740 --> 01:49:37,710

people that I can never really report on

2372

01:49:41,300 --> 01:49:39,750

but the guy that digitized

2373

01:49:43,850 --> 01:49:41,310

his medical records because the HIPAA

2374

01:49:45,110 --> 01:49:43,860

laws I can't have them but I l've ever

2375

01:49:47,750 --> 01:49:45,120

fight he worked there at that time I

2376

01:49:50,180 --> 01:49:47,760

verified everything about this guy and

2377

01:49:52,730 --> 01:49:50,190

in fact he did digitize Bob's medical

2378

01:49:56,480 --> 01:49:52,740

records so in that box you know is also

2379

01:49:59,150 --> 01:49:56,490

a bunch of footage and that footage I

2380

01:50:02,540 --> 01:49:59,160

think is very revealing about you know

2381

01:50:05,360 --> 01:50:02,550

places that he worked okay so this will

2382

01:50:08,060 --> 01:50:05,370

be in the film I I surely hope so I have

2383

01:50:10,280 --> 01:50:08,070

two hours you know basically to tell

2384

01:50:12,800 --> 01:50:10,290

this story in I guess in the first part

2385

01:50:14,570 --> 01:50:12,810

I mean however I tell it but yeah I hope

2386

01:50:16,910 --> 01:50:14,580

to give you meat I hope to give you

2387

01:50:18,050 --> 01:50:16,920

things I know I'm gonna give you things

2388

01:50:21,830 --> 01:50:18,060

you have never seen before

2389

01:50:24,410 --> 01:50:21,840

that definitely invigorate the the

2390

01:50:26,750 --> 01:50:24,420

debate now with the with the Lazar

2391

01:50:28,790 --> 01:50:26,760

missing years that he's been in Michigan

2392

01:50:32,510 --> 01:50:28,800

you know not an away from the UFO

2393

01:50:34,880 --> 01:50:32,520

community and living his life was the

2394

01:50:38,060 --> 01:50:34,890

government in contact with him does he

2395

01:50:42,230 --> 01:50:38,070

have any men and black stories in those

2396

01:50:42,970 --> 01:50:42,240

missing years what was going on at that

2397

01:50:45,590 --> 01:50:42,980

time

2398

01:50:48,230 --> 01:50:45,600

hmm well I'm gonna be a little careful

2399

01:50:49,550 --> 01:50:48,240

about this because I'm reflecting on

2400

01:50:50,870 --> 01:50:49,560

something here which is it you asked me

2401  
01:50:53,480 --> 01:50:50,880  
what was the first thing I asked him and

2402  
01:50:55,940 --> 01:50:53,490  
actually I I do remember it was not it

2403  
01:50:59,300 --> 01:50:55,950  
was about the science but the first time

2404  
01:51:02,180 --> 01:50:59,310  
I ever had Bob Bob went on camera with

2405  
01:51:04,580 --> 01:51:02,190  
me I started grilling him on the 115 and

2406  
01:51:07,460 --> 01:51:04,590  
I might put this footage might go out at

2407  
01:51:11,510 --> 01:51:07,470  
some point and he says look this is the

2408  
01:51:17,210 --> 01:51:11,520  
most sensitive part of the story period

2409  
01:51:18,910 --> 01:51:17,220  
right and I think that I'm sorry I lost

2410  
01:51:22,250 --> 01:51:18,920  
your question I just got so wrapped up

2411  
01:51:25,460 --> 01:51:22,260  
has he had government contact in the

2412  
01:51:25,760 --> 01:51:25,470  
racing years so so I'll put it to you

2413  
01:51:28,250 --> 01:51:25,770

this way

2414

01:51:33,010 --> 01:51:28,260

what is publicly known well he was

2415

01:51:37,960 --> 01:51:33,020

living in New Mexico he was raided

2416

01:51:40,160 --> 01:51:37,970

thoroughly by a number of agencies

2417

01:51:42,530 --> 01:51:40,170

conveniently at that time and I know

2418

01:51:44,330 --> 01:51:42,540

you've recently had a call from him who

2419

01:51:46,340 --> 01:51:44,340

was on patrol but Rick Doty I thought

2420

01:51:47,960 --> 01:51:46,350

that was really interesting was actually

2421

01:51:49,820 --> 01:51:47,970

at the house when when the raid was

2422

01:51:51,800 --> 01:51:49,830

going on although from Rick's

2423

01:51:53,250 --> 01:51:51,810

perspective he's like look mad I had

2424

01:51:55,260 --> 01:51:53,260

people read too much into that

2425

01:51:57,510 --> 01:51:55,270

I was you know patrol I was normal

2426

01:52:02,730 --> 01:51:57,520

patrol there were other agencies doing

2427

01:52:04,650 --> 01:52:02,740

that raid so a coincidence I think not I

2428

01:52:06,810 --> 01:52:04,660

I don't know I tend to think it was

2429

01:52:08,970 --> 01:52:06,820

because he was a patrol officer at the

2430

01:52:10,530 --> 01:52:08,980

time I mean it was something that

2431

01:52:12,200 --> 01:52:10,540

wouldn't be outside of the scope for him

2432

01:52:14,760 --> 01:52:12,210

to be there you know there's always

2433

01:52:17,460 --> 01:52:14,770

suspicion you know around OD because he

2434

01:52:18,750 --> 01:52:17,470

had a job before and his job was to you

2435

01:52:20,760 --> 01:52:18,760

know his counterintelligence and it

2436

01:52:23,940 --> 01:52:20,770

involved the UFO world so he's always

2437

01:52:26,070 --> 01:52:23,950

gonna be that bad guy to people my point

2438

01:52:27,750 --> 01:52:26,080

is more this really let's separate that

2439

01:52:29,700 --> 01:52:27,760

that has nothing to do with this to

2440

01:52:31,890 --> 01:52:29,710

answer your question so that happened

2441

01:52:33,540 --> 01:52:31,900

and that was traumatic that was

2442

01:52:34,980 --> 01:52:33,550

traumatic for his family and that sort

2443

01:52:36,780 --> 01:52:34,990

of thing

2444

01:52:39,870 --> 01:52:36,790

there is a part to the story I'm not

2445

01:52:41,790 --> 01:52:39,880

telling you I think that there might

2446

01:52:44,670 --> 01:52:41,800

have been mentioned about it publicly at

2447

01:52:46,740 --> 01:52:44,680

some point it has been very strange

2448

01:52:50,160 --> 01:52:46,750

this whole experience you know I

2449

01:52:52,440 --> 01:52:50,170

imagined through 30 years especially if

2450

01:52:54,480 --> 01:52:52,450

he wasn't telling the truth that there

2451

01:52:57,210 --> 01:52:54,490

would be no interest and there would be

2452

01:52:59,850 --> 01:52:57,220

no problems that indeed has not been the

2453

01:53:01,470 --> 01:52:59,860

case well you know and I was just going

2454

01:53:05,760 --> 01:53:01,480

to mention this and this just posted up

2455

01:53:07,020 --> 01:53:05,770

in Twitter from Eddie Eddie says what I

2456

01:53:09,420 --> 01:53:07,030

don't understand is why the government

2457

01:53:12,060 --> 01:53:09,430

didn't heart attack or car crash Lazar

2458

01:53:16,020 --> 01:53:12,070

if he was you know in on all these major

2459

01:53:17,330 --> 01:53:16,030

secrets my answer to that is if anything

2460

01:53:19,680 --> 01:53:17,340

like that would have happened

2461

01:53:23,310 --> 01:53:19,690

that means everything he was saying was

2462

01:53:26,400 --> 01:53:23,320

true so there's just no way they could

2463

01:53:29,850 --> 01:53:26,410

do that to him well you know you want to

2464

01:53:32,490 --> 01:53:29,860

make him a martyr do that and then he's

2465

01:53:34,800 --> 01:53:32,500

got bigger questions to answer and it's

2466

01:53:36,750 --> 01:53:34,810

not about the death of bob lazar yeah

2467

01:53:39,510 --> 01:53:36,760

it's it's a curious thing and you know

2468

01:53:41,190 --> 01:53:39,520

it's really uncomfortable to just put it

2469

01:53:42,390 --> 01:53:41,200

like that about you know somebody when

2470

01:53:44,670 --> 01:53:42,400

you know them like we're talking about a

2471

01:53:46,920 --> 01:53:44,680

human being here with families an animal

2472

01:53:50,070 --> 01:53:46,930

and you know mom and you know wife and

2473

01:53:52,380 --> 01:53:50,080

you know i the the harm put to somebody

2474

01:53:56,040 --> 01:53:52,390

like that would that's unimaginably

2475

01:53:59,010 --> 01:53:56,050

terrible he did have a very scary time

2476  
01:54:01,860 --> 01:53:59,020  
back in 1989 indeed that's why and how

2477  
01:54:04,920 --> 01:54:01,870  
george knapp convinced him to go public

2478  
01:54:06,720 --> 01:54:04,930  
was to protect himself definitively and

2479  
01:54:08,640 --> 01:54:06,730  
at that time

2480  
01:54:12,450 --> 01:54:08,650  
was terrified the people in his life

2481  
01:54:15,450 --> 01:54:12,460  
were terrified they all witnessed it two

2482  
01:54:17,820 --> 01:54:15,460  
of the people tasked with tailing George

2483  
01:54:19,860 --> 01:54:17,830  
Knapp and the others actually found him

2484  
01:54:21,840 --> 01:54:19,870  
later and he actually got confirmation

2485  
01:54:23,370 --> 01:54:21,850  
from them hey you know you weren't you

2486  
01:54:24,420 --> 01:54:23,380  
weren't just paranoid we were tasked

2487  
01:54:27,750 --> 01:54:24,430  
with following you we don't know exactly

2488  
01:54:30,240 --> 01:54:27,760

what it was for this or that but that

2489

01:54:32,280 --> 01:54:30,250

was real that happened and a number of

2490

01:54:35,250 --> 01:54:32,290

sources of George's that came forward

2491

01:54:38,010 --> 01:54:35,260

after the lazar story six of them in

2492

01:54:41,400 --> 01:54:38,020

particular one by one were threatened

2493

01:54:45,750 --> 01:54:41,410

not to talk to George that is fact that

2494

01:54:47,850 --> 01:54:45,760

happened so Bob's story it did ring you

2495

01:54:51,780 --> 01:54:47,860

know that the the the the sound or the

2496

01:54:52,979 --> 01:54:51,790

impact of a story it was just emanating

2497

01:54:55,770 --> 01:54:52,989

through all of these high-security

2498

01:54:58,710 --> 01:54:55,780

places I interviewed one individual who

2499

01:55:03,540 --> 01:54:58,720

worked at area 52 Tonopah test range

2500

01:55:04,920 --> 01:55:03,550

right and just for saying hey you should

2501

01:55:07,920 --> 01:55:04,930

listen to this guy on the news tonight

2502

01:55:10,229 --> 01:55:07,930

he got pulled aside and questioned at

2503

01:55:12,180 --> 01:55:10,239

length about his association with Lazar

2504

01:55:14,670 --> 01:55:12,190

and did he know where Lazar was and this

2505

01:55:16,140 --> 01:55:14,680

was back in 1989 when Lazar was really

2506

01:55:18,720 --> 01:55:16,150

worried when he wrestled with George

2507

01:55:20,790 --> 01:55:18,730

Knapp the moment George was gonna put

2508

01:55:23,910 --> 01:55:20,800

that tape and air his face for the first

2509

01:55:26,400 --> 01:55:23,920

time in the public Bob got cold feet

2510

01:55:28,860 --> 01:55:26,410

but but George won a little wrestling

2511

01:55:32,280 --> 01:55:28,870

match in there in this studio in the new

2512

01:55:35,880 --> 01:55:32,290

studio right before it went public those

2513

01:55:37,650 --> 01:55:35,890

famous videos of Lazar going out that

2514

01:55:39,990 --> 01:55:37,660

the first couple of nights right taking

2515

01:55:44,400 --> 01:55:40,000

everybody out to a show um the the test

2516

01:55:45,900 --> 01:55:44,410

flights I did over the years you know

2517

01:55:48,810 --> 01:55:45,910

during I keep it referring to the dark

2518

01:55:52,800 --> 01:55:48,820

period you know while he was away until

2519

01:55:55,620 --> 01:55:52,810

now did he continue his interest in UFOs

2520

01:55:59,040 --> 01:55:55,630

did he go and sky watch did he look to

2521

01:56:02,250 --> 01:55:59,050

the skies you know what did or was he

2522

01:56:03,780 --> 01:56:02,260

just disconnected from UFOs no he was

2523

01:56:06,360 --> 01:56:03,790

disconnected from UFOs look you remember

2524

01:56:08,280 --> 01:56:06,370

Jim Goodall was a friend of Bob's you

2525

01:56:10,320 --> 01:56:08,290

know aviation buff famous aviation buff

2526

01:56:13,110 --> 01:56:10,330

was a friend of you know Bob's before

2527

01:56:16,080 --> 01:56:13,120

Bob was bob the UFO guy and he recalls

2528

01:56:18,300 --> 01:56:16,090

this story where he's like Bob came to

2529

01:56:20,550 --> 01:56:18,310

him and said it was kind of laughing he

2530

01:56:23,220 --> 01:56:20,560

goes man I feel really bad for

2531

01:56:25,110 --> 01:56:23,230

Laer and jim was like why do you feel

2532

01:56:27,750 --> 01:56:25,120

bad for leer and he goes cuz he's like

2533

01:56:31,020 --> 01:56:27,760

this son and his famous family the Lear

2534

01:56:33,090 --> 01:56:31,030

family and he believes in UFOs like Bob

2535

01:56:33,660 --> 01:56:33,100

thought it was the most absurd thing in

2536

01:56:35,910 --> 01:56:33,670

the world

2537

01:56:37,890 --> 01:56:35,920

in fact he thought it was so absurd that

2538

01:56:40,590 --> 01:56:37,900

as he's reading these briefings and as

2539

01:56:42,120 --> 01:56:40,600

he sees that this flying saucer for the

2540

01:56:44,220 --> 01:56:42,130

first time it actually had a little like

2541

01:56:47,520 --> 01:56:44,230

American flag sticker on it or something

2542

01:56:49,410 --> 01:56:47,530

like that he goes oh see that's people

2543

01:56:52,800 --> 01:56:49,420

you know thought it was UFOs what idiots

2544

01:56:54,030 --> 01:56:52,810

you know it was just us yeah yeah that

2545

01:56:56,520 --> 01:56:54,040

was his impression so that's but that's

2546

01:56:59,340 --> 01:56:56,530

the way Bob thinks so no he's not ever

2547

01:57:03,960 --> 01:56:59,350

then I guess once you've worked on one

2548

01:57:06,030 --> 01:57:03,970

you know it's like it's pretty funny

2549

01:57:07,950 --> 01:57:06,040

let's take a break right here I guess

2550

01:57:09,690 --> 01:57:07,960

tonight Jeremy Korbelt when we come back

2551  
01:57:12,990 --> 01:57:09,700  
we're gonna change gears and get

2552  
01:57:14,550 --> 01:57:13,000  
straight over to skinwalker ranch yes

2553  
01:57:16,740 --> 01:57:14,560  
tonight Jeremy Korbelt I'm you'll see be

2554  
01:57:19,920 --> 01:57:16,750  
Church follow me on twitter @ JT radio

2555  
01:57:22,640 --> 01:57:19,930  
simple could follow Jeremy at Jeremy

2556  
01:57:26,180 --> 01:57:22,650  
Korbelt we'll be right back stay with us

2557  
01:57:36,820 --> 01:57:26,190  
[Music]

2558  
01:57:42,650 --> 01:57:40,100  
this is kera digital broadcasting

2559  
01:57:46,910 --> 01:57:42,660  
station Salt Lake City Utah

2560  
01:57:49,070 --> 01:57:46,920  
Van Buren Arkansas okay nurse let's get

2561  
01:57:51,050 --> 01:57:49,080  
this man to the ER stat right away

2562  
01:57:53,720 --> 01:57:51,060  
doctor we see this every day heart

2563  
01:57:56,090 --> 01:57:53,730

attack or angina pain due to blocked and

2564

01:57:58,400 --> 01:57:56,100

clogged arteries chelation can remove

2565

01:58:00,140 --> 01:57:58,410

obstructions or blockages from arteries

2566

01:58:01,010 --> 01:58:00,150

and help avoid painful and expensive

2567

01:58:03,200 --> 01:58:01,020

surgery

2568

01:58:05,150 --> 01:58:03,210

now there's angio prim it's a liquid

2569

01:58:07,430 --> 01:58:05,160

oral chelation product that you take

2570

01:58:10,070 --> 01:58:07,440

with juice you start to feel the results

2571

01:58:11,660 --> 01:58:10,080

fast angio prim increases blood flow all

2572

01:58:13,970 --> 01:58:11,670

over the body and that means more energy

2573

01:58:16,490 --> 01:58:13,980

and strength to take on the day with

2574

01:58:18,610 --> 01:58:16,500

less aches and pains 60 years of

2575

01:58:21,620 --> 01:58:18,620

research has gone into chelation and

2576

01:58:23,900 --> 01:58:21,630

angiogram is the result a safe and easy

2577

01:58:26,060 --> 01:58:23,910

way to unblock your veins and arteries

2578

01:58:27,920 --> 01:58:26,070

from build-up that slow circulation

2579

01:58:28,910 --> 01:58:27,930

shaping dr. Jones please report to the

2580

01:58:30,890 --> 01:58:28,920

emergency room right away

2581

01:58:32,120 --> 01:58:30,900

log on now for a special radio offer

2582

01:58:35,780 --> 01:58:32,130

from Angie oh prim

2583

01:58:39,650 --> 01:58:35,790

that's Angie oh prim calm / radio ang IO

2584

01:58:41,390 --> 01:58:39,660

PRI M angio prim calm / radio our call

2585

01:58:43,340 --> 01:58:41,400

eight seven seven eight eight to seventy

2586

01:58:47,180 --> 01:58:43,350

two twenty one that's eight seven seven

2587

01:58:49,670 --> 01:58:47,190

eight eight to seventy two twenty one so

2588

01:58:53,330 --> 01:58:49,680

you love talk radio then you'll love

2589

01:58:56,150 --> 01:58:53,340

talk stream live.com talk stream live is

2590

01:58:58,430 --> 01:58:56,160

always on 24/7 with the best streaming

2591

01:59:00,500 --> 01:58:58,440

talk shows find your favorite talkers

2592

01:59:03,170 --> 01:59:00,510

and discover some new ones it's free

2593

01:59:04,970 --> 01:59:03,180

readily available online or on the

2594

01:59:07,400 --> 01:59:04,980

smartphone or tablet finding your

2595

01:59:09,680 --> 01:59:07,410

favorite talk shows all in one place has

2596

01:59:12,229 --> 01:59:09,690

gotten a whole lot easier just go to

2597

01:59:14,390 --> 01:59:12,239

talk stream live.com be sure to download

2598

01:59:18,260 --> 01:59:14,400

the free apps from Google Play or the

2599

01:59:18,820 --> 01:59:18,270

itunes app store your contact for

2600

01:59:23,550 --> 01:59:18,830

current

2601  
01:59:27,100 --> 01:59:23,560  
and trending topics gay GRA radio.com

2602  
01:59:30,520 --> 01:59:27,110  
hello fader nots this is Jimmy Church

2603  
01:59:32,790 --> 01:59:30,530  
and I'm introducing new Pharma a company

2604  
01:59:35,100 --> 01:59:32,800  
whose products are based on science

2605  
01:59:39,580 --> 01:59:35,110  
human function based on the

2606  
01:59:42,040 --> 01:59:39,590  
endocannabinoid system or ECS new pharma

2607  
01:59:44,680 --> 01:59:42,050  
firmly believes in this science and

2608  
01:59:47,560 --> 01:59:44,690  
their research indicates that support of

2609  
01:59:50,740 --> 01:59:47,570  
the EECS provides the beneficial effects

2610  
01:59:53,740 --> 01:59:50,750  
for a healthy lifestyle new Pharma's

2611  
01:59:54,580 --> 01:59:53,750  
science includes relief capsules for

2612  
01:59:57,610 --> 01:59:54,590  
pain relief

2613  
02:00:00,700 --> 01:59:57,620

sleep capsules which are natural support

2614

02:00:04,150 --> 02:00:00,710

for occasional sleeplessness Foundation

2615

02:00:07,210 --> 02:00:04,160

is support for your ECS and fit capsules

2616

02:00:08,860 --> 02:00:07,220

support your active lifestyle just click

2617

02:00:12,700 --> 02:00:08,870

on the banner at Jimmy Church radio.com

2618

02:00:15,490 --> 02:00:12,710

and use the promo code f to be for a 33%

2619

02:00:18,490 --> 02:00:15,500

discount on all of their products or

2620

02:00:21,820 --> 02:00:18,500

visit new Pharma comm for all of the

2621

02:00:28,210 --> 02:00:21,830

knowledge on the science that's gnu

2622

02:00:29,530 --> 02:00:28,220

pharma dot-com gobekli tepe did you know

2623

02:00:32,020 --> 02:00:29,540

that when you're on the road with

2624

02:00:34,060 --> 02:00:32,030

limited data or Wi-Fi available you can

2625

02:00:36,490 --> 02:00:34,070

still listen to every minute of fade to

2626

02:00:38,890 --> 02:00:36,500

black by just calling six oh five five

2627

02:00:41,380 --> 02:00:38,900

six two four four eight two no

2628

02:00:43,690 --> 02:00:41,390

smartphone app or internet needed it

2629

02:00:46,330 --> 02:00:43,700

saves your data plan and no extra cost

2630

02:00:48,910 --> 02:00:46,340

if you have unlimited minutes just call

2631

02:00:51,640 --> 02:00:48,920

six oh five five six two four four eight

2632

02:00:54,040 --> 02:00:51,650

two you can listen to me Jimmy Church on

2633

02:00:55,660 --> 02:00:54,050

any phone anytime anywhere

2634

02:01:04,660 --> 02:00:55,670

Gobekli Tepe

2635

02:01:12,010 --> 02:01:09,380

you wanna know a secret I love ponies I

2636

02:01:14,630 --> 02:01:12,020

really love ponies I'm serious I

2637

02:01:18,650 --> 02:01:14,640

couldn't stay sane without poor mr.

2638

02:01:23,750 --> 02:01:18,660

Brooks why fade to black because you

2639

02:01:27,750 --> 02:01:25,620

this is fade to black

2640

02:01:31,440 --> 02:01:27,760

with Jimmy Church on the game changer

2641

02:01:33,810 --> 02:01:31,450

radio network and kgr a the global radio

2642

02:01:45,629 --> 02:01:33,820

alliance

2643

02:01:49,149 --> 02:01:45,639

[Music]

2644

02:01:51,930 --> 02:01:49,159

all right welcome back you guys have

2645

02:01:54,790 --> 02:01:51,940

been fun with the bunker cam I see

2646

02:01:56,439 --> 02:01:54,800

Franky four fingers I can't do anything

2647

02:01:58,300 --> 02:01:56,449

in the studio you guys have to

2648

02:02:01,780 --> 02:01:58,310

understand I can't do anything in the

2649

02:02:03,879 --> 02:02:01,790

studio anymore it's all live you guys

2650

02:02:06,430 --> 02:02:03,889

are watching me and and what if I

2651  
02:02:08,379 --> 02:02:06,440  
slipped up man Franky four fingers is

2652  
02:02:12,399 --> 02:02:08,389  
gonna grab a picture post it on the web

2653  
02:02:14,109 --> 02:02:12,409  
and and that's it and the memes will

2654  
02:02:18,310 --> 02:02:14,119  
follow how would you like to have that

2655  
02:02:22,390 --> 02:02:18,320  
Jeremy just a live video cam just just

2656  
02:02:25,479 --> 02:02:22,400  
post it out on the net 24/7 okay man I'm

2657  
02:02:28,209 --> 02:02:25,489  
such a private person oh yeah it's

2658  
02:02:31,359 --> 02:02:28,219  
believable it's killing me every time I

2659  
02:02:33,580 --> 02:02:31,369  
do anything it gets posed I'm watching

2660  
02:02:35,859 --> 02:02:33,590  
these pictures I just said it well I

2661  
02:02:38,530 --> 02:02:35,869  
won't say when I would I tweeted but

2662  
02:02:40,720 --> 02:02:38,540  
let's let's shift over to skinwalker

2663  
02:02:43,750 --> 02:02:40,730

such an interesting place about four

2664

02:02:45,729 --> 02:02:43,760

years ago maybe a little longer

2665

02:02:48,970 --> 02:02:45,739

Steve Murillo you know Steve Steve

2666

02:02:52,390 --> 02:02:48,980

Murillo and Alex Mastretta go up to

2667

02:02:54,640 --> 02:02:52,400

skinwalker to camp out at the fence at

2668

02:02:57,100 --> 02:02:54,650

the gate and you know run some cameras

2669

02:02:59,200 --> 02:02:57,110

and binoculars and whatnot and they

2670

02:03:01,270 --> 02:02:59,210

called in and we did some live reporting

2671

02:03:03,370 --> 02:03:01,280

from skinwalker on the air is really fun

2672

02:03:08,709 --> 02:03:03,380

but that wasn't what was most telling

2673

02:03:10,780 --> 02:03:08,719

for me they went down to the convenience

2674

02:03:13,149 --> 02:03:10,790

store that's a couple of miles down the

2675

02:03:14,800 --> 02:03:13,159

road you probably know the one that's

2676  
02:03:16,990 --> 02:03:14,810  
there it's the closest one to skinwalker

2677  
02:03:19,840 --> 02:03:17,000  
where they got all of their provisions

2678  
02:03:23,050 --> 02:03:19,850  
and they get the kid that is working

2679  
02:03:25,990 --> 02:03:23,060  
there to come on the show literally and

2680  
02:03:28,930 --> 02:03:26,000  
on the phone and this is what he said he

2681  
02:03:32,530 --> 02:03:28,940  
said man everybody up here has got a

2682  
02:03:34,720 --> 02:03:32,540  
skinwalker story my parents anybody that

2683  
02:03:36,459 --> 02:03:34,730  
you talked to around here we've all got

2684  
02:03:40,180 --> 02:03:36,469  
a skinwalker story and I said well

2685  
02:03:42,280 --> 02:03:40,190  
what's he said look the dogs the dogs

2686  
02:03:43,959 --> 02:03:42,290  
that that float around the black dogs

2687  
02:03:47,290 --> 02:03:43,969  
with the red eyes and they don't have

2688  
02:03:49,479 --> 02:03:47,300

legs and and there was like what he said

2689

02:03:51,879 --> 02:03:49,489

yeah man and we've all got stories like

2690

02:03:53,620 --> 02:03:51,889

that about skinwalker is just a crazy

2691

02:03:54,819 --> 02:03:53,630

place there's stuff in the sky there's

2692

02:03:58,479 --> 02:03:54,829

stuff on the ground

2693

02:04:01,359 --> 02:03:58,489

and it's everywhere what is going on up

2694

02:04:02,919 --> 02:04:01,369

at skinwalker Jeremy yeah that's the

2695

02:04:06,699 --> 02:04:02,929

that's the million dollar question and

2696

02:04:08,919 --> 02:04:06,709

in fact indeed it is true that it's it's

2697

02:04:10,899 --> 02:04:08,929

hard to find somebody in the Uintah

2698

02:04:14,290 --> 02:04:10,909

Basin anywhere surrounding the ranch

2699

02:04:17,079 --> 02:04:14,300

that doesn't have extreme collisions

2700

02:04:20,500 --> 02:04:17,089

with the totally bizarre and perplexing

2701  
02:04:24,040 --> 02:04:20,510  
and sometimes wholly terrifying displays

2702  
02:04:25,989 --> 02:04:24,050  
of the phenomenon let's just back up one

2703  
02:04:28,119 --> 02:04:25,999  
second because this is very important to

2704  
02:04:30,459 --> 02:04:28,129  
make clear tonight I am gonna be putting

2705  
02:04:33,639 --> 02:04:30,469  
out a film on skinwalker ranch this is a

2706  
02:04:37,029 --> 02:04:33,649  
very informed film in fact you're gonna

2707  
02:04:40,810 --> 02:04:37,039  
learn about how these releases how they

2708  
02:04:43,359 --> 02:04:40,820  
indeed are related highly to skinwalker

2709  
02:04:43,779 --> 02:04:43,369  
ranch the twenty two million that Harry

2710  
02:04:47,139 --> 02:04:43,789  
Reid

2711  
02:04:49,270 --> 02:04:47,149  
you know spearheaded what role does

2712  
02:04:51,339 --> 02:04:49,280  
skinwalker ranch play in all of that a

2713  
02:04:52,810 --> 02:04:51,349

much bigger role there actually might be

2714

02:04:55,689 --> 02:04:52,820

more of a sleight of hand

2715

02:04:59,529 --> 02:04:55,699

going on than we've even talked about

2716

02:05:02,349 --> 02:04:59,539

pal so that did that funding that twenty

2717

02:05:05,319 --> 02:05:02,359

two million could wholly have been for

2718

02:05:08,259 --> 02:05:05,329

skinwalker ranch wholly so it'll be

2719

02:05:10,299 --> 02:05:08,269

interesting to see in these in this film

2720

02:05:12,790 --> 02:05:10,309

that is well informed that I'll be

2721

02:05:14,259 --> 02:05:12,800

putting out that relies on new footage

2722

02:05:16,799 --> 02:05:14,269

and interviews that I've been doing

2723

02:05:20,669 --> 02:05:16,809

again pretty silently for a couple years

2724

02:05:23,969 --> 02:05:20,679

but also going back to actual on-site

2725

02:05:27,129 --> 02:05:23,979

investigation from the time when mids

2726

02:05:29,169 --> 02:05:27,139

was involved through Robert big law at

2727

02:05:32,319 --> 02:05:29,179

the ranch now we do know that it was

2728

02:05:34,629 --> 02:05:32,329

taken and turned into a DI a program

2729

02:05:38,379 --> 02:05:34,639

called bass I think people know that

2730

02:05:44,139 --> 02:05:38,389

that's there was an organization Bigelow

2731

02:05:46,239 --> 02:05:44,149

Aerospace advanced man now I'm watching

2732

02:05:48,879 --> 02:05:46,249

it but yeah it was it was a program that

2733

02:05:50,619 --> 02:05:48,889

was a dia run program Bigelow Aerospace

2734

02:05:53,799 --> 02:05:50,629

advanced Space Studies that's what it

2735

02:05:55,629 --> 02:05:53,809

was right so let's just back up one

2736

02:05:58,479 --> 02:05:55,639

second for those people that don't know

2737

02:06:00,459 --> 02:05:58,489

let's make it really clear in 1998 real

2738

02:06:02,469 --> 02:06:00,469

estate mogul self-made billionaire

2739

02:06:05,169 --> 02:06:02,479

Robert Bigelow Bigelow Aerospace he

2740

02:06:08,390 --> 02:06:05,179

purchased this 480 acres of land and

2741

02:06:11,270 --> 02:06:08,400

northeastern Utah he used it as a living

2742

02:06:13,580 --> 02:06:11,280

laboratory to study UFOs the phenomenon

2743

02:06:16,070 --> 02:06:13,590

he had personal interest historically

2744

02:06:18,890 --> 02:06:16,080

that location has been an area inundated

2745

02:06:21,709 --> 02:06:18,900

with you know these bizarre events going

2746

02:06:24,380 --> 02:06:21,719

back generations it's within the culture

2747

02:06:27,860 --> 02:06:24,390

there you know all through generations

2748

02:06:29,510 --> 02:06:27,870

he employed big low a crack team of PhD

2749

02:06:31,610 --> 02:06:29,520

and you know level scientists such as

2750

02:06:32,630 --> 02:06:31,620

Colin Kelleher co-author of the book but

2751

02:06:34,910 --> 02:06:32,640

with George Knapp hunt for the

2752

02:06:37,700 --> 02:06:34,920

skinwalker and they did long-term

2753

02:06:39,110 --> 02:06:37,710

investigation you know if the family

2754

02:06:41,660 --> 02:06:39,120

there was being terrorized the ranch

2755

02:06:43,669 --> 02:06:41,670

couldn't get answers through traditional

2756

02:06:45,919 --> 02:06:43,679

means maybe science could answer for

2757

02:06:47,630 --> 02:06:45,929

them that was the idea that program

2758

02:06:50,990 --> 02:06:47,640

eventually led to the government

2759

02:06:53,570 --> 02:06:51,000

interest in wanting to know if what was

2760

02:06:56,270 --> 02:06:53,580

being displayed in that rural area of

2761

02:06:58,130 --> 02:06:56,280

Utah was indeed otherworldly and that's

2762

02:07:00,830 --> 02:06:58,140

where it became you know is this a

2763

02:07:03,020 --> 02:07:00,840

national security threat that story can

2764

02:07:05,899 --> 02:07:03,030

now be told because of the recent

2765

02:07:07,729 --> 02:07:05,909

releases by the Department of Defense

2766

02:07:09,500 --> 02:07:07,739

and the New York Times the admissions

2767

02:07:11,990 --> 02:07:09,510

that in fact there's an ongoing UFO

2768

02:07:13,580 --> 02:07:12,000

investigation by our government has deep

2769

02:07:15,110 --> 02:07:13,590

rooted connections to skinwalker ranch

2770

02:07:18,919 --> 02:07:15,120

and I'm going to be telling that story

2771

02:07:22,850 --> 02:07:18,929

now soon that movies coming out so

2772

02:07:25,340 --> 02:07:22,860

you're suggesting I'm saying you're

2773

02:07:29,660 --> 02:07:25,350

saying that there is an alien

2774

02:07:32,060 --> 02:07:29,670

offworld ET UFO connection to skinwalker

2775

02:07:37,580 --> 02:07:32,070

ranch that the government is aware of

2776

02:07:38,330 --> 02:07:37,590

and and and invested into okay that's

2777

02:07:41,470 --> 02:07:38,340

not what I'm saying

2778

02:07:44,810 --> 02:07:41,480

okay because that's what it sounded like

2779

02:07:49,189 --> 02:07:44,820

yeah what I am saying is that there is a

2780

02:07:52,669 --> 02:07:49,199

historic pattern of these displays being

2781

02:07:56,390 --> 02:07:52,679

presented concentrated in that area the

2782

02:07:58,970 --> 02:07:56,400

ranch was isolated as a 480 acres spot

2783

02:08:01,100 --> 02:07:58,980

to study the phenomenon which is

2784

02:08:04,130 --> 02:08:01,110

occurring in the entire un-to basin and

2785

02:08:06,320 --> 02:08:04,140

yes I am specifically saying that the

2786

02:08:08,750 --> 02:08:06,330

Defense Intelligence Agency partnered

2787

02:08:12,439 --> 02:08:08,760

with Robert Bigelow and they called it

2788

02:08:15,220 --> 02:08:12,449

bass and that was to study the threat

2789

02:08:18,370 --> 02:08:15,230

the potential threat

2790

02:08:20,800 --> 02:08:18,380

of the phenomenon that is factually what

2791

02:08:23,500 --> 02:08:20,810

I am saying now what did what did bass

2792

02:08:28,030 --> 02:08:23,510

find out you know if we go back to the

2793

02:08:29,680 --> 02:08:28,040

Bigelow 60 Minutes interview which was

2794

02:08:32,110 --> 02:08:29,690

pretty telling there was a lot of stuff

2795

02:08:36,850 --> 02:08:34,870

is what the statements made by Bigelow

2796

02:08:39,790 --> 02:08:36,860

in the 60 Minutes interview specifically

2797

02:08:43,240 --> 02:08:39,800

I know aliens are here but is that based

2798

02:08:45,040 --> 02:08:43,250

on skinwalker and bass or something else

2799

02:08:46,870 --> 02:08:45,050

well I would say that's part of his

2800

02:08:48,580 --> 02:08:46,880

cumulative knowledge remember he runs in

2801

02:08:50,890 --> 02:08:48,590

high circles he has a lot of military

2802

02:08:52,900 --> 02:08:50,900

friends he is you know the go-to guy for

2803

02:08:55,690 --> 02:08:52,910

our government when it comes to studying

2804

02:08:56,980 --> 02:08:55,700

the phenomenon all UFO reports you know

2805

02:08:59,650 --> 02:08:56,990

thanks to people like John Alexander

2806

02:09:01,690 --> 02:08:59,660

were funneled towards Bigelow's placar

2807

02:09:03,490 --> 02:09:01,700

he is a very informed individual put

2808

02:09:06,220 --> 02:09:03,500

more money into this as any individual

2809

02:09:08,620 --> 02:09:06,230

on the planet to study the phenomenon so

2810

02:09:11,200 --> 02:09:08,630

yeah I would say that his statements

2811

02:09:13,270 --> 02:09:11,210

were based upon among other things but

2812

02:09:15,910 --> 02:09:13,280

yeah of course the but the bass you know

2813

02:09:18,610 --> 02:09:15,920

reports that he was you know in control

2814

02:09:20,680 --> 02:09:18,620

of as well as the mids reports prior to

2815

02:09:23,140 --> 02:09:20,690

bass I mean bass itself I think had 45

2816

02:09:26,550 --> 02:09:23,150

or 50 people and and a rapid response

2817

02:09:29,050 --> 02:09:26,560

team I know that the first ten months

2818

02:09:31,210 --> 02:09:29,060

were were put together and a four

2819

02:09:33,940 --> 02:09:31,220

hundred ninety page briefing if I got

2820

02:09:36,580 --> 02:09:33,950

that right there about 25 reports so

2821

02:09:39,340 --> 02:09:36,590

yeah I'd say he's a very informed

2822

02:09:41,440 --> 02:09:39,350

individual when it comes to the

2823

02:09:45,010 --> 02:09:41,450

phenomenon and the government's interest

2824

02:09:47,580 --> 02:09:45,020

which is concrete and ongoing now there

2825

02:09:51,090 --> 02:09:47,590

were reports that there was military

2826

02:09:53,200 --> 02:09:51,100

security during this time at skinwalker

2827

02:09:54,910 --> 02:09:53,210

well there's a lot of security at all

2828

02:09:56,650 --> 02:09:54,920

times because you have knucklehead

2829

02:09:58,000 --> 02:09:56,660

idiots going out there thinking if they

2830

02:10:00,670 --> 02:09:58,010

just taught the fence they're gonna see

2831

02:10:03,340 --> 02:10:00,680

a shape-shifter I mean it's a problem it

2832

02:10:06,100 --> 02:10:03,350

is private land and it is on a sovereign

2833

02:10:07,570 --> 02:10:06,110

nation so that the whole area I mean you

2834

02:10:10,870 --> 02:10:07,580

at the basin is you know you can't just

2835

02:10:12,760 --> 02:10:10,880

go and camp there I was allowed to camp

2836

02:10:16,360 --> 02:10:12,770

there bottle hollow right by skinwalker

2837

02:10:19,000 --> 02:10:16,370

ranch you because the the tribal nation

2838

02:10:21,490 --> 02:10:19,010

the tribal elders who govern that area

2839

02:10:23,140 --> 02:10:21,500

George has established an incredible

2840

02:10:25,660 --> 02:10:23,150

relationship and they have been very

2841

02:10:27,400 --> 02:10:25,670

forthcoming and we're very grateful for

2842

02:10:28,609 --> 02:10:27,410

that relationship because we were the

2843

02:10:31,100 --> 02:10:28,619

first people ever allowed

2844

02:10:33,080 --> 02:10:31,110

to take footage and bring it off of the

2845

02:10:35,569 --> 02:10:33,090

sovereign nation off the you tribe land

2846

02:10:38,179 --> 02:10:35,579

so yeah in this film you'll be seeing

2847

02:10:40,729 --> 02:10:38,189

historic footage that's very compelling

2848

02:10:42,859 --> 02:10:40,739

I got two Raiders of the Lost Ark over

2849

02:10:45,739 --> 02:10:42,869

at George's I'm gonna push them for it

2850

02:10:48,560 --> 02:10:45,749

and he wanted to do a documentary about

2851

02:10:50,270 --> 02:10:48,570

this originally but it was decided it

2852

02:10:51,739 --> 02:10:50,280

was not a good idea for him to do that

2853

02:10:53,989 --> 02:10:51,749

documentary because of all the

2854

02:10:55,250 --> 02:10:53,999

trespassing and problems were causing

2855

02:10:57,949 --> 02:10:55,260

for the scientific study of the

2856

02:10:59,689 --> 02:10:57,959

phenomenon but I think now it's in new

2857

02:11:01,580 --> 02:10:59,699

ownership and new hands and I think very

2858

02:11:04,369 --> 02:11:01,590

capable hands and I think the studies

2859

02:11:06,199 --> 02:11:04,379

will continue and I think at this time

2860

02:11:09,819 --> 02:11:06,209

it's a very special window of

2861

02:11:12,139 --> 02:11:09,829

opportunity to get this story out

2862

02:11:15,229 --> 02:11:12,149

particularly because of how it relates

2863

02:11:18,739 --> 02:11:15,239

to what we just witnessed in popular

2864

02:11:23,149 --> 02:11:18,749

media yes okay so directly did de

2865

02:11:23,649 --> 02:11:23,159

Bigelow make contact with et I have no

2866

02:11:27,729 --> 02:11:23,659

idea

2867

02:11:30,709 --> 02:11:27,739

did the reference of these alloys at

2868

02:11:32,659 --> 02:11:30,719

which I think everybody's assuming it's

2869

02:11:36,979 --> 02:11:32,669

a Bigelow warehouse and owned warehouse

2870

02:11:38,779 --> 02:11:36,989

in Las Vegas for these alloys are at

2871

02:11:44,679 --> 02:11:38,789

right now

2872

02:11:49,489 --> 02:11:44,689

did Bigelow attain those materials

2873

02:11:52,060 --> 02:11:49,499

himself I don't believe so no so they

2874

02:11:54,560 --> 02:11:52,070

came from why do you not believe so

2875

02:11:57,439 --> 02:11:54,570

because that's in congruent with what I

2876

02:12:00,229 --> 02:11:57,449

don't know no you can answer you can

2877

02:12:04,040 --> 02:12:00,239

answer I mean no I mean all I can say is

2878

02:12:07,729 --> 02:12:04,050

that I don't know I I believe that to be

2879

02:12:09,469 --> 02:12:07,739

completely incorrect the Biglow some how

2880

02:12:11,389 --> 02:12:09,479

are you asking did he get those from the

2881

02:12:13,250 --> 02:12:11,399

ranch the other is being held that's

2882

02:12:16,790 --> 02:12:13,260

what I think a lot of people are

2883

02:12:17,389 --> 02:12:16,800

assuming right now it's it's a safe

2884

02:12:23,839 --> 02:12:17,399

assumption

2885

02:12:28,729 --> 02:12:23,849

believe that to be true okay so you

2886

02:12:34,790 --> 02:12:28,739

don't you don't have footage of a craft

2887

02:12:36,739 --> 02:12:34,800

at skinwalker well that's a tricky one

2888

02:12:39,459 --> 02:12:36,749

that you know that if you remember the

2889

02:12:41,240 --> 02:12:39,469

entire problem with the knids

2890

02:12:44,540 --> 02:12:41,250

investigation right

2891

02:12:46,220 --> 02:12:44,550

in the book is that the original man who

2892

02:12:48,710 --> 02:12:46,230

was living there and you know kind of

2893

02:12:50,660 --> 02:12:48,720

let mids on and sold the ranch said you

2894

02:12:53,960 --> 02:12:50,670

need to stalk this like an intelligent

2895

02:12:55,850 --> 02:12:53,970

animal it makes mistakes but you need to

2896

02:12:57,530 --> 02:12:55,860

be quiet you need to be silent coming in

2897

02:13:00,290 --> 02:12:57,540

here with a bunch of technology is

2898

02:13:02,660 --> 02:13:00,300

probably the wrong way and indeed

2899

02:13:05,090 --> 02:13:02,670

the head of the program dr. Colin

2900

02:13:07,760 --> 02:13:05,100

Kelleher after a while agreed with that

2901

02:13:09,590 --> 02:13:07,770

that the phenomenon would decrease as

2902

02:13:11,300 --> 02:13:09,600

the observation increased as if it

2903

02:13:14,750 --> 02:13:11,310

didn't like being watched

2904

02:13:17,720 --> 02:13:14,760

however there have been a lot of things

2905

02:13:19,640 --> 02:13:17,730

captured that are anomalous on film in

2906

02:13:21,530 --> 02:13:19,650

the areas but I'll give you a concrete

2907

02:13:24,260 --> 02:13:21,540

example of something that will be

2908

02:13:27,740 --> 02:13:24,270

discovered more in the film they at the

2909

02:13:29,840 --> 02:13:27,750

time had a very high-end version of

2910

02:13:33,140 --> 02:13:29,850

night vision back in the early days of

2911

02:13:35,180 --> 02:13:33,150

night vision it I think it is public

2912

02:13:39,170 --> 02:13:35,190

knowledge that one of the scientists on

2913

02:13:41,600 --> 02:13:39,180

the ranch did see it's written in the

2914

02:13:44,150 --> 02:13:41,610

book something coming out of what looked

2915

02:13:45,710 --> 02:13:44,160

like an orange glowing tunnel as if this

2916

02:13:49,160 --> 02:13:45,720

tunnel of light kind of opened up in

2917

02:13:50,810 --> 02:13:49,170

this creature dark you know almost a

2918

02:13:51,980 --> 02:13:50,820

void of light through night vision if

2919

02:13:54,650 --> 02:13:51,990

you have ever used night vision

2920

02:13:57,560 --> 02:13:54,660

something that has zero light right so

2921

02:13:59,000 --> 02:13:57,570

no face or whatever crawled out of this

2922

02:14:00,860 --> 02:13:59,010

you know hole allegedly one of the

2923

02:14:03,740 --> 02:14:00,870

science to saw this and really freaked

2924

02:14:07,400 --> 02:14:03,750

out when they tried to capture that

2925

02:14:09,590 --> 02:14:07,410

scenario on film without without night

2926

02:14:10,880 --> 02:14:09,600

vision all you saw was an Amber glow so

2927

02:14:13,190 --> 02:14:10,890

you can get a cool picture of an amber

2928

02:14:15,530 --> 02:14:13,200

glow but that doesn't show you what was

2929

02:14:17,390 --> 02:14:15,540

experienced by the people there so there

2930

02:14:20,450 --> 02:14:17,400

is physical evidence and I will be

2931

02:14:23,330 --> 02:14:20,460

trying to focus on that in my film and

2932

02:14:25,100 --> 02:14:23,340

it is a very informed narrative that

2933

02:14:26,450 --> 02:14:25,110

I'll be sharing with people about the

2934

02:14:29,150 --> 02:14:26,460

physical evidence but that was always

2935

02:14:32,120 --> 02:14:29,160

the problem let's can walk around what

2936

02:14:34,940 --> 02:14:32,130

do you think ultimately is happening at

2937

02:14:39,560 --> 02:14:34,950

skinwalkers at interdimensional is it

2938

02:14:43,550 --> 02:14:39,570

offworld is it is it just spirits is it

2939

02:14:46,970 --> 02:14:43,560

us that's way above my paygrade to

2940

02:14:48,350 --> 02:14:46,980

discern however there it there were

2941

02:14:51,440 --> 02:14:48,360

people within the Defense Intelligence

2942

02:14:53,030 --> 02:14:51,450

Agency that attempted some say

2943

02:14:54,530 --> 02:14:53,040

successfully to shut down the program

2944

02:14:55,010 --> 02:14:54,540

because they believe what they were

2945

02:14:58,070 --> 02:14:55,020

seeing

2946

02:14:59,570 --> 02:14:58,080

demonic so if you look at right so but

2947

02:15:01,310 --> 02:14:59,580

that is very real there's a contingency

2948

02:15:03,490 --> 02:15:01,320

within the Defense Intelligence Agency

2949

02:15:05,600 --> 02:15:03,500

which look takes that very seriously

2950

02:15:07,580 --> 02:15:05,610

back to your point like I do you have a

2951  
02:15:10,670 --> 02:15:07,590  
video of a craft you know my films are

2952  
02:15:12,650 --> 02:15:10,680  
more you know about the individuals than

2953  
02:15:14,360 --> 02:15:12,660  
it is about like you know look at this

2954  
02:15:17,420 --> 02:15:14,370  
proof evidence but if something thought

2955  
02:15:19,670 --> 02:15:17,430  
in my lap sure I was shown very

2956  
02:15:21,380 --> 02:15:19,680  
interestingly at a conversation with one

2957  
02:15:23,210 --> 02:15:21,390  
of the tribal police officers this was

2958  
02:15:24,710 --> 02:15:23,220  
the most chilling moment for me if all

2959  
02:15:27,470 --> 02:15:24,720  
my time's going to the ranch or whatever

2960  
02:15:29,090 --> 02:15:27,480  
this was the most chilling so this this

2961  
02:15:30,620 --> 02:15:29,100  
guy I'm talking with him he's I'm not

2962  
02:15:32,480 --> 02:15:30,630  
gonna say specifically his position

2963  
02:15:35,180 --> 02:15:32,490

because we're giving away but he's an

2964

02:15:36,860 --> 02:15:35,190

individual who is a well-known law

2965

02:15:38,540 --> 02:15:36,870

enforcement person tribal law

2966

02:15:41,330 --> 02:15:38,550

enforcement person and he kind of took

2967

02:15:42,980 --> 02:15:41,340

me aside after I earned his trust a

2968

02:15:44,510 --> 02:15:42,990

little bit he says I'm gonna show you

2969

02:15:48,500 --> 02:15:44,520

something he took me into his little

2970

02:15:51,290 --> 02:15:48,510

command center opens his phone and shows

2971

02:15:55,910 --> 02:15:51,300

me one of the most astonishing videos of

2972

02:15:57,560 --> 02:15:55,920

a UFO crossing over the area of the

2973

02:16:01,790 --> 02:15:57,570

ranch although it's not right over the

2974

02:16:04,280 --> 02:16:01,800

ranch plain as day on his phone it was

2975

02:16:10,160 --> 02:16:04,290

incredible and I said you know can I

2976

02:16:11,990 --> 02:16:10,170

have that nope not not now not today and

2977

02:16:14,630 --> 02:16:12,000

then he turned to me and he says look

2978

02:16:17,600 --> 02:16:14,640

I've seen people like you I've seen this

2979

02:16:21,080 --> 02:16:17,610

happen you are hunting something it

2980

02:16:24,050 --> 02:16:21,090

knows you are hunting it it will harm

2981

02:16:25,730 --> 02:16:24,060

you given the chance and he's telling me

2982

02:16:26,600 --> 02:16:25,740

this not to like freak me out or

2983

02:16:29,150 --> 02:16:26,610

something like this there was like a

2984

02:16:31,580 --> 02:16:29,160

true concern and as he's telling me this

2985

02:16:33,770 --> 02:16:31,590

he looks at his partner the other

2986

02:16:35,690 --> 02:16:33,780

officer and I can tell I can see between

2987

02:16:38,270 --> 02:16:35,700

them that they they're talking about

2988

02:16:40,250 --> 02:16:38,280

something specific and and then I get

2989

02:16:41,810 --> 02:16:40,260

the story and the other officer they

2990

02:16:45,680 --> 02:16:41,820

both declined to go on camera they do

2991

02:16:48,020 --> 02:16:45,690

not want public exposure what this other

2992

02:16:50,089 --> 02:16:48,030

officer saw and how it impacted his

2993

02:16:51,980 --> 02:16:50,099

family how it attached to his life and

2994

02:16:54,680 --> 02:16:51,990

the people he loved and how it

2995

02:16:56,480 --> 02:16:54,690

terrorized him for a time that's what he

2996

02:16:58,850 --> 02:16:56,490

was talking about that was the most

2997

02:17:00,589 --> 02:16:58,860

chilling everybody out there has

2998

02:17:01,040 --> 02:17:00,599

experiences and they've seen these

2999

02:17:04,640 --> 02:17:01,050

things

3000

02:17:06,980 --> 02:17:04,650

let it be beings craft just incredible I

3001  
02:17:08,139 --> 02:17:06,990  
mean mile-wide craft going into a

3002  
02:17:10,029 --> 02:17:08,149  
mountain

3003  
02:17:12,909 --> 02:17:10,039  
just astonishing witness testimony for

3004  
02:17:15,159 --> 02:17:12,919  
people who don't want exposure what did

3005  
02:17:17,739 --> 02:17:15,169  
you see in the video and was a daylight

3006  
02:17:19,629 --> 02:17:17,749  
or a nighttime shot it was it was more

3007  
02:17:22,419 --> 02:17:19,639  
towards evening you know kind of sunset

3008  
02:17:24,759 --> 02:17:22,429  
ish but it was just a glowing large

3009  
02:17:27,279 --> 02:17:24,769  
small moving like on a cell phone

3010  
02:17:29,469 --> 02:17:27,289  
there's no CG effect there's no ability

3011  
02:17:34,529 --> 02:17:29,479  
for somebody to create this there it was

3012  
02:17:39,909 --> 02:17:34,539  
a true unidentified floating object of

3013  
02:17:41,769 --> 02:17:39,919

high luminosity it was big and it was

3014

02:17:44,019 --> 02:17:41,779

pretty astounding you know wasn't just a

3015

02:17:46,809 --> 02:17:44,029

tiny little dot in the sky I wish I had

3016

02:17:50,589 --> 02:17:46,819

the video I have to get to see a UFO

3017

02:17:54,489 --> 02:17:50,599

what was the altitude I would say over

3018

02:17:56,529 --> 02:17:54,499

the two houses high over the house so it

3019

02:18:00,669 --> 02:17:56,539

was pretty darned low I'd say with him I

3020

02:18:04,209 --> 02:18:00,679

don't know 150 feet that's crazy

3021

02:18:07,330 --> 02:18:04,219

yeah totally how long how long was the

3022

02:18:11,349 --> 02:18:07,340

video in duration I watched it for

3023

02:18:12,909 --> 02:18:11,359

probably about 30 seconds he was just

3024

02:18:15,250 --> 02:18:12,919

showing me because I had asked him

3025

02:18:16,959 --> 02:18:15,260

specific question about something that

3026

02:18:18,429 --> 02:18:16,969

he had seen on a regular basis and he

3027

02:18:20,649 --> 02:18:18,439

said I caught it one time on film okay

3028

02:18:22,629 --> 02:18:20,659

so that was my next question you just

3029

02:18:26,859 --> 02:18:22,639

answered it I'll ask anyway

3030

02:18:28,959 --> 02:18:26,869

so it was his footage he witnessed as he

3031

02:18:30,429 --> 02:18:28,969

shot at himself oh yeah he didn't even

3032

02:18:33,399 --> 02:18:30,439

know how to get it off his phone I mean

3033

02:18:36,699 --> 02:18:33,409

yeah it was his footage yeah and what

3034

02:18:39,250 --> 02:18:36,709

did it look solid you know you you know

3035

02:18:42,389 --> 02:18:39,260

you know yeah you know what to do yeah I

3036

02:18:46,989 --> 02:18:42,399

mean it was it was absolutely real

3037

02:18:49,089 --> 02:18:46,999

something high energy not like I mean

3038

02:18:51,399 --> 02:18:49,099

not a light object not a plasma object

3039

02:18:54,159 --> 02:18:51,409

you're saying this was a physical craft

3040

02:18:56,500 --> 02:18:54,169

right it appears I'm looking at a

3041

02:18:58,209 --> 02:18:56,510

cellphone video but yeah I mean it was

3042

02:18:59,559 --> 02:18:58,219

it was compelling enough Rose I can I

3043

02:19:01,779 --> 02:18:59,569

have that I mean that's pretty

3044

02:19:03,129 --> 02:19:01,789

incredible that's it you know if you put

3045

02:19:04,929 --> 02:19:03,139

it on the scope of everything that's out

3046

02:19:07,599 --> 02:19:04,939

there it's probably one of the best that

3047

02:19:11,589 --> 02:19:07,609

I've seen however I hope that more will

3048

02:19:14,049 --> 02:19:11,599

be coming out did you okay now do you

3049

02:19:16,179 --> 02:19:14,059

have this footage now no you wouldn't

3050

02:19:20,019 --> 02:19:16,189

give it to me man no man why don't you

3051

02:19:21,940 --> 02:19:20,029

and I go up there burning these guys

3052

02:19:23,290 --> 02:19:21,950

trust I mean I can't just make

3053

02:19:25,570 --> 02:19:23,300

didn't say he didn't say could never

3054

02:19:28,540 --> 02:19:25,580

have it he just basically told me nope

3055

02:19:30,550 --> 02:19:28,550

not today and I do think it is

3056

02:19:33,160 --> 02:19:30,560

interesting but it is just a drop in the

3057

02:19:36,370 --> 02:19:33,170

bucket remember this area was studied

3058

02:19:38,230 --> 02:19:36,380

scientifically for a long time the

3059

02:19:39,880 --> 02:19:38,240

mutilations are something that I think

3060

02:19:42,250 --> 02:19:39,890

are the most interesting because this is

3061

02:19:44,709 --> 02:19:42,260

concrete physical hard core evidence of

3062

02:19:47,470 --> 02:19:44,719

intervention with cattle in ways that

3063

02:19:49,180 --> 02:19:47,480

seem to completely go against anything

3064

02:19:52,290 --> 02:19:49,190

that we can imagine how it could be done

3065

02:19:56,140 --> 02:19:52,300

not a single drop of blood just

3066

02:19:59,591 --> 02:19:56,150

absolutely bizarre and that I do have

3067

02:20:00,730 --> 02:19:59,601

footage if you hunt the skinwalker Kong

3068

02:20:02,950 --> 02:20:00,740

we go to that web site and so the

3069

02:20:05,500 --> 02:20:02,960

opening splash pages from the nudes

3070

02:20:11,011 --> 02:20:05,510

investigations that footage and so

3071

02:20:14,230 --> 02:20:11,021

you've actually seen a cattle mutilation

3072

02:20:19,500 --> 02:20:14,240

yeah I mean not in the flesh yeah

3073

02:20:23,770 --> 02:20:21,640

everybody tells me still got time to get

3074

02:20:27,430 --> 02:20:23,780

scared I just you know I feel a joy over

3075

02:20:30,460 --> 02:20:27,440

there I don't feel any negative feeling

3076

02:20:34,060 --> 02:20:30,470

in that area you know now have you I

3077

02:20:36,070 --> 02:20:34,070

just preferred to you directly where you

3078

02:20:38,261 --> 02:20:36,080

know I had this eye witness you know

3079

02:20:42,131 --> 02:20:38,271

come on the show and talk about these

3080

02:20:45,220 --> 02:20:42,141

these floating you know red eye demon

3081

02:20:48,220 --> 02:20:45,230

dog things right that everybody up there

3082

02:20:50,110 --> 02:20:48,230

seems to see what do you think about

3083

02:20:54,070 --> 02:20:50,120

those kinds of reports because this

3084

02:20:55,750 --> 02:20:54,080

whole demon side of it right this evil

3085

02:20:58,421 --> 02:20:55,760

side of it is something that prevails

3086

02:21:01,480 --> 02:20:58,431

out there with the eyewitnesses and the

3087

02:21:04,301 --> 02:21:01,490

community what do you think about that

3088

02:21:06,220 --> 02:21:04,311

side of the reports look man these

3089

02:21:08,530 --> 02:21:06,230

people take it very seriously who live

3090

02:21:09,761 --> 02:21:08,540

you know in the area so some of the

3091

02:21:11,560 --> 02:21:09,771

things that I found very interesting

3092

02:21:13,660 --> 02:21:11,570

about the police force out there the

3093

02:21:15,730 --> 02:21:13,670

tribal police force they have to take

3094

02:21:19,000 --> 02:21:15,740

every call seriously because they've

3095

02:21:21,011 --> 02:21:19,010

seen the impacts if they don't so this

3096

02:21:22,000 --> 02:21:21,021

is common understanding that there is

3097

02:21:24,280 --> 02:21:22,010

something else

3098

02:21:26,020 --> 02:21:24,290

now the pressing question and this is

3099

02:21:29,131 --> 02:21:26,030

one of the more dramatic parts I think

3100

02:21:32,171 --> 02:21:29,141

in my film as it's being put together

3101  
02:21:34,540 --> 02:21:32,181  
there's a central question when you see

3102  
02:21:35,330 --> 02:21:34,550  
people that you love and they have an

3103  
02:21:37,880 --> 02:21:35,340  
experience

3104  
02:21:39,710 --> 02:21:37,890  
they see a craft or ship and it shines

3105  
02:21:42,050 --> 02:21:39,720  
the light beams it down on them and

3106  
02:21:44,300 --> 02:21:42,060  
let's say they get a really intense

3107  
02:21:46,790 --> 02:21:44,310  
radiation burn and then get a cancer and

3108  
02:21:47,990 --> 02:21:46,800  
die within a year and then you see other

3109  
02:21:51,679 --> 02:21:48,000  
people who have had similar experiences

3110  
02:21:55,280 --> 02:21:51,689  
and are sick from this type of thing and

3111  
02:21:56,929 --> 02:21:55,290  
then if you encounter some sort of craft

3112  
02:21:59,000 --> 02:21:56,939  
it beams the light on you and you're

3113  
02:22:00,080 --> 02:21:59,010

sitting there thinking is this is this

3114

02:22:02,870 --> 02:22:00,090

how I'm going down

3115

02:22:06,020 --> 02:22:02,880

it's very emotional and people want

3116

02:22:08,660 --> 02:22:06,030

answers they want to know - is this real

3117

02:22:11,000 --> 02:22:08,670

is this paranormal is this UFO or is

3118

02:22:14,330 --> 02:22:11,010

this the government that is a central

3119

02:22:17,000 --> 02:22:14,340

question of this film now I know that

3120

02:22:18,889 --> 02:22:17,010

you just stated that you know you're

3121

02:22:21,710 --> 02:22:18,899

you're interviewing people and you're

3122

02:22:24,830 --> 02:22:21,720

capturing that side of it but did you

3123

02:22:27,710 --> 02:22:24,840

experience anything supernatural me

3124

02:22:29,960 --> 02:22:27,720

personally I'm Way more skeptical when

3125

02:22:31,790 --> 02:22:29,970

I'm in that area because you kind of

3126

02:22:34,370 --> 02:22:31,800

expect you know you're hoping to expect

3127

02:22:37,810 --> 02:22:34,380

to see something I can't say that I've

3128

02:22:40,760 --> 02:22:37,820

seen anything that is truly

3129

02:22:44,960 --> 02:22:40,770

unexplainable you know on my trips up

3130

02:22:47,650 --> 02:22:44,970

there that's about as far as I can go

3131

02:22:51,620 --> 02:22:47,660

you know okay

3132

02:22:54,920 --> 02:22:51,630

the thing is this also you live in

3133

02:22:56,630 --> 02:22:54,930

pioneer town Joshua Tree one of the most

3134

02:22:59,630 --> 02:22:56,640

magical places in the country you have

3135

02:23:02,780 --> 02:22:59,640

Sedona you have ecity Ranch right you

3136

02:23:05,870 --> 02:23:02,790

have these different areas do you think

3137

02:23:09,950 --> 02:23:05,880

that skinwalker what is going on there

3138

02:23:14,510 --> 02:23:09,960

is is a specialist skinwalker or is this

3139

02:23:16,639 --> 02:23:14,520

also what is going on at other locations

3140

02:23:18,830 --> 02:23:16,649

around the country there are other

3141

02:23:21,860 --> 02:23:18,840

locations that have been identified both

3142

02:23:23,450 --> 02:23:21,870

by the DIA and by the Ned's group that

3143

02:23:25,219 --> 02:23:23,460

there are other locations of high

3144

02:23:27,110 --> 02:23:25,229

activity you know they say places where

3145

02:23:30,500 --> 02:23:27,120

the world is thin how else can you say

3146

02:23:33,080 --> 02:23:30,510

it skinwalker ranch is just a living

3147

02:23:35,810 --> 02:23:33,090

laboratory in a hot spot that extends

3148

02:23:37,490 --> 02:23:35,820

wave far beyond the border of the ranch

3149

02:23:39,349 --> 02:23:37,500

you know the ranch has nothing to do

3150

02:23:41,960 --> 02:23:39,359

with it other than it's a place where it

3151

02:23:45,620 --> 02:23:41,970

can be studied yes there are other

3152

02:23:48,950 --> 02:23:45,630

locations like this on our earth that

3153

02:23:51,080 --> 02:23:48,960

are known both in private circles

3154

02:23:54,590 --> 02:23:51,090

in military circles I can say that with

3155

02:23:57,650 --> 02:23:54,600

confidence I want to see it one is the

3156

02:23:59,600 --> 02:23:57,660

one is the film gonna be released oh my

3157

02:24:01,790 --> 02:23:59,610

god I want to see a two man I am jam in

3158

02:24:05,000 --> 02:24:01,800

two films in 2018 I don't know what I've

3159

02:24:07,760 --> 02:24:05,010

done to myself you know this will be a

3160

02:24:09,590 --> 02:24:07,770

summer release summer release for sure

3161

02:24:11,900 --> 02:24:09,600

you know I've heard this for me before

3162

02:24:13,490 --> 02:24:11,910

Jeremy no no actually I've never said

3163

02:24:17,360 --> 02:24:13,500

something's coming out when I didn't

3164

02:24:19,610 --> 02:24:17,370

know when never okay I'm gonna make you

3165

02:24:22,370 --> 02:24:19,620

go listen to some other shows of mine I

3166

02:24:23,960 --> 02:24:22,380

promise you man I have made sure this

3167

02:24:26,810 --> 02:24:23,970

will be a this will be a summer release

3168

02:24:29,810 --> 02:24:26,820

I am going to turn in the film you know

3169

02:24:32,360 --> 02:24:29,820

probably two months prior to that but it

3170

02:24:34,490 --> 02:24:32,370

is set for summer release and there will

3171

02:24:36,110 --> 02:24:34,500

be actually a big press release coming

3172

02:24:38,000 --> 02:24:36,120

out pretty soon in the trade mags about

3173

02:24:40,460 --> 02:24:38,010

these two films and my signing for two

3174

02:24:41,560 --> 02:24:40,470

okay can I keep you for another 10

3175

02:24:44,420 --> 02:24:41,570

minutes of overtime

3176  
02:24:45,590 --> 02:24:44,430  
absolutely okay we're gonna do that and

3177  
02:24:47,480 --> 02:24:45,600  
we're gonna come back I want to talk

3178  
02:24:49,040 --> 02:24:47,490  
about some of the other projects and

3179  
02:24:52,240 --> 02:24:49,050  
getting a follow up on

3180  
02:24:55,610 --> 02:24:52,250  
Lazare when can we expect to see this

3181  
02:24:57,890 --> 02:24:55,620  
that will be at the end of 2018 I'm

3182  
02:25:00,140 --> 02:24:57,900  
going to squeeze every last drop a time

3183  
02:25:02,030 --> 02:25:00,150  
I can before releasing it in 2018

3184  
02:25:04,219 --> 02:25:02,040  
because it is a monumental task to go

3185  
02:25:07,040 --> 02:25:04,229  
back 30 plus years in someone's life and

3186  
02:25:09,469 --> 02:25:07,050  
provide a two-hour film so I will do

3187  
02:25:11,270 --> 02:25:09,479  
that it will be in 2018 but it will be

3188  
02:25:13,820 --> 02:25:11,280

the end of 2018

3189

02:25:15,620 --> 02:25:13,830

you know why there's something else that

3190

02:25:19,219 --> 02:25:15,630

I that is strange

3191

02:25:21,710 --> 02:25:19,229

TTS a is also doing lazarre's biography

3192

02:25:23,750 --> 02:25:21,720

the book yeah that's not so strange that

3193

02:25:26,240 --> 02:25:23,760

you know we that's something very talked

3194

02:25:28,969 --> 02:25:26,250

about I mean a Bob based they wanted to

3195

02:25:30,230 --> 02:25:28,979

just you know right the basic story that

3196

02:25:32,300 --> 02:25:30,240

you've heard and you know Bob's

3197

02:25:34,430 --> 02:25:32,310

first-person narrative right and it's

3198

02:25:36,200 --> 02:25:34,440

it's exactly the story as you know that

3199

02:25:38,320 --> 02:25:36,210

way it'll be in print and bob was happy

3200

02:25:41,510 --> 02:25:38,330

to know that it will be done that way

3201

02:25:43,730 --> 02:25:41,520

that's something that wasn't a hard sell

3202

02:25:47,240 --> 02:25:43,740

you know for him no no no what I mean is

3203

02:25:48,560 --> 02:25:47,250

what's gonna come out first oh no it

3204

02:25:52,370 --> 02:25:48,570

doesn't it doesn't really matter I think

3205

02:25:53,480 --> 02:25:52,380

it'd be complementary and I don't know I

3206

02:25:56,719 --> 02:25:53,490

don't know when they're gonna do that

3207

02:25:58,670 --> 02:25:56,729

yeah okay so TTS a isn't waiting for you

3208

02:26:00,440 --> 02:25:58,680

to release first no there's no

3209

02:26:01,969 --> 02:26:00,450

coordination I think they're just very

3210

02:26:02,511 --> 02:26:01,979

independent you know Bob story and

3211

02:26:04,610 --> 02:26:02,521

written

3212

02:26:05,990 --> 02:26:04,620

it's just like grabbing everything you

3213

02:26:06,950 --> 02:26:06,000

know off the internet putting it

3214

02:26:09,650 --> 02:26:06,960

basically into a narrative

3215

02:26:14,660 --> 02:26:09,660

straightforward first-person I don't

3216

02:26:16,430 --> 02:26:14,670

think there's gonna be anything new out

3217

02:26:18,890 --> 02:26:16,440

of that but it's just telling the story

3218

02:26:21,051 --> 02:26:18,900

right right that's my question

3219

02:26:23,091 --> 02:26:21,061

see you answer my questions before I am

3220

02:26:27,761 --> 02:26:23,101

I asked them and that's not cool

3221

02:26:30,490 --> 02:26:27,771

so let's try let's try this again in

3222

02:26:34,310 --> 02:26:30,500

about two minutes we got a hit a break

3223

02:26:39,620 --> 02:26:34,320

is there anything that is going to up

3224

02:26:43,700 --> 02:26:39,630

end in the lazar book that would be

3225

02:26:46,850 --> 02:26:43,710

presented in the film no you feel good

3226  
02:26:49,280 --> 02:26:46,860  
about that I'm positive I want the good

3227  
02:26:52,070 --> 02:26:49,290  
stuff to be in the in the film well I

3228  
02:26:53,870 --> 02:26:52,080  
just want Bob's story to be told clearly

3229  
02:26:55,100 --> 02:26:53,880  
and accurately and with the discerning

3230  
02:26:57,320 --> 02:26:55,110  
eyes so people can make their own

3231  
02:26:59,000 --> 02:26:57,330  
judgement and I think film is the right

3232  
02:27:01,341 --> 02:26:59,010  
medium to do that documentary is the

3233  
02:27:03,440 --> 02:27:01,351  
only way instead of glorifying it in

3234  
02:27:06,520 --> 02:27:03,450  
some fictional account at this time

3235  
02:27:08,841 --> 02:27:06,530  
that's see you answered my question

3236  
02:27:10,520 --> 02:27:08,851  
before I asked it that's why you're

3237  
02:27:12,020 --> 02:27:10,530  
Jeremy Korbelt all right let's take a

3238  
02:27:15,220 --> 02:27:12,030

break right here when we come back I

3239

02:27:17,990 --> 02:27:15,230

want to I want to go through a few other

3240

02:27:20,990 --> 02:27:18,000

short films that you have worked on and

3241

02:27:22,910 --> 02:27:21,000

see where they are today so you know

3242

02:27:24,921 --> 02:27:22,920

let's let's talk about nano man for

3243

02:27:27,410 --> 02:27:24,931

instant oh yeah exactly we'll do all of

3244

02:27:30,921 --> 02:27:27,420

that when we come back our guest jeremy

3245

02:27:32,150 --> 02:27:30,931

Kenyon lock your Korbel we'll be right

3246

02:27:55,100 --> 02:27:32,160

back

3247

02:27:57,780 --> 02:27:55,110

[Music]

3248

02:28:03,350 --> 02:27:57,790

Viveca box here and you are listening to

3249

02:28:10,679 --> 02:28:07,290

this my popular opinion reading a book

3250

02:28:14,889 --> 02:28:10,689

will not make you smarter

3251

02:28:16,569 --> 02:28:14,899

listening to jimmy church will so you

3252

02:28:19,809 --> 02:28:16,579

went to dinner last night you had your

3253

02:28:23,170 --> 02:28:19,819

favorite pasta or maybe you had a heavy

3254

02:28:26,319 --> 02:28:23,180

spicy meal and it left you get the tea

3255

02:28:29,920 --> 02:28:26,329

calm maybe you mowed down a huge steak

3256

02:28:32,260 --> 02:28:29,930

and your plumbing is all plug get the

3257

02:28:35,319 --> 02:28:32,270

t.com our super strength tea will take

3258

02:28:38,710 --> 02:28:35,329

care of your occasional it's all organic

3259

02:28:40,899 --> 02:28:38,720

and non-gmo get rid of we have so many

3260

02:28:43,420 --> 02:28:40,909

great supplements but our super tea is

3261

02:28:46,660 --> 02:28:43,430

number one get the tea calm that's get

3262

02:28:50,109 --> 02:28:46,670

the t-dot-com so you love talk radio

3263

02:28:53,679 --> 02:28:50,119

then you'll love talk stream live calm

3264

02:28:55,809 --> 02:28:53,689

talk stream live is always on 24/7 with

3265

02:28:57,790 --> 02:28:55,819

the best streaming talk shows find your

3266

02:29:00,069 --> 02:28:57,800

favorite talkers and discover some new

3267

02:29:02,739 --> 02:29:00,079

ones it's free readily available online

3268

02:29:04,599 --> 02:29:02,749

or on mobile with any smartphone or

3269

02:29:07,330 --> 02:29:04,609

tablet finding your favorite talk shows

3270

02:29:10,120 --> 02:29:07,340

all in one place has gotten a whole lot

3271

02:29:12,219 --> 02:29:10,130

easier just go to talk stream live calm

3272

02:29:16,989 --> 02:29:12,229

be sure to download the free apps from

3273

02:29:19,540 --> 02:29:16,999

Google Play or the itunes app store when

3274

02:29:22,059 --> 02:29:19,550

you take the beans from Central America

3275

02:29:24,250 --> 02:29:22,069

with dashes of indonesian and african

3276

02:29:27,309 --> 02:29:24,260

mixed in and then roast it to the dark

3277

02:29:30,700 --> 02:29:27,319

side of fade to black you create the

3278

02:29:33,160 --> 02:29:30,710

ultimate brew of Fringe introducing the

3279

02:29:36,370 --> 02:29:33,170

fade to black blend from river moon

3280

02:29:38,859 --> 02:29:36,380

coffee yes River moons darkest

3281

02:29:39,550 --> 02:29:38,869

customized roast was created for the

3282

02:29:43,179 --> 02:29:39,560

love of

3283

02:29:45,729 --> 02:29:43,189

fade to black the alchemy of masterful

3284

02:29:48,969 --> 02:29:45,739

roasting and smoking the beans is in

3285

02:29:53,170 --> 02:29:48,979

every sip of this full-bodied dark Java

3286

02:29:55,029 --> 02:29:53,180

I need my coffee dog deep with distinct

3287

02:29:58,210 --> 02:29:55,039

bittersweet chocolate highlights just

3288

02:30:00,639 --> 02:29:58,220

like the bunker leaning further into the

3289

02:30:03,910 --> 02:30:00,649

darkness of the roast is fade to black

3290

02:30:05,590 --> 02:30:03,920

blend from river moon coffee just click

3291

02:30:06,630 --> 02:30:05,600

on the banner at Jimmy Church radio.com

3292

02:30:09,990 --> 02:30:06,640

and

3293

02:30:13,969 --> 02:30:10,000

the promo code f2b blend for 15% off of

3294

02:30:16,620 --> 02:30:13,979

your order today gobekli tepe

3295

02:30:19,290 --> 02:30:16,630

hey can we talk about something serious

3296

02:30:20,280 --> 02:30:19,300

for a minute your age getting old has

3297

02:30:22,349 --> 02:30:20,290

its perks

3298

02:30:24,870 --> 02:30:22,359

but remember being a few years younger

3299

02:30:27,000 --> 02:30:24,880

you know your hair was thicker you

3300

02:30:28,620 --> 02:30:27,010

didn't have so many wrinkles that extra

3301

02:30:31,170 --> 02:30:28,630

weight wasn't haunting you and you just

3302

02:30:33,570 --> 02:30:31,180

felt better well we can't turn back the

3303

02:30:36,120 --> 02:30:33,580

clocks and go back 10 or 15 years but

3304

02:30:39,120 --> 02:30:36,130

you can start feeling and looking 10 or

3305

02:30:41,040 --> 02:30:39,130

15 years younger with nature's youth RSF

3306

02:30:42,599 --> 02:30:41,050

it's a doctor formulated daily

3307

02:30:44,760 --> 02:30:42,609

supplement that helps your body maintain

3308

02:30:47,610 --> 02:30:44,770

its peak performance and fight the aging

3309

02:30:49,110 --> 02:30:47,620

process imagine sleeping better looking

3310

02:30:51,689 --> 02:30:49,120

better and feeling better

3311

02:30:53,670 --> 02:30:51,699

see how Nature's youth RSF has helped

3312

02:30:56,340 --> 02:30:53,680

thousands of people just like you at

3313

02:30:58,800 --> 02:30:56,350

nature's youth calm nature's youth calm

3314

02:31:00,360 --> 02:30:58,810

the holidays are coming imagine how it

3315

02:31:02,130 --> 02:31:00,370

will feel when your family and friends

3316

02:31:04,500 --> 02:31:02,140

are asking you what you did to look so

3317

02:31:06,780 --> 02:31:04,510

good your secret will be nature's youth

3318

02:31:09,269 --> 02:31:06,790

RSF it's time to start looking better

3319

02:31:11,340 --> 02:31:09,279

and feeling better learn more in order

3320

02:31:21,610 --> 02:31:11,350

your nature's use RSF at nature's youth

3321

02:31:36,171 --> 02:31:25,341

it's not a lifestyle we chose we were

3322

02:31:40,930 --> 02:31:36,181

born this way k GRA radio.com this is KJ

3323

02:31:40,940 --> 02:31:52,161

[Music]

3324

02:31:55,770 --> 02:31:54,421

welcome back fade to black doing a

3325

02:31:57,871 --> 02:31:55,780

little overtime with our guest tonight

3326

02:32:01,501 --> 02:31:57,881

Jeremy Korbelt if you'll follow me on

3327

02:32:04,051 --> 02:32:01,511

twitter @jj radio simple follow Jeremy

3328

02:32:08,490 --> 02:32:04,061

Korbelt add Jeremy CoreValve

3329

02:32:09,121 --> 02:32:08,500

it's right there in Twitter Jeremy Nano

3330

02:32:10,621 --> 02:32:09,131

man

3331

02:32:13,680 --> 02:32:10,631

one of the one that one of the cool

3332

02:32:15,451 --> 02:32:13,690

things that you have ever done and and

3333

02:32:19,470 --> 02:32:15,461

jumping in I'll never forget those

3334

02:32:21,810 --> 02:32:19,480

scenes with the analysts the scientists

3335

02:32:26,070 --> 02:32:21,820

going you know holy crap wait a minute

3336

02:32:27,871 --> 02:32:26,080

right so what's up with Nano man yeah

3337

02:32:29,820 --> 02:32:27,881

well it's interesting so he's been

3338

02:32:31,140 --> 02:32:29,830

working a lot right now out of Arizona

3339

02:32:33,270 --> 02:32:31,150

his name is Chris Cooper

3340

02:32:35,161 --> 02:32:33,280

he's been weaving the carbon nanotubes

3341

02:32:37,560 --> 02:32:35,171

thread that I probably shown in some of

3342

02:32:38,761 --> 02:32:37,570

my films when you're talking about nano

3343

02:32:40,591 --> 02:32:38,771

man we're talking about three different

3344

02:32:42,451 --> 02:32:40,601

projects with him I was first turned on

3345

02:32:45,171 --> 02:32:42,461

to speak with him about a propulsion

3346

02:32:48,150 --> 02:32:45,181

device that he was working on by an AV

3347

02:32:49,560 --> 02:32:48,160

contact and this information was sent to

3348

02:32:52,621 --> 02:32:49,570

me you should study what this guys doing

3349

02:32:55,140 --> 02:32:52,631

it's really cutting bleeding edge so I

3350

02:32:57,001 --> 02:32:55,150

went to his place in his underground

3351

02:32:59,970 --> 02:32:57,011

laboratory and basically started filming

3352

02:33:01,831 --> 02:32:59,980

the development of the space drive which

3353

02:33:03,451 --> 02:33:01,841

you know he thought was a photonic hyper

3354

02:33:06,360 --> 02:33:03,461

space propulsion system really kind of

3355

02:33:08,761 --> 02:33:06,370

wild and it was some success and

3356

02:33:10,411 --> 02:33:08,771

failures but really cool he didn't

3357

02:33:13,650 --> 02:33:10,421

didn't to this point figure out exactly

3358

02:33:15,270 --> 02:33:13,660

how it's creating thrust but it is as

3359

02:33:18,121 --> 02:33:15,280

far as we can tell we put it on a

3360

02:33:20,520 --> 02:33:18,131

torsion pendulum and basically he's been

3361

02:33:23,850 --> 02:33:20,530

working on that we're also talking about

3362

02:33:25,680 --> 02:33:23,860

his work into the cold fusion process

3363

02:33:27,240 --> 02:33:25,690

which we now know is a you know process

3364

02:33:29,220 --> 02:33:27,250

that is gaining more ground these days

3365

02:33:30,600 --> 02:33:29,230

and I worked with some of the godfathers

3366

02:33:33,091 --> 02:33:30,610

of cold fusion people that worked at

3367

02:33:34,411 --> 02:33:33,101

Lawrence Livermore Lab filmed with a

3368

02:33:36,810 --> 02:33:34,421

whole bunch of people the world has not

3369

02:33:38,610 --> 02:33:36,820

seen that footage yet they just saw what

3370

02:33:42,390 --> 02:33:38,620

we think might be the first light bulb

3371

02:33:43,921 --> 02:33:42,400

ever lit up by this process so that was

3372

02:33:46,770 --> 02:33:43,931

neat released that to the public and

3373

02:33:49,591 --> 02:33:46,780

then also the other topic with Chris

3374

02:33:51,600 --> 02:33:49,601

Cooper was what I found later his

3375

02:33:54,150 --> 02:33:51,610

inspiration for these things in

3376

02:33:57,001 --> 02:33:54,160

nanotechnology was a material that he

3377

02:33:59,280 --> 02:33:57,011

didn't understand how it was fabricated

3378

02:34:02,070 --> 02:33:59,290

and neither did the technicians at NASA

3379

02:34:03,390 --> 02:34:02,080

Ames in the nanotechnology department so

3380

02:34:04,230 --> 02:34:03,400

he's an interesting guy

3381

02:34:05,761 --> 02:34:04,240

he's

3382

02:34:07,950 --> 02:34:05,771

working on spinning carbon nanotubes

3383

02:34:13,830 --> 02:34:07,960

thread like a maniac right now we will

3384

02:34:16,650 --> 02:34:13,840

be filming again soon the the first time

3385

02:34:19,171 --> 02:34:16,660

when he when he held up the vial yeah

3386

02:34:22,381 --> 02:34:19,181

right and you looked I think I might

3387

02:34:25,261 --> 02:34:22,391

have asked you this before what did you

3388

02:34:27,930 --> 02:34:25,271

did you see anything now look it looked

3389

02:34:29,610 --> 02:34:27,940

like water man I did yeah I mean I'm

3390

02:34:32,100 --> 02:34:29,620

there but and he corrected me quickly

3391

02:34:35,190 --> 02:34:32,110

goes no it's ethanol okay

3392

02:34:37,171 --> 02:34:35,200

so he basically gave me this vial after

3393

02:34:38,640 --> 02:34:37,181

we'd been going through all this normal

3394

02:34:40,650 --> 02:34:38,650

terrestrial stuff you know with

3395

02:34:41,910 --> 02:34:40,660

propulsion and said well this is

3396

02:34:44,671 --> 02:34:41,920

something of interest that I had

3397

02:34:46,770 --> 02:34:44,681

analyzed ten years ago and it has you

3398

02:34:49,860 --> 02:34:46,780

know nano particulates in uniform manner

3399

02:34:51,270 --> 02:34:49,870

that appeared to me you know to be for

3400

02:34:54,261 --> 02:34:51,280

lack of a better term a term from

3401

02:34:56,280 --> 02:34:54,271

science fiction Negrete

3402

02:34:58,110 --> 02:34:56,290

utility fog you know which is this

3403

02:34:59,850 --> 02:34:58,120

science fiction idea of a bunch of

3404

02:35:01,020 --> 02:34:59,860

machines that work towards greater whole

3405

02:35:02,730 --> 02:35:01,030

with the super intelligence so I was

3406

02:35:04,381 --> 02:35:02,740

like yeah that's crazy man I was like

3407

02:35:06,000 --> 02:35:04,391

well if I could have that I just take

3408

02:35:08,040 --> 02:35:06,010

and get it analyzed and he's like oh

3409

02:35:10,230 --> 02:35:08,050

here you go Brian he gave it to me and I

3410

02:35:12,000 --> 02:35:10,240

was like what and I said well what I

3411

02:35:13,470 --> 02:35:12,010

don't know any but how where where do I

3412

02:35:17,100 --> 02:35:13,480

do this and he's like well get you into

3413

02:35:19,980 --> 02:35:17,110

NASA like what and he did a full free

3414

02:35:22,200 --> 02:35:19,990

day on the scope we're the technician to

3415

02:35:23,761 --> 02:35:22,210

help me look for you know the needle in

3416

02:35:27,150 --> 02:35:23,771

the haystack and there was lots of this

3417

02:35:31,530 --> 02:35:27,160

stuff in it it was an incredible part of

3418

02:35:35,220 --> 02:35:31,540

the documentary were you able to follow

3419

02:35:39,091 --> 02:35:35,230

up on that and see any man what was the

3420

02:35:42,060 --> 02:35:39,101

cartoon with the construction workers on

3421

02:35:45,660 --> 02:35:42,070

Saturday mornings oh yes what was that

3422

02:35:48,120 --> 02:35:45,670

that was great yeah that's a rock yes

3423

02:35:50,881 --> 02:35:48,130

yeah Fraggles Rock was that did you catch

3424

02:35:53,341 --> 02:35:50,891

any Fraggles no I wish there was some

3425

02:35:55,830 --> 02:35:53,351

like alien you know serial number on

3426

02:35:59,131 --> 02:35:55,840

these parts no it remains a mystery all

3427

02:36:01,140 --> 02:35:59,141

I know is that we at this time cannot

3428

02:36:02,910 --> 02:36:01,150

you know perforate the materials in

3429

02:36:05,700 --> 02:36:02,920

these like you know nanometers and

3430

02:36:07,171 --> 02:36:05,710

create these objects that are uniform

3431

02:36:09,511 --> 02:36:07,181

and you know that's something apparently

3432

02:36:11,220 --> 02:36:09,521

we don't quite have the ability to do

3433

02:36:13,230 --> 02:36:11,230

with that atomic printing or something

3434

02:36:15,290 --> 02:36:13,240

like that the next step would be to take

3435

02:36:17,420 --> 02:36:15,300

it to NIST

3436

02:36:18,920 --> 02:36:17,430

and to be able to some National

3437

02:36:21,230 --> 02:36:18,930

Institute of Science and Technology and

3438

02:36:23,059 --> 02:36:21,240

they have atomic milling so being able

3439

02:36:25,400 --> 02:36:23,069

to put it under the right machines and

3440

02:36:27,500 --> 02:36:25,410

kind of core through this outer sheath

3441

02:36:29,929 --> 02:36:27,510

it seems to protect these inner layers

3442

02:36:32,719 --> 02:36:29,939

and up until now I have not been able to

3443

02:36:35,330 --> 02:36:32,729

do you have the ability to do that but

3444

02:36:36,860 --> 02:36:35,340

it's looking very promising now actually

3445

02:36:38,630 --> 02:36:36,870

that I'm going to be able to take this

3446

02:36:41,210 --> 02:36:38,640

material which is still in the vial and

3447

02:36:43,160 --> 02:36:41,220

have it further analyzed and find out if

3448

02:36:45,139 --> 02:36:43,170

like in patient 17 if it's a Tonka truck

3449

02:36:49,010 --> 02:36:45,149

or something from out of this world well

3450

02:36:51,860 --> 02:36:49,020

and what is the what is the solution

3451

02:36:54,740 --> 02:36:51,870

that it's suspended in ethanol it is

3452

02:37:01,969 --> 02:36:54,750

ethanol so you can't drink it I wouldn't

3453

02:37:04,520 --> 02:37:01,979

try it fools water I don't know what it

3454

02:37:06,380 --> 02:37:04,530

is no I really don't but I loved how

3455

02:37:09,559 --> 02:37:06,390

mystified everybody was in the

3456

02:37:12,740 --> 02:37:09,569

nanotechnology department at NASA Ames I

3457

02:37:15,260 --> 02:37:12,750

mean it is strange and we and it did

3458

02:37:17,179 --> 02:37:15,270

come from you know a high activity site

3459

02:37:20,120 --> 02:37:17,189

where there was a um you know an alleged

3460

02:37:23,030 --> 02:37:20,130

UFO landing so if all of that is true

3461

02:37:25,730 --> 02:37:23,040

that's interesting what I'm most curious

3462

02:37:28,130 --> 02:37:25,740

about is is this material anomalous it's

3463

02:37:29,570 --> 02:37:28,140

just like the patient 17 object I don't

3464

02:37:32,690 --> 02:37:29,580

care where it's wrong right

3465

02:37:34,790 --> 02:37:32,700

is it anomalous Jimmy this comes from do

3466

02:37:37,690 --> 02:37:34,800

sky Jimmy please ask Jeremy if the

3467

02:37:41,150 --> 02:37:37,700

fallout from Tom DeLonge into the Stars

3468

02:37:43,250 --> 02:37:41,160

initiative has reignited interest in his

3469

02:37:46,400 --> 02:37:43,260

truth embargo documentary about the

3470

02:37:49,550 --> 02:37:46,410

citizens hearing and how soon might we

3471

02:37:51,679 --> 02:37:49,560

get to see it gosh you know my partner

3472

02:37:53,210 --> 02:37:51,689

in the Citizen hearing Rueben Lang them

3473

02:37:54,650 --> 02:37:53,220

the unsung hero of the Citizen hearing

3474

02:37:57,920 --> 02:37:54,660

we were talking about this the other

3475

02:38:00,139 --> 02:37:57,930

week our job is to really continue to

3476

02:38:02,750 --> 02:38:00,149

get the footage from the suit of suit

3477

02:38:04,309 --> 02:38:02,760

hearing out to people that documentary

3478

02:38:07,099 --> 02:38:04,319

covering the Citizen hearing doesn't

3479

02:38:10,160 --> 02:38:07,109

seem as important to us as getting the

3480

02:38:12,650 --> 02:38:10,170

testimony out to people I you know I

3481

02:38:16,280 --> 02:38:12,660

don't know if it's a fallout from from

3482

02:38:19,550 --> 02:38:16,290

you know DeLong's in endeavour again I

3483

02:38:21,860 --> 02:38:19,560

stand strong that there's a lot that we

3484

02:38:23,929 --> 02:38:21,870

have now to work with that we didn't

3485

02:38:26,900 --> 02:38:23,939

before there are some tough questions

3486

02:38:28,820 --> 02:38:26,910

that need to be answered and I do feel

3487

02:38:31,070 --> 02:38:28,830

that we are going to get some of those

3488

02:38:33,680 --> 02:38:31,080

answers if we keep asking the questions

3489

02:38:35,440 --> 02:38:33,690

so if that answers your question I hope

3490

02:38:38,960 --> 02:38:35,450

it does well the truth embargo

3491

02:38:41,511 --> 02:38:38,970

documentary this is I mean the testimony

3492

02:38:43,970 --> 02:38:41,521

the the hearing itself

3493

02:38:46,100 --> 02:38:43,980

it's fascinating I mean I couldn't get

3494

02:38:48,740 --> 02:38:46,110

enough of it when it went it for but but

3495

02:38:50,180 --> 02:38:48,750

that's one part of it but for me the

3496

02:38:53,180 --> 02:38:50,190

behind the scenes to the truth embargo

3497

02:38:55,640 --> 02:38:53,190

the documentary is just as compelling as

3498

02:38:57,860 --> 02:38:55,650

the hearing itself I think you need to

3499

02:39:00,530 --> 02:38:57,870

get that out there right and we did tons

3500

02:39:02,780 --> 02:39:00,540

and tons of interviews that you know in

3501

02:39:05,090 --> 02:39:02,790

depth with with people not even on

3502

02:39:07,160 --> 02:39:05,100

location like the anonymous interview

3503

02:39:09,740 --> 02:39:07,170

was something we got we took for the

3504

02:39:11,900 --> 02:39:09,750

documentary for that hearing because it

3505

02:39:13,700 --> 02:39:11,910

was such a compelling story so yeah

3506

02:39:16,670 --> 02:39:13,710

there's so much content there it's just

3507

02:39:18,560 --> 02:39:16,680

what are what is the prime objective

3508

02:39:20,180 --> 02:39:18,570

here for 2018 for me I've got these

3509

02:39:22,190 --> 02:39:20,190

great gifts of being able to do

3510

02:39:24,470 --> 02:39:22,200

skinwalker story in the Lazar story I

3511

02:39:27,140 --> 02:39:24,480

will do those and then I'll set my aim

3512

02:39:29,030 --> 02:39:27,150

on the next one whatever it is that is

3513

02:39:31,190 --> 02:39:29,040

most important at the time these two are

3514

02:39:34,130 --> 02:39:31,200

timely now we've been talking about

3515

02:39:36,830 --> 02:39:34,140

patient 17 online we've haven't gotten

3516

02:39:38,590 --> 02:39:36,840

specific about it first off how is it

3517

02:39:40,610 --> 02:39:38,600

doing on Netflix

3518

02:39:44,030 --> 02:39:40,620

apparently phenomenally well I think

3519

02:39:47,780 --> 02:39:44,040

Netflix is starved for really you know

3520

02:39:49,551 --> 02:39:47,790

good UFO based content in general so I

3521

02:39:51,320 --> 02:39:49,561

think when people see the poster and

3522

02:39:52,130 --> 02:39:51,330

they're like oh cool that's probably

3523

02:39:54,290 --> 02:39:52,140

about UFOs

3524

02:39:57,051 --> 02:39:54,300

so people are clicking away and it's

3525

02:39:58,850 --> 02:39:57,061

doing really great and so you know look

3526

02:40:00,261 --> 02:39:58,860

it's always mixed reviews if people like

3527

02:40:02,511 --> 02:40:00,271

your film or they don't like you thought

3528

02:40:05,600 --> 02:40:02,521

your film I kind of care less after I'd

3529

02:40:08,480 --> 02:40:05,610

put it out I did my best to give people

3530

02:40:11,420 --> 02:40:08,490

the vision of what I saw and went

3531

02:40:13,070 --> 02:40:11,430

through at that time and apparently

3532

02:40:15,710 --> 02:40:13,080

people are clicking on it people are

3533

02:40:18,530 --> 02:40:15,720

watching it so that is awesome I am so

3534

02:40:20,720 --> 02:40:18,540

grateful people dig it right there's so

3535

02:40:22,190 --> 02:40:20,730

much more to come well tell them tell

3536

02:40:23,780 --> 02:40:22,200

them about patience haven't even what's

3537

02:40:25,551 --> 02:40:23,790

it about well I think they should go to

3538

02:40:27,140 --> 02:40:25,561

Netflix they should watch the film or

3539

02:40:29,240 --> 02:40:27,150

iTunes or Amazon you'll get a full

3540

02:40:32,120 --> 02:40:29,250

understanding but the very short version

3541

02:40:34,340 --> 02:40:32,130

of it is dr. Roger Leir alleged to be

3542

02:40:36,680 --> 02:40:34,350

removing alien implants and I was kind

3543

02:40:39,950 --> 02:40:36,690

of calling BS at the beginning on it and

3544

02:40:42,030 --> 02:40:39,960

then I met patient 17 dr. Leir dies and

3545

02:40:44,190 --> 02:40:42,040

all of a sudden my film is no longer you

3546

02:40:46,230 --> 02:40:44,200

about dr. Leir it's about the patient

3547

02:40:49,800 --> 02:40:46,240

and about what he's going through and

3548

02:40:51,240 --> 02:40:49,810

he's such a kind and not the kind of

3549

02:40:53,850 --> 02:40:51,250

person you'd expect to be going through

3550

02:40:56,910 --> 02:40:53,860

these experiences and he wanted to know

3551

02:40:59,220 --> 02:40:56,920

- does this object in his leg have

3552

02:41:00,840 --> 02:40:59,230

anything to do with his personal

3553

02:41:03,120 --> 02:41:00,850

abductive experiences which he hadn't

3554

02:41:05,990 --> 02:41:03,130

even told a lot of his family or church

3555

02:41:09,540 --> 02:41:06,000

about or anybody and so it was a real

3556

02:41:11,910 --> 02:41:09,550

shock that the whole aim of the film

3557

02:41:14,850 --> 02:41:11,920

changed as I was going through it and at

3558

02:41:16,590 --> 02:41:14,860

the end of the day we know more now than

3559

02:41:19,230 --> 02:41:16,600

we did at the beginning and it's

3560

02:41:21,240 --> 02:41:19,240

something now we have to verify those

3561

02:41:23,610 --> 02:41:21,250

results three ways from Sunday and at

3562

02:41:25,560 --> 02:41:23,620

the and I want to give away the film but

3563

02:41:28,590 --> 02:41:25,570

that was very hard to do for a while but

3564

02:41:30,900 --> 02:41:28,600

I feel that I am on a good path now to

3565

02:41:33,750 --> 02:41:30,910

getting more tests done to be able to

3566

02:41:38,060 --> 02:41:33,760

answer that question now specifically on

3567

02:41:41,460 --> 02:41:38,070

what was removed from 17 or the other

3568

02:41:44,790 --> 02:41:41,470

implants that Lear was in possession of

3569

02:41:46,470 --> 02:41:44,800

and where are those yes I don't touch

3570

02:41:48,270 --> 02:41:46,480

that with a 10-foot Pole because I

3571

02:41:49,680 --> 02:41:48,280

didn't see chain of custody I don't know

3572

02:41:51,330 --> 02:41:49,690

about those other things I don't even

3573

02:41:53,310 --> 02:41:51,340

call them implants I'm not calling this

3574

02:41:56,761 --> 02:41:53,320

one an implant but it is a foreign body

3575

02:41:58,830 --> 02:41:56,771

and alloy 36 different elements that was

3576

02:42:01,140 --> 02:41:58,840

in a man's body we did I stopped ik

3577

02:42:03,780 --> 02:42:01,150

analysis which basically shows you the

3578

02:42:05,430 --> 02:42:03,790

the composition let's say of zinc you

3579

02:42:09,030 --> 02:42:05,440

know there's five different kinds four

3580

02:42:11,580 --> 02:42:09,040

you can measure four and the zinc 64 by

3581

02:42:14,160 --> 02:42:11,590

these tests was definitively

3582

02:42:16,560 --> 02:42:14,170

non-terrestrial meaning you know made

3583

02:42:20,300 --> 02:42:16,570

outside of our solar system or farther

3584

02:42:23,011 --> 02:42:20,310

much farther now unless that test is

3585

02:42:25,680 --> 02:42:23,021

fabricated by a National Laboratory or

3586

02:42:27,630 --> 02:42:25,690

it's flawed in some way because they

3587

02:42:30,030 --> 02:42:27,640

didn't triple wash it although they did

3588

02:42:31,440 --> 02:42:30,040

and I pushed them on that then we do

3589

02:42:33,420 --> 02:42:31,450

have an anomalous result kind of like

3590

02:42:35,040 --> 02:42:33,430

Jacques Vallee it has 15 samples that

3591

02:42:37,500 --> 02:42:35,050

he's looking at right now with the same

3592

02:42:40,200 --> 02:42:37,510

methods so the idea is can we get this

3593

02:42:42,930 --> 02:42:40,210

object back and then can we do the

3594

02:42:45,660 --> 02:42:42,940

proper testing to either replicate the

3595

02:42:48,090 --> 02:42:45,670

size that we did before or to debunk it

3596

02:42:50,940 --> 02:42:48,100

that's the goal I want to thank you

3597

02:42:52,770 --> 02:42:50,950

again for coming on tonight always a

3598

02:42:55,110 --> 02:42:52,780

great conversation with you you're going

3599

02:42:55,560 --> 02:42:55,120

to be at contact in the desert a long

3600

02:42:58,860 --> 02:42:55,570

way

3601  
02:43:00,180 --> 02:42:58,870  
myself June 1st through the 4th what are

3602  
02:43:01,261 --> 02:43:00,190  
you going to be speaking about this year

3603  
02:43:04,410 --> 02:43:01,271  
what are we gonna see

3604  
02:43:07,200 --> 02:43:04,420  
oh you're actually wait a minute you're

3605  
02:43:10,470 --> 02:43:07,210  
gonna you're gonna view a film too right

3606  
02:43:12,720 --> 02:43:10,480  
I'll believe we're showing patients 17 so

3607  
02:43:16,230 --> 02:43:12,730  
everybody can see it there and I believe

3608  
02:43:18,660 --> 02:43:16,240  
that they chose for me to talk on my

3609  
02:43:20,430 --> 02:43:18,670  
lazar film at that time and kind of some

3610  
02:43:22,770 --> 02:43:20,440  
of the details and to show footage that

3611  
02:43:24,660 --> 02:43:22,780  
nobody's seen that will be incorporated

3612  
02:43:27,450 --> 02:43:24,670  
into that film so you're gonna do that

3613  
02:43:31,020 --> 02:43:27,460

we're gonna actually be able to see some

3614

02:43:32,940 --> 02:43:31,030

of your your upcoming footage on lazar

3615

02:43:33,570 --> 02:43:32,950

oh yeah you'll see stuff that no one's

3616

02:43:35,460 --> 02:43:33,580

ever seen before

3617

02:43:37,830 --> 02:43:35,470

man I can't wait for that man you know

3618

02:43:39,421 --> 02:43:37,840

and you know the only way I'm gonna be

3619

02:43:43,040 --> 02:43:39,431

able to see it I'm gonna introduce you

3620

02:43:47,730 --> 02:43:45,900

man I really look forward to it and I

3621

02:43:49,250 --> 02:43:47,740

appreciate you know everybody talking

3622

02:43:51,990 --> 02:43:49,260

about this I know we left a lot of stuff

3623

02:43:55,591 --> 02:43:52,000

uncovered and this is just life you know

3624

02:43:57,210 --> 02:43:55,601

that the story is developing about your

3625

02:43:59,580 --> 02:43:57,220

humanity's relationship to these

3626  
02:44:01,020 --> 02:43:59,590  
unknowns and I hope that we get closer

3627  
02:44:03,390 --> 02:44:01,030  
to the truth that as the years go

3628  
02:44:05,131 --> 02:44:03,400  
forward and it surely seems like that

3629  
02:44:07,200 --> 02:44:05,141  
we're going in that direction nobody

3630  
02:44:09,180 --> 02:44:07,210  
does it better than you Jeremy thank you

3631  
02:44:11,430 --> 02:44:09,190  
so much man and don't stop rolling that

3632  
02:44:12,900 --> 02:44:11,440  
rock uphill my friend I appreciate it

3633  
02:44:15,570 --> 02:44:12,910  
talk to you soon have a great night

3634  
02:44:18,150 --> 02:44:15,580  
Jeremy Korbelt everybody now it's

3635  
02:44:21,180 --> 02:44:18,160  
extraordinary beliefs calm his links are

3636  
02:44:24,750 --> 02:44:21,190  
over at Jimmy Church radio calm just

3637  
02:44:27,480 --> 02:44:24,760  
clink and click click click and he has

3638  
02:44:30,810 --> 02:44:27,490

got previews previews of all of his

3639

02:44:33,690 --> 02:44:30,820

films right there and some pretty cool

3640

02:44:35,040 --> 02:44:33,700

stuff also that is personal and it's all

3641

02:44:36,750 --> 02:44:35,050

right there on the website I'm gonna

3642

02:44:39,780 --> 02:44:36,760

take a quick break I'll come back and

3643

02:44:42,480 --> 02:44:39,790

grab some phone calls this is fade to

3644

02:44:49,650 --> 02:44:42,490

black I'm your host Amy Church 3 2 3 a 2

3645

02:44:52,440 --> 02:44:49,660

5 5 0 4 5 4 3 2 3 2 7 5 9 6 9 5 Jeremy

3646

02:44:55,261 --> 02:44:52,450

Kenyon lock your core Vell the director

3647

02:45:04,210 --> 02:44:55,271

is so good they gave them four names the

3648

02:45:41,550 --> 02:45:38,540

[Music]

3649

02:45:44,929 --> 02:45:41,560

you're listening to Jimmy Church fade to

3650

02:45:59,580 --> 02:45:53,280

fade to black will now pause for a GRA

3651  
02:46:01,830 --> 02:45:59,590  
radio when you take the beans from

3652  
02:46:04,380 --> 02:46:01,840  
Central America with dashes of

3653  
02:46:06,780 --> 02:46:04,390  
indonesian and african mixed in and then

3654  
02:46:09,630 --> 02:46:06,790  
roasted to the dark side of fade to

3655  
02:46:12,780 --> 02:46:09,640  
black you create the ultimate brew of

3656  
02:46:16,230 --> 02:46:12,790  
fringe introducing the fade to black

3657  
02:46:18,780 --> 02:46:16,240  
blend from river moon coffee yes

3658  
02:46:21,450 --> 02:46:18,790  
river moon's darkest customized roast

3659  
02:46:22,140 --> 02:46:21,460  
was created for the love of fade to

3660  
02:46:25,170 --> 02:46:22,150  
black

3661  
02:46:27,840 --> 02:46:25,180  
the alchemy of masterful roasting and

3662  
02:46:31,410 --> 02:46:27,850  
smoking the beans is in every sip of

3663  
02:46:34,410 --> 02:46:31,420

this full-bodied dark Java I need my

3664

02:46:36,719 --> 02:46:34,420

coffee dog deep with distinct

3665

02:46:39,450 --> 02:46:36,729

bittersweet chocolate highlights just

3666

02:46:41,880 --> 02:46:39,460

like the bunker leaning further into the

3667

02:46:45,150 --> 02:46:41,890

darkness of the roast is fade to black

3668

02:46:46,830 --> 02:46:45,160

blend from river moon coffee just click

3669

02:46:50,160 --> 02:46:46,840

on the banner at Jimmy Church radio.com

3670

02:46:55,550 --> 02:46:50,170

and use the promo code F to B blend for

3671

02:46:58,170 --> 02:46:55,560

15% off of your order today gobekli tepe

3672

02:47:00,060 --> 02:46:58,180

natural health solutions with Chris and

3673

02:47:00,690 --> 02:47:00,070

Ronnie hey Ronnie how you doing great

3674

02:47:03,390 --> 02:47:00,700

Chris

3675

02:47:06,270 --> 02:47:03,400

now you're the CEO of get the t-dot-com

3676

02:47:08,580 --> 02:47:06,280

right yes I am what is get the t.com I

3677

02:47:11,219 --> 02:47:08,590

mean is this tea you buy in a store well

3678

02:47:13,860 --> 02:47:11,229

no it's not I've changed teas just that

3679

02:47:16,110 --> 02:47:13,870

life changing life change tea is an

3680

02:47:18,330 --> 02:47:16,120

herbal tea that gently cleanses your

3681

02:47:18,960 --> 02:47:18,340

body from intruders what do you mean by

3682

02:47:24,120 --> 02:47:18,970

intruders

3683

02:47:26,219 --> 02:47:24,130

heavy metals and more there are our food

3684

02:47:28,440 --> 02:47:26,229

in our water in our air we breathe

3685

02:47:31,230 --> 02:47:28,450

seriously yeah seriously

3686

02:47:33,929 --> 02:47:31,240

and life changed tea will help you with

3687

02:47:35,700 --> 02:47:33,939

removing these as you say intruders s

3688

02:47:36,960 --> 02:47:35,710

right Chris are there side effects with

3689

02:47:39,360 --> 02:47:36,970

this tea well you might lose a little

3690

02:47:41,130 --> 02:47:39,370

weight when you clean your colon you

3691

02:47:42,480 --> 02:47:41,140

lose weight you feel better and you have

3692

02:47:44,640 --> 02:47:42,490

more energy Wow

3693

02:47:45,990 --> 02:47:44,650

Ronnie where can people purchase life

3694

02:47:49,171 --> 02:47:46,000

change tea oh that's easy

3695

02:47:51,751 --> 02:47:49,181

get the tea calm that's get the tea

3696

02:47:52,501 --> 02:47:51,761

a calm Ronnie I want to thank you for

3697

02:47:55,711 --> 02:47:52,511

being on the show

3698

02:48:01,770 --> 02:47:55,721

people don't forget get the T te a.com

3699

02:48:02,940 --> 02:48:01,780

nine out of ten geneticists agreed fade

3700

02:48:08,341 --> 02:48:02,950

to black

3701

02:48:12,720 --> 02:48:08,351

is not your father's radio show on the

3702

02:48:19,081 --> 02:48:12,730

game changer radio network and k GRA the

3703

02:48:20,701 --> 02:48:19,091

planet Katy RA this summer tickets and

3704

02:48:22,861 --> 02:48:20,711

hotel accommodations to the biggest

3705

02:48:25,081 --> 02:48:22,871

conferences autograph books and DVDs

3706

02:48:27,091 --> 02:48:25,091

chances to win all-inclusive conference

3707

02:48:30,480 --> 02:48:27,101

cruises and private dinners with your

3708

02:48:32,581 --> 02:48:30,490

favorite K GRA hosts click the contest

3709

02:48:34,680 --> 02:48:32,591

to have it K GRA radio.com

3710

02:48:37,171 --> 02:48:34,690

for your chance to win big this summer

3711

02:48:42,890 --> 02:48:37,181

your contact for the best alternative

3712

02:48:47,451 --> 02:48:44,650

[Music]

3713

02:48:49,070 --> 02:48:47,461

hi this is Rob Reiner from anvil and

3714

02:48:52,331 --> 02:48:49,080

you're listening to Jimmy Church

3715

02:48:57,660 --> 02:48:54,440

whatever that combats and we're

3716

02:49:05,150 --> 02:48:57,670

listening the Shamy Church radio

3717

02:49:05,160 --> 02:49:12,939

[Music]

3718

02:49:16,670 --> 02:49:14,929

welcome back fade to black

3719

02:49:20,240 --> 02:49:16,680

I mean hosting the church took a quick

3720

02:49:22,279 --> 02:49:20,250

break want to thank Jeremy Korbelt with a

3721

02:49:23,210 --> 02:49:22,289

great conversation tonight quite a few

3722

02:49:26,300 --> 02:49:23,220

takeaways

3723

02:49:27,889 --> 02:49:26,310

by the way opening up the phone lines

3724

02:49:30,139 --> 02:49:27,899

three two three eight to five five zero

3725

02:49:33,109 --> 02:49:30,149

four five four three two three two seven

3726

02:49:34,219 --> 02:49:33,119

five nine six now five got a little bit

3727

02:49:37,670 --> 02:49:34,229

of time for a couple of phone calls

3728

02:49:39,319 --> 02:49:37,680

before we wrap this show tonight so

3729

02:49:41,059 --> 02:49:39,329

three two three eight two five five zero

3730

02:49:42,649 --> 02:49:41,069

four five four three two three two seven

3731

02:49:46,010 --> 02:49:42,659

five nine six nine five follow me on

3732

02:49:49,849 --> 02:49:46,020

Twitter at JDO very simple I do want to

3733

02:49:51,920 --> 02:49:49,859

remind everybody of the new manna

3734

02:49:55,250 --> 02:49:51,930

special that they have extended and that

3735

02:49:56,990 --> 02:49:55,260

is Jimmy 10 Jimmy in the number 10 and I

3736

02:49:59,120 --> 02:49:57,000

do want to thank a new manna for doing

3737

02:50:02,000 --> 02:49:59,130

that just click on the new manna banners

3738

02:50:03,950 --> 02:50:02,010

over at Jimmy Church radio calm very

3739

02:50:05,870 --> 02:50:03,960

cool the response from all of you fader

3740

02:50:09,170 --> 02:50:05,880

knots with that is has been

3741

02:50:11,300 --> 02:50:09,180

extraordinary okay now couple of

3742

02:50:16,099 --> 02:50:11,310

takeaways really quick and I would like

3743

02:50:21,319 --> 02:50:16,109

to hear from you about this one was

3744

02:50:25,819 --> 02:50:21,329

Richard Doty being present at the raid

3745

02:50:28,250 --> 02:50:25,829

on Bob lazarre's house in New Mexico now

3746

02:50:29,170 --> 02:50:28,260

he was I believe he was a cop he was a

3747

02:50:37,609 --> 02:50:29,180

patrol

3748

02:50:39,649 --> 02:50:37,619

yes you know I understand he was just

3749

02:50:42,590 --> 02:50:39,659

you know who's just on duty when the

3750

02:50:46,910 --> 02:50:42,600

raid went down it was the raid for Bob

3751

02:50:49,809 --> 02:50:46,920

Lazar this was not a meth lab you know

3752

02:50:54,109 --> 02:50:49,819

this was a raid on Bob lazarre's house

3753

02:50:55,460 --> 02:50:54,119

very curious about that that is that is

3754

02:51:00,080 --> 02:50:55,470

beyond coincidence

3755

02:51:02,830 --> 02:51:00,090

to me and I have heard about this talk

3756

02:51:05,389 --> 02:51:02,840

you know talked about over the years but

3757

02:51:06,580 --> 02:51:05,399

you know it just kind of hit home with

3758

02:51:10,700 --> 02:51:06,590

me again

3759

02:51:16,880 --> 02:51:10,710

speaking about Lazar also in in this

3760

02:51:20,210 --> 02:51:16,890

Lazar film to be clear Bob when he left

3761

02:51:22,189 --> 02:51:20,220

and and moved his family to Michigan and

3762

02:51:23,360 --> 02:51:22,199

you know virtually disappeared and left

3763

02:51:26,540 --> 02:51:23,370

the you

3764

02:51:29,030 --> 02:51:26,550

folk community what went down in in

3765

02:51:33,110 --> 02:51:29,040

those years you know that dark period I

3766

02:51:35,511 --> 02:51:33,120

had III do want to know but what was

3767

02:51:40,880 --> 02:51:35,521

going on during this time I had written

3768

02:51:43,280 --> 02:51:40,890

Bob oh this was probably four years ago

3769

02:51:45,110 --> 02:51:43,290

I wrote Bobby he wrote me back and we

3770

02:51:47,560 --> 02:51:45,120

had a little bit of a correspondence

3771

02:51:51,950 --> 02:51:47,570

going back and forth and and he said

3772

02:51:55,250 --> 02:51:51,960

Jimmy yeah I guess I come on the show

3773

02:51:57,801 --> 02:51:55,260

but what is it that I would even talk

3774

02:52:00,290 --> 02:51:57,811

about what abacus it you know you know

3775

02:52:02,330 --> 02:52:00,300

the dark years you know we know about

3776

02:52:03,920 --> 02:52:02,340

you know everything prior but up until

3777

02:52:06,920 --> 02:52:03,930

now what have you been up to

3778

02:52:11,120 --> 02:52:06,930

why did you leave I think the you know

3779

02:52:13,190 --> 02:52:11,130

that the UFO community would really want

3780

02:52:16,280 --> 02:52:13,200

to know you know what have you been up

3781

02:52:18,261 --> 02:52:16,290

to and and and about your life in

3782

02:52:22,190 --> 02:52:18,271

general and I think we should talk about

3783

02:52:24,080 --> 02:52:22,200

that and and his response was I hope he

3784

02:52:25,040 --> 02:52:24,090

doesn't mind me saying you know do you

3785

02:52:30,230 --> 02:52:25,050

mean I just don't think it's that

3786

02:52:32,690 --> 02:52:30,240

interesting and I was blown away by that

3787

02:52:34,310 --> 02:52:32,700

because I think that's exactly the most

3788

02:52:36,890 --> 02:52:34,320

interesting part of this that the

3789

02:52:39,680 --> 02:52:36,900

community would love to know and hear

3790

02:52:41,860 --> 02:52:39,690

from me but he just didn't think that

3791

02:52:44,360 --> 02:52:41,870

there was anything there for us and and

3792

02:52:47,450 --> 02:52:44,370

remember going you know why is that

3793

02:52:51,500 --> 02:52:47,460

interesting to you I found that

3794

02:52:54,770 --> 02:52:51,510

surprising but hopefully we'll get some

3795

02:52:57,140 --> 02:52:54,780

of these answers in in this new film and

3796

02:52:58,910 --> 02:52:57,150

I'm really looking forward to that let's

3797

02:53:01,430 --> 02:52:58,920

go to the phones hi you're live on fade

3798

02:53:03,650 --> 02:53:01,440

to black who's calling hey Jimmy is

3799

02:53:07,070 --> 02:53:03,660

Jason from Louisiana hey Jason from

3800

02:53:09,591 --> 02:53:07,080

Louisiana how are you great show tonight

3801  
02:53:11,660 --> 02:53:09,601  
I do have one question that may you may

3802  
02:53:14,600 --> 02:53:11,670  
want to bring up this you know Bob Lazar

3803  
02:53:18,400 --> 02:53:14,610  
talked about the class and how it bent

3804  
02:53:22,540 --> 02:53:18,410  
space and time with the amplifiers on a

3805  
02:53:26,720 --> 02:53:22,550  
light I should I guess a candle and

3806  
02:53:28,820 --> 02:53:26,730  
power right right yeah I'm just curious

3807  
02:53:31,070 --> 02:53:28,830  
if these craft of creating an intense

3808  
02:53:34,190 --> 02:53:31,080  
gravitational feel like he explains and

3809  
02:53:36,290 --> 02:53:34,200  
they're traveling to far distances you

3810  
02:53:37,260 --> 02:53:36,300  
know gravitational fields and intense

3811  
02:53:40,710 --> 02:53:37,270  
ones

3812  
02:53:43,290 --> 02:53:40,720  
dialing time so are they time-traveling

3813  
02:53:45,330 --> 02:53:43,300

is my big question and is that why we're

3814

02:53:48,420 --> 02:53:45,340

not really seeing them is because

3815

02:53:52,050 --> 02:53:48,430

they're creating this distortion in

3816

02:53:53,939 --> 02:53:52,060

space and time that maybe they can't get

3817

02:53:56,130 --> 02:53:53,949

back to this reality I'm not sure but

3818

02:53:57,750 --> 02:53:56,140

it's a question that uh you know comes

3819

02:53:59,160 --> 02:53:57,760

up in my mind I noticed at the end of

3820

02:54:02,250 --> 02:53:59,170

the show but that's what I want to

3821

02:54:08,939 --> 02:54:02,260

delete y'all well Jason there's an on

3822

02:54:14,010 --> 02:54:08,949

that same thought the conversations

3823

02:54:17,939 --> 02:54:14,020

about gravity back when bob was bringing

3824

02:54:19,559 --> 02:54:17,949

them out you know 1990-91 and you go

3825

02:54:23,179 --> 02:54:19,569

back and watch all of that early stuff

3826  
02:54:30,050 --> 02:54:23,189  
these were things that weren't discussed

3827  
02:54:32,939 --> 02:54:30,060  
out of the public and science knows very

3828  
02:54:35,460 --> 02:54:32,949  
knows little more about gravity today

3829  
02:54:37,460 --> 02:54:35,470  
then the back when bob was talking about

3830  
02:54:40,920 --> 02:54:37,470  
it right they really don't understand

3831  
02:54:43,800 --> 02:54:40,930  
and he explained it right right right

3832  
02:54:47,279 --> 02:54:43,810  
back when nobody was talking about it

3833  
02:54:49,469 --> 02:54:47,289  
and and i always found that part of bob

3834  
02:54:51,599 --> 02:54:49,479  
to be one of the most fascinating and

3835  
02:54:53,819 --> 02:54:51,609  
the one thing that he brought up back

3836  
02:54:55,620 --> 02:54:53,829  
then and it's sort of as we're

3837  
02:54:56,899 --> 02:54:55,630  
understanding gravity more and more

3838  
02:54:59,819 --> 02:54:56,909

today

3839

02:55:03,059 --> 02:54:59,829

what little we understand I should say

3840

02:55:07,859 --> 02:55:03,069

of it a is being it's being discussed

3841

02:55:13,500 --> 02:55:07,869

and he had said then if you remember he

3842

02:55:15,599 --> 02:55:13,510

had said that it would open up a space

3843

02:55:18,689 --> 02:55:15,609

in front of the ship for it to travel

3844

02:55:21,120 --> 02:55:18,699

into right so it was always opening up

3845

02:55:24,269 --> 02:55:21,130

gravity in front in front in front and

3846

02:55:29,279 --> 02:55:24,279

it would like tumble right and that that

3847

02:55:34,290 --> 02:55:29,289

was I guess a wave as you're certain

3848

02:55:36,269 --> 02:55:34,300

right right and when he described it

3849

02:55:39,349 --> 02:55:36,279

like that I had never heard anybody

3850

02:55:43,410 --> 02:55:39,359

present anything like this before and

3851  
02:55:45,359 --> 02:55:43,420  
now today gravity waves they've gone

3852  
02:55:49,179 --> 02:55:45,369  
back and looked a little bit more at the

3853  
02:55:51,580 --> 02:55:49,189  
way Einstein spoke about this

3854  
02:55:55,779 --> 02:55:51,590  
but it was never presented that way like

3855  
02:55:58,920 --> 02:55:55,789  
Bob did and and today no not then and

3856  
02:56:03,279 --> 02:55:58,930  
today it seems to be a pretty solid

3857  
02:56:05,739 --> 02:56:03,289  
theory and idea for astrophysicists and

3858  
02:56:08,500 --> 02:56:05,749  
physicists too to talk about I'm not a

3859  
02:56:10,300 --> 02:56:08,510  
physicist man I'm not a PhD I've not I

3860  
02:56:12,639 --> 02:56:10,310  
try to learn as much as I can

3861  
02:56:16,120 --> 02:56:12,649  
should I tell you what it is very very

3862  
02:56:17,500 --> 02:56:16,130  
interesting yeah it's and I don't know

3863  
02:56:19,239 --> 02:56:17,510

if it's interdimensional you know it

3864

02:56:21,489 --> 02:56:19,249

could be that these crafts are creating

3865

02:56:23,439 --> 02:56:21,499

this field and going into another

3866

02:56:24,760 --> 02:56:23,449

dimension it crossed my mind several

3867

02:56:31,870 --> 02:56:24,770

times with all the research I've done

3868

02:56:34,019 --> 02:56:31,880

I'm just you know interesting I'll see

3869

02:56:36,550 --> 02:56:34,029

if I can get it to Bob all right

3870

02:56:38,949 --> 02:56:36,560

appreciate it Jimmy thanks bloody great

3871

02:56:41,290 --> 02:56:38,959

show keep it up yeah thank you Jason and

3872

02:56:44,710 --> 02:56:41,300

and a great phone call really appreciate

3873

02:56:47,710 --> 02:56:44,720

it yeah and and it's it's one of the

3874

02:56:51,340 --> 02:56:47,720

things as I wrap and Jason thank you for

3875

02:56:53,859 --> 02:56:51,350

that phone call and if you're on hold I

3876  
02:56:56,559 --> 02:56:53,869  
don't have any more time so and you're

3877  
02:56:58,300 --> 02:56:56,569  
listening to me right now so I'm sorry

3878  
02:57:03,939 --> 02:56:58,310  
about that I've got a wrap here in 45

3879  
02:57:07,090 --> 02:57:03,949  
seconds the the one thing about Bob for

3880  
02:57:09,460 --> 02:57:07,100  
me today is these very fundamental

3881  
02:57:12,040 --> 02:57:09,470  
things that he was talking about when it

3882  
02:57:14,109 --> 02:57:12,050  
comes to science and physics that I

3883  
02:57:16,840 --> 02:57:14,119  
don't understand but I can certainly

3884  
02:57:19,809 --> 02:57:16,850  
appreciate in here and listen to the

3885  
02:57:23,620 --> 02:57:19,819  
references today that are talking about

3886  
02:57:25,899 --> 02:57:23,630  
what bob was referring to so many years

3887  
02:57:28,000 --> 02:57:25,909  
ago and what does that tell you about

3888  
02:57:30,790 --> 02:57:28,010

bob lazar it's one of the most

3889

02:57:35,290 --> 02:57:30,800

fascinating parts about bob lazar and

3890

02:57:38,849 --> 02:57:35,300

his story and and again as he's one of

3891

02:57:41,649 --> 02:57:38,859

those people in ufology that was

3892

02:57:44,920 --> 02:57:41,659

absolutely taken to task and taken apart

3893

02:57:47,590 --> 02:57:44,930

and was every attempt was made to

3894

02:57:50,250 --> 02:57:47,600

discredit Bob in his story in his

3895

02:57:54,010 --> 02:57:50,260

personal life in his in his

3896

02:57:56,949 --> 02:57:54,020

documentation his taxes is education

3897

02:57:59,670 --> 02:57:56,959

whatever it was and you know what he not

3898

02:58:01,880 --> 02:57:59,680

only did he survive it but now today

3899

02:58:03,620 --> 02:58:01,890

look how

3900

02:58:05,750 --> 02:58:03,630

he stands in the UFO community and

3901  
02:58:08,620 --> 02:58:05,760  
that's Bob Lazar I cannot wait for

3902  
02:58:12,860 --> 02:58:08,630  
Jeremy's film I really can't and I guess

3903  
02:58:15,740 --> 02:58:12,870  
I told contact in the desert but he

3904  
02:58:18,290 --> 02:58:15,750  
promised us right Summer 2018 no

3905  
02:58:19,790 --> 02:58:18,300  
lazarre's after that skinwalker is

3906  
02:58:22,460 --> 02:58:19,800  
Summer 2018

3907  
02:58:24,530 --> 02:58:22,470  
I want to thank Jeremy Kenyon Lockyer

3908  
02:58:26,929 --> 02:58:24,540  
Korbelt great conversation tonight

3909  
02:58:29,330 --> 02:58:26,939  
fade to black I am your host Jimmy

3910  
02:58:32,809 --> 02:58:29,340  
church tomorrow night actor right here

3911  
02:58:35,000 --> 02:58:32,819  
actor Kerr Smith is joining the show for

3912  
02:58:37,099 --> 02:58:35,010  
the first time betablox executive

3913  
02:58:39,260 --> 02:58:37,109

producers ritika Murray on shows

3914

02:58:41,120 --> 02:58:39,270

produced by Hill J palm Renee Dennis and

3915

02:58:44,030 --> 02:58:41,130

Bob announcers our Steve harver gene

3916

02:58:47,210 --> 02:58:44,040

Vito a mark B Cove our webmaster drew

3917

02:58:50,960 --> 02:58:47,220

the geek music doug aldrich intro space

3918

02:58:53,420 --> 02:58:50,970

boys face boy music.com fade to black is

3919

02:58:56,870 --> 02:58:53,430

produced by kjsurya network and

3920

02:58:59,360 --> 02:58:56,880

syndication is kgr a the planet this

3921

02:59:00,830 --> 02:58:59,370

podcast is own a copyright a 2018 by

3922

02:59:02,620 --> 02:59:00,840

fade to black in the game changer

3923

02:59:05,059 --> 02:59:02,630

network they cannot be rebroadcast

3924

02:59:06,800 --> 02:59:05,069

downloaded copy to reuse anywhere in the

3925

02:59:08,300 --> 02:59:06,810

known universe without written

3926

02:59:10,399 --> 02:59:08,310

permission from fade to black or the

3927

02:59:13,120 --> 02:59:10,409

game changer network our Merrill's Jaime

3928

02:59:15,769 --> 02:59:13,130

Church follow me on Twitter @ JT radio

3929

02:59:19,670 --> 02:59:15,779

simple until tomorrow night

3930

02:59:25,080 --> 02:59:19,680

actor Kerr Smith everybody be saved